

# EUGENE Weekly

FREE!

**AUDITOR  
STYMIED**

PAGE 8

**THE  
SOLOIST**

PAGE 24

**TONY  
HORWITZ**

PAGE 32

# GO CLIMB A TREE

**EW'S OUTDOORS  
ISSUE 2009**

**CANOPY CLIMBING,  
ILLINOIS RIVER,  
BARRY LOPEZ  
AND MORE**

PAGE 12





# WOW HALL

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**SUNDAY MAY 10th**


## FALLING UP

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## AIDEN

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**MONDAY MAY 11th**

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**TUESDAY MAY 12th**

## MIKE DOUGHTY

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SHOW 9:00 PM  
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\$18 DOOR  
\$20 RESERVED SEATING

## FLOWMOTION



AND IZABELLA

**WEDNESDAY MAY 13th**

9pm ALL AGES

\$8 adv \$10 door

## SAIGON



**THURSDAY MAY 14th**

WITH DYME DEF  
THE PHORMULA  
CBM  
EINSTEIN

DOORS 8:00 PM  
SHOWTIME 9:00 PM  
TICKETS: \$10 ADVANCE \$13 DOOR

## OUT/LOUD

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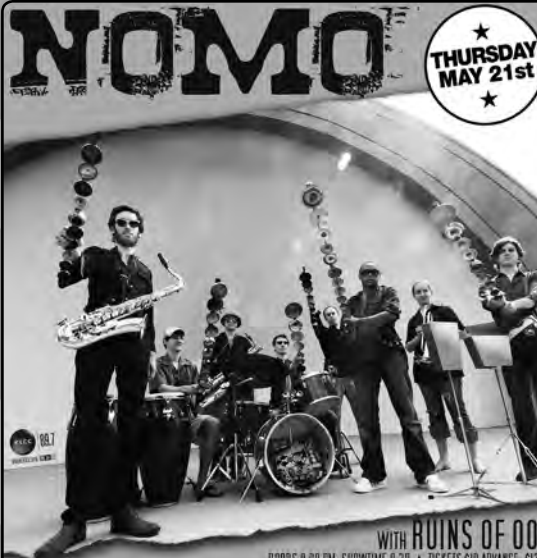
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## NOMO




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ANTE UP RECORDS PRESENTS

## TOO SHORT



WITH SPECIAL GUEST:  
SAN QUINN  
AND:  
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STG PRESENTS

## JENS LEKMAN

WITH TIG NOTARO



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Mike Doughty

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## EW CAST OF CHARACTERS

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### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
 (letters): letters@eugeneweekly.com  
 (advertising): ads@eugeneweekly.com  
 (classifieds): classy@eugeneweekly.com  
 (personals): info@wink-kink.com  
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 (circulation): distribution@eugeneweekly.com

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 541-484-0519 • FAX 541-484-4044

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**SMOKE SIGNALS**

Rick Levin was misled by Jerry Wade when he was told that SB 388 would have no effect on patients (cover story, 4/30). He didn't mention that patients, caregivers and growers would have to waive their 4th Amendment Rights between the hours of 8 am and 5 pm. He didn't mention that police wanted to be able to get names, addresses and birthdates for patients with a call to DHS, and no HIPPA release from the patient or even notification that information was released. He didn't tell Levin that thousands of patients would lose their grower or caregiver. The bill once again singles out medical marijuana patients by treating them differently than prescription drug patients, leaving the state open to thousands of ADA lawsuits.

I don't appreciate Jerry Wade and Stormy Ray trading away my civil rights or the Legislature attempting to erode my civil rights just because they have passionate feelings about a plant that keeps me from going to the ER 10 times a year. Between this bill and the workplace bills, they have dragged me up off my deathbed.

I-28 has been brought as a bill in the Legislature known as SB 812. It would generate more than \$37 million for Oregon health-care programs next year. Some of those funds are allocated to research and data collection to bring transparency to the OMMP program. Part is allocated to the Oregon Pain Management Commission's Pain Survey. This data is needed to bring an end to claims of abuse and to determine patient outcomes.

The OPMC has announced that there will soon be a shortage of pain management drugs due to the closure of two production facilities. Jim Greig has reported that shortages are already being felt in the Eugene nursing home where he lives. I expect to see a surge in OMMP applications as a result of the shortages.

I-28/SB 812 would create a solution that is self-funding and creates an integrated system where the public sector regulates and the private sector produces and distributes. Consumers, producers and distributors are licensed, and provision is made for the indigent.

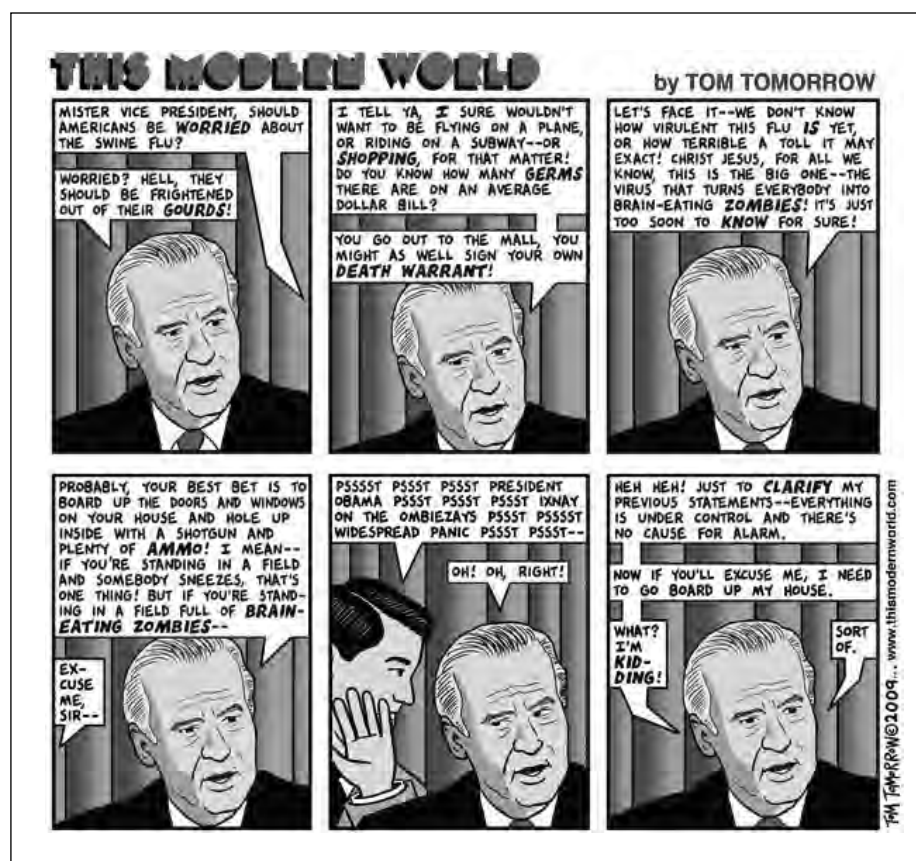
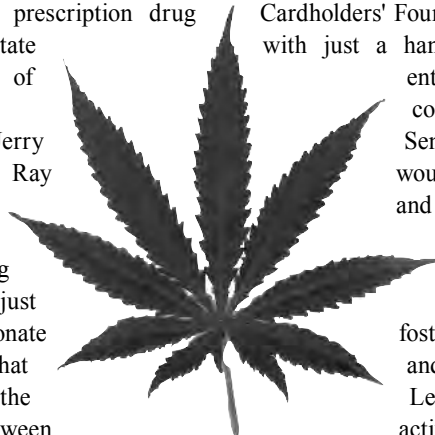
Jenifer Valley  
Willamette Valley NORML

**CANNABIS UNITED**

While there are many voices in our movement, the cannabis community has demonstrated the organizational skills and motivation to truly unite when patients are at risk. Save for the Stormy Ray Cardholders' Foundation, an organization with just a handful of members, the entire medical cannabis community united to defeat Senate Bill 388, a bill that would have harmed patients and our state. Even though the powerful law enforcement lobby worked tirelessly to foster an atmosphere of fear and mislead the Oregon Legislature, concerned activists and patients were not deterred.

The cannabis community also united to defeat a bill that would have allowed employers to discriminate against patients even though the bill was backed by Associated Oregon Industries, a powerful business lobby with more paid lobbyists than any other Oregon special interest. Defeating the law enforcement lobby and Big Business demonstrates the power of the cannabis reform movement and should help end certain stereotypes and show that we are not as divided as we may seem at times.

Unfortunately, Oregon's representative democracy doesn't reflect the will of the people, and the cannabis community must utilize the initiative process to improve our cannabis laws. Initiative 28 is favored by 59 percent of voters and has collected more than 34,000 signatures. The initiative will ensure a supply of medicine for patients



and generate millions of dollars for the state. Of course, such a common-sense proposal cannot even get a hearing at the Legislature. However, on Nov. 2, 2010, the people will have their say.

Anthony Johnson  
Voter Power  
Portland

**SHAME ON SENECA**

Missing from the discussion about Seneca's proposal to build a cogeneration biomass plant in northwest Eugene is the company's forest practices on its private lands, which may well rival the slash and burn policies of lawless Third World countries. Clearcut the forest, burn the slash, spray with chemicals, repeat. Seneca and other giants in the timber industry have transformed the storybook rainforests of Oregon Coast Range into homogenous tree farms, which has greatly contributed to the compromise of the region's renowned biological diversity.

Seneca also buys the rights to log older forests nearby on our public land, like the

highly controversial Trapper timber sale above our treasured McKenzie River on the Willamette National Forest and the towering rainforests of the little-known Elliott State Forest near Reedsport.

Creating locally produced energy with a waste product is arguably a good concept, but the cheerleaders for the project haven't told you the whole story. If this project is going to be billed as "sustainable," drastic reform of the company's forest practices must be a priority.

Josh Laughlin  
Cascadia Wildlands Project  
Eugene

**BUILDING BLOCKS**

Characterizing 300 Country Club Road as "suburban" (Slant, 4/23) and "a departure from ... city policy against sprawl" is off the mark. It is a shorter walk from that building's location to much of downtown than the stroll from the EW offices. As a taxpayer opposed to building a new police building, particularly wedging one up against the new

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## LETTERS TO THE EDITOR

U.S. Courthouse, the idea holds at least a little merit. In terms of capital expenditures, I personally have the most affection for the other half of the Amazon headwaters, but if the city is going to expand municipal office-space, already existing (and actually quite nearby) infrastructure is really a decent compromise.

\$16 million is way too much for the building, though. Ruiz can prove himself a responsible steward and advocate on behalf of the city by getting a more reasonable deal.

Gordon Kenyon  
Eugene

### SKewed PERSPECTIVE

Lincoln Perry meant no harm, as far as anyone knows, but he was the first African-American actor to become a millionaire, and this was back in the 1930s.

His screen name was Stepin Fetchit, a racist caricature advertised at the time as, "the laziest man in the world." When his films are shown today, his portions are usually edited out.

EW columnist Sally Sheklow may be just as innocent, but she legitimizes an equally harmful stereotype.

Of course, the stereotype is not about being a lesbian. A lesbian is a woman who loves women romantically. Why do they do this? Contemporary science and psychology are undecided, but it doesn't really matter. People should be free to do anything they want so long as it doesn't hurt anyone. And as John Lennon once said, there's little enough love in the world.

Someday, hopefully, this level of tolerance will be universal. Someday, the love in Sheklow's perspective will be quietly appreciated.

Meanwhile, the hate in her perspective is hurting lesbians most of all because it feeds an unfortunately widespread stereotype: that being a lesbian necessarily involves hating men.

The lesbians of this town deserve a better role model.

Steve Downey  
Eugene

### BURNING YEARNINGS

Seneca biomass burner should not be permitted.

Oregon gets 62 percent of its electricity from hydroelectric dams. Do we even need the other 38 percent? Consider how much of the electricity used is unnecessary waste. The wealthier citizens among us tend to use a lot more electricity, heating oversized homes to 80 degrees, washing clothes after a single wearing, etc. This drives up the cost of electricity for the average citizen and leads to the use of polluting power sources, such as Seneca's proposed biomass burner.

If the proposed burner were built, it would burn forest materials to subsidize the wasteful habits of a small percentage of Eugene's citizens. Not only would this pollute Eugene's already polluted and stagnant air with toxins and particulates, but it would also disrupt forest habitat and rob our forests of nutrients they need.

The timber barons like to try to scare us



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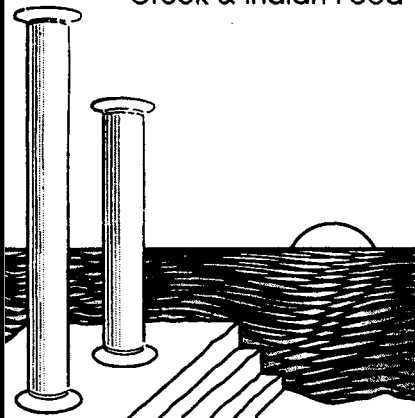


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## LETTERS TO THE EDITOR

with claims about needs for "forest thinning" to prevent wildfires, but there is no evidence supporting this claim, and thinning may actually increase fire danger by increasing wind speed. If we increase the total amount of electricity available to Eugene, we would simply be continuing to encourage wasteful and destructive economic arrangements, geared toward vast over-consumption by the wealthy.

It's high time we organize ballot initiatives to cap both commercial and household electricity consumption in Eugene, so we don't have a small percentage of citizens consuming ridiculous amounts of electricity. Our hydroelectric capacity is more than enough to provide for our electricity "needs."

Clay Grantham  
Eugene



### NUCLEAR POTENTIAL

Four out of the past five recessions followed oil shocks, and the International Energy Agency now warns of \$200-per-barrel oil; a global depression may follow. The U.S. needs a

radically different energy policy to address volatile oil and gas prices, global warming and a shrinking economy — and fast.

Most purported solutions are either too small to matter or have a fatal flaw. Hydroelectric power is low-cost but cannot be expanded. Geothermal power is only available in a few spots and likewise cannot be expanded. Biomass as currently practiced (ethanol or soybean diesel) produces such small gains in net-energy that no amount of farmland could contribute significantly to reducing fossil fuel consumption.

The average capacity factor for photovoltaic solar in the U.S. is 14 percent; wind, 27 percent. The fatal flaw is that battery technology is not sufficient to store sporadic and unreliable power coming in off the grid for when it isn't sunny or windy. And finally, while the world still has a lot of coal, we have yet to demonstrate large-scale, long-term storage of carbon dioxide.

As argued in Tom Blees's book *Prescription for the Planet*, one solution exists: nuclear fission. Integral Fast Reactors are 100 to 300 times as fuel efficient and can even use existing energy in nuclear waste as fuel. The world desperately needs a massive source of reliable, long-lasting, low-pollution energy. And nuclear power may be all that stands between civilization and its alternatives.

Zachary Moitoza  
Eugene

### THREATENING COP

While riding my bicycle northbound on Olive Street about a half block from 5th Avenue I was dangerously passed on the left by a PT Cruiser which then proceeded to turn right into the Post Office loading dock area. I thought this to be strange because postal workers don't drive so dangerously.

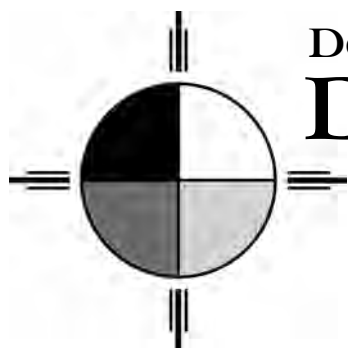
The man got out to unload plastic mail crates, and I proceeded to inform him that passing me on the left was illegal because I am considered a vehicle when there is no bicycle lane with cars parked to my right.

He proceeded to yell at me, saying that it was not the law. I then said, "Ask a cop, and he will tell you it is against the law."

He then loudly stated, "I am a cop," and, "I should get your name and address so I could come to your house." I took him seriously. Perhaps he was just a security guard or perhaps a police officer from outside Eugene?

I nevertheless was shocked to hear him threaten me by stating he would appear at my home.

Should I fear that any police officer can show up at my doorstep at any hour



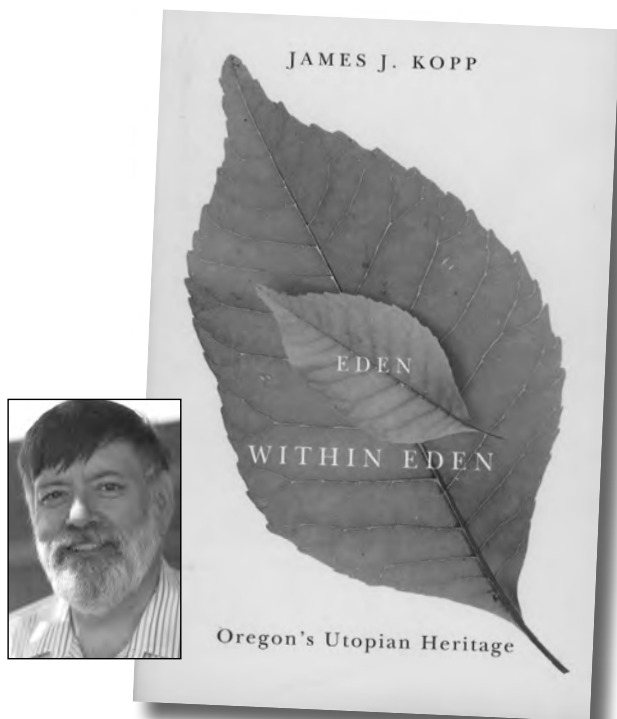
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- Anne Marie Levis

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## STOP FACTORY FARMING

I wasn't surprised to hear a report on FOX News Channel that the recent swine flu outbreak may be tied to factory farming. On factory farms, animals are crammed by the thousands into filthy sheds, which are a breeding ground for new strains of bacteria and viruses. Hans-Gerhard Wagner, a senior officer with the U.N.'s Food and Agriculture Organization, called the intensive industrial farming of livestock an "opportunity for emerging disease."

While going vegetarian is the best action that any individual can take to prevent animal-borne diseases, there is much more that our representatives can do to fight potential pandemics.

Please help fight the spread of swine flu and the emergence of new animal-borne diseases by calling on Congress to end to factory farming in the U.S.

Curtis Taylor  
Eugene

## WEAPON WORRIES

"All they that live by the sword shall perish with the sword." (Matthew 26:52) Too bad our Christian dominated society doesn't live by its own scriptures. Every weapon ever made eventually gets used. Often with disastrous results.

In Texas, students are pushing for concealed carry rights at school. There's a similar push for armed citizens in our national parks.

Why is it such a big deal when people are spotted with handguns in public places — as happened with some UO athletes at Alton Baker Park? Why do our public schools immediately lock down if someone is seen approaching with a weapon?

Could it be because intentions, rational or otherwise, are simply not visible? Does it have anything to do with so many unthinkable tragedies that have already happened and with increasing frequency? Or with the huge percent of our population taking *prescribed* brain-tweaking drugs? In most gun tragedies, the victims are related to — and often dearly loved by — the shooters. How does this fact equate to "protection?"

Do you feel ever safer as the weapons count rises?

And why does the NRA limit its own logic? If handguns and even assault rifles are valid means of personal protection, why stop there? Perhaps each (responsible!)

citizen should carry a very small nuke — you know, in case of riot or invasion?

It will get really interesting when Tasers go viral.

Vip Short  
Eugene

## GLASS-STEAGALL ACT

I would like to quote directly from Congressman Peter DeFazio's newsletter dated April 2009. "I opposed the repeal of the Roosevelt era Glass-Steagall Act, which kept Wall Street investment companies from intermingling with banking institutions."

As a retired economics instructor, I have been waiting for someone to address this issue ever since the Wall Street house of cards fell. This bill was repealed in 1999 largely through the efforts of former Sen. Phil Gramm, an economist, who believed that reducing regulation of Wall Street would regulate itself. The results of the repeal of the Glass-Steagall Act have been very apparent in terms of the economic problems facing us today. This is the same Phil Gramm who was Sen. John McCain's chief economic advisor during his campaign for the office of president.

However, as important as it was for DeFazio to point out the significance of the repeal of this law, I did not see in his newsletter any mention that he or anyone else in Congress plans to introduce legislation designed to reintroduce the "firewall" that existed under the Glass-Steagall Act. I think this needs to be done and I am hopeful Congress will do so.

G. Dennis Shine  
Springfield

## PLUMB CRAZY

I've noticed a couple of local plumbing businesses and was intrigued by the graphics on their trucks. E. E. Plumbing has very nice lettering, but shouldn't it be in all *lower* case? The La-Z-Drain truck shows a mischievous youngster dropping a rubber duck down a toilet. Is that the owner's way of telling us he's from Corvallis? I wonder what Plumbing companies are DOWN in THE town of DRAIN?

Glenn Leonard  
Eugene

*LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.*



## University of Oregon International Studies Program Summer Session 2009

### Pre-Session

(zero week, 6/15 to 6/19)

INTL 199 Global Environmental Problems  
INTL 199 Introduction to International Issues  
INTL 407/507 Bollywood's Lens on Indian Society

### International Weekends

Sat 9-4, Sun 9-12

INTL 399 Humanitarian Aid  
INTL 399 Nation Building/Nation Wrecking  
INTL 399 Global Human Rights  
INTL 399 Development as Racism

### Session I:

Weeks 1-4, June 22 to July 17

INTL 250 Value Systems in Cross-Cultural Perspective  
INTL 399 Smuggling in Global Perspective  
INTL 399 Global Sports and Politics  
INTL 420/520 International Community Development

### Session II:

Weeks 4-8, July 20 to August 14

INTL 240 Perspectives on International Development  
INTL 260 Culture, Capitalism, and Globalization  
INTL 407/507 Global Travel Issues  
INTL 421/521 Gender and International Development  
INTL 431/531 Cross Cultural Communication

### Session III:

Weeks 8-12, August 17 to September 13

INTL 407/507 Darfur Crisis: War & Governance

Summer Session registration info:  
online at <http://uosummer.uoregon.edu>  
by phone UO Summer Session Office:  
541-346-3475 or 1-800-524-2404



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## FRIENDS AGAINST DOMESTIC VIOLENCE

We greatly appreciate the following who took a stand against domestic violence in our community and contributed \$5004 to the Domestic Violence Clinic at Lane County Legal Aid & Advocacy Center.

|   |  |                                     |                              |
|---|--|-------------------------------------|------------------------------|
| David Abel & Kristin Lindberg Abel      | Frank & Amy Gibson                     | Elisabeth Mason, Attorney at Law    | Chris Stephenson             |
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| ML Church                               | Mary James & Rick Keegan               | Keli M. Osborn                      | Jenny Ullum & Tim Gleason    |
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|   | Susan Levine-Friedman                  | Chico Schwall                       | Nadine Wiles                 |
|   | Barbara Longo                          | Cindy Smith                         | Jan Wilson                   |
|   | d. maria & Joy Hainsworth              |                                     | Shelley Zavatt               |

Also thanks to Board of Directors, Staff & Volunteers, Womenspace, SASS, & Siuslaw Outreach Services  
Thank you to the Eugene Weekly and to SkinnerLopata Harris, LLC for supporting our campaign

## Above the Fray: Traditional Hilltribe Art Mother's Day Weekend Sale of Silk (and other unexpectedly intriguing items)

**Saturday & Sunday, May 9 & 10, 11 AM - 5 PM**

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## Police Stymie Independent Taser Probe

In an apparent violation of the City Charter, Eugene police have refused to allow an independent investigator of a Taser incident to interview police officers, causing the frustrated investigator to resign.

Eugene Police Auditor Dawn Reynolds said the private investigator she hired to investigate a Taser incident at a May 30 protest last year has resigned due to a number of "ethical and practical" concerns. The investigator, Joyce Naffziger, declined comment and referred questions to Reynolds.

A Eugene City Charter amendment passed overwhelmingly by voters requires the city to hire an independent auditor with the power to "participate in investigative interviews" and "contract with persons or entities to perform outside investigations."

**'She felt like she was wearing too many hats and had too many restrictions to be independent.'**

—Eugene Police Auditor Dawn Reynolds

Reynolds described Naffziger's concerns as including:

- The police union and command staff would not allow her to directly interview officers involved in the incident.
- She could be sued by the police union, and the city wouldn't insure or defend her.
- She could be called to testify in civil lawsuits.
- The City Council majority has

unworkable and unclear restrictions on public records.

- The City Council has unworkable and unclear demands requiring the auditor function to get council approval on all "substantive" decisions.

"She felt like she was wearing too many hats and had too many restrictions to be independent," Reynolds said.

"I feel really crushed," said Day Owen about the investigator's resignation. Owen alleges police assaulted and falsely arrested him at the anti-pesticide protest. "I had hopes for justice."

"I'm not going to attempt to hire another investigator," Reynolds said. She said she will try to do her own investigation by reviewing police documents and a transcript of the recent criminal trial of Taser victim Ian Van Ornum.

Reynolds said the interview issue is the subject of a formal union grievance that has not been resolved by the city. She said the liability issue might later be resolved by hiring a part-time staffer protected from liability like other city employees.

Reynolds said she's trying to talk to the city attorney and city councilors to resolve the practical considerations of the council's restrictions on auditor action, independence and public records. The police Citizens Review Board has written a letter to the Eugene City Council calling the restrictions "unworkable," "obviously illegal" and a "direct rebuke to the will of the overwhelming majority of Eugene voters."

Naffziger did several days' work on the case, but waived her fees, Reynolds said. Reynolds praised her ethics and qualifications. She said Naffziger has decades of experience working for defense attorneys on high-profile investigations for federal and state murder trials. "She said they're easier than this," said Reynolds.

— Alan Pittman

## CPA CRITICAL OF COP MOVE

The longtime activist group Citizens for Public Accountability (CPA) has taken a stand on a proposed police facility on Country Club Road, calling for a public hearing before the Eugene City Council. The Steering Committee statement was dated April 21.

On the issue of co-location of city offices, CPA says, "Voters have three times rejected proposals for a police headquarters separate from City Hall; we believe that citizens do not want the inefficiencies associated with dispersing key administrative offices throughout the city."

Regarding the earthquake and "protecting essential services" arguments, CPA says, "The city owns many buildings that provide essential fire and police services. The council and the public should have available a complete inventory of such facilities, and the costs involved in upgrading from the 'life safety' to 'continuing service' engineering standards, in order to assess funding priorities."

Regarding the Eugene/Springfield Multi-Hazard Mitigation Plan of 2005, CPA says, "It does not appear that the Country Club Road proposal is informed by any such planning activity. It is in a low-lying area that was lightly developed until the completion of federal flood control dams on the Willamette River in the 1960s. The Mitigation Plan identifies those dams as seismically under-engineered and potentially subject to failure or loss of service following an earthquake."

Concerning potential flooding and bridge damage, CPA questions locating EPD "across the river from the majority of the population."



# news Briefs

## PLANT FAIR BENEFITS MASTER GARDENERS

The OSU Extension Service Master Gardener program has been selected to receive a portion of the proceeds from the Oregon Plant Fair this year. The event is sponsored by Avid Gardeners and the Willamette Valley District Garden Clubs, and runs from 8 am to 3 pm Saturday, May 9, at the Alton Baker Park shelters. The event will include art and food vendors, as well as specialty nursery growers from Oregon and Washington.

"For decades, the OSU Master Gardener program and volunteer service in our community have been invaluable — and vital," says Alice Doyle, an Avid Gardeners board member and co-owner of Log House Plants in Cottage Grove. "Funding is uncertain at this point," she says. "With budget cuts, this program is under siege and we all need to rally in support."

Ross Penhallegon, Lane County Extension horticulture agent, says, "We're one of the major sources of gardening information in Lane County." For more than 30 years, the Master Gardener volunteers have served neighborhoods and rural districts with horticultural education.

Master Gardener volunteers will be on hand with a booth at the Plant Fair to answer questions about plant care, particularly vegetable gardening. They will offer information about composting, adaptive gardening, food storage and preservation, sustainable gardening and the GrassRoots Garden.

Mary-Kate Mackey, gardening writer and Avid Gardener board member, says, "With a renewed interest in home vegetable

gardens — the most since WWII — we need Master Gardeners now more than ever." She calls the volunteers "walking gold mines of horticultural know-how. If they don't know an answer, they know where to find it."

Since its inception in 1976, the OSU Master Gardener program has been a leader in sustainable gardening practices. "We have helped people save money, learn how to garden and avoid pesticide problems," says Pat Patterson, who has been involved in the Oregon Master Gardener program from the beginning. "I've seen the Master Gardeners change hundreds of lives for the better. We've had a tremendous impact on the community."

The Master Gardener program trains gardeners across Canada and the U.S. to become horticulture experts. These specialists then relay their knowledge through volunteerism, such as garden lectures, exhibits, school and community gardening and a variety of other activities. "We answer about 12,000 calls a year," Penhallegon says.

For more information email [alice@log-houseplants.com](mailto:alice@log-houseplants.com) or call 682-4243.

— Karlee Patton

## STORYCORPS COMES TO DOWNTOWN

Public radio station KLCC is hosting StoryCorps during its three-week stay in Eugene as it tours the U.S. to record stories of everyday Americans. Opening day is May 7.

StoryCorps is an independent nonprofit project in partnership with NPR and the American Folklife Center at the Library of Congress.

KLCC will air a selection of the local stories and create special programs around the project. Selected segments may also air nationally on NPR's "Morning Edition."

The StoryCorps MobileBooth is an Airstream trailer outfitted with a recording studio and will be parked at Kesey Plaza, at Broadway and Willamette. The booth will be open from 10 am to 7 pm Monday,

## SPRINGENE SCENE

SAMUEL NATHAN KLINE, AGE 3, STOPS TO INSPECT THE "FLOWS TO THE WILLAMETTE RIVER" SIGN ON THE SIDEWALK. SAM, OUT FOR A DAILY STROLL WITH HIS 13-MONTH-OLD BROTHER ZACHARY, COUNTS THE SIGNS AND TALKS ABOUT WHY IT'S IMPORTANT FOR PEOPLE TO NOT PUT WASTE DOWN THE DRAIN. SAM IS THE SON OF ROGER AND DENA KLINE AND THE PHOTO WAS TAKEN BY THE KLINEs ON WEST D STREET IN SPRINGFIELD, ACROSS





Wednesday and Friday, and from 9 am to 7 pm Saturday and, Sunday.

Interviews are conducted between two people who know and care about each other. A trained facilitator guides the participants through the interview process and at the end of a 40-minute session, the participants walk away with a CD of their interview. With their permission, a second copy becomes part of an archive at the American Folklife Center at the Library of Congress.

For reservations, call (800) 850-4406 or visit [www.klcc.org](http://www.klcc.org) at 10 am on April 23 and May 8. A tour of the booth and a short talk will be at 11:30 am Thursday, May 7.

ACTIVIST  
ALERT

- **The West Eugene Collaboration** is holding public presentations reporting on the WEC's "New Vision for West Eugene." The first will be at 6:30 pm Thursday, May 7, at the Fern Ridge Public Library in Veneta. The next will be at 6:30 pm Tuesday, May 12, at the Eugene Public Library in Eugene. Presenters will include Mayor Kitty Piercy, Councilor Chris Pryor and Jan Westmann of the Neighborhood Leaders Council.
- **The Global Oneness Project** will be in Eugene Thursday, May 7, hosting a free film event showing "creative and courageous people who are working in the fields of sustainability, conflict resolution, spirituality, art, economics, indigenous culture and social justice from every continent." Speakers include filmmaker Emmanuel Vaughan-Lee and community organizer Orland Bishop. The gathering begins at 5:30 pm and films and conversa-

WAR DEAD

- Since the U.S. invasion of Iraq began on March 20, 2003**  
(last week's numbers in parentheses):
- In Iraq**
- **4,284 U.S. troops killed\*** (4,278)
  - **31,230 U.S. troops injured\*** (31,215)
  - **181 U.S. military suicides\*** (181)
  - **1,123 U.S. contractors killed** (accurate updates NA)
  - **100,112 to 1.2 million civilians killed\*\*\*** (99,774)
  - **\$665.9 billion cost of war** (\$663.8 billion)
  - **\$189.4 million cost to Eugene taxpayers** (\$188.8 million)
- In Afghanistan**
- **682 U.S. troops killed\*** (679)
  - **2,807 U.S. troops injured\*** (2,792)
  - **\$187.2 billion cost of war** (\$186.8 million)
  - **\$53.2 million cost to Eugene taxpayers** (\$53.1 million)

\* through May 4, 2009; source: [icasualties.org](http://icasualties.org); some figures only updated monthly  
\*\* sources: [icasualties.org](http://icasualties.org), [defenseLINK.mil](http://defenseLINK.mil)  
\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

tion will run from 6:30 to 9:30 pm at Cozmic Pizza, 199 W. 8th. For more information, visit [events@globalonenessproject.org](mailto:events@globalonenessproject.org)

• The **UNESCO Chairs Conference** is at the UO May 8-12 (see News Briefs last week). Public presentations will be from 10:30 am to 5 pm Friday. Yale professor Mary Evelyn Tucker will talk on "The Emerging Alliance of Religion and Ecology" at 7:30 pm Saturday. See <http://unesco.uoregon.edu> or email [ktotten@uoregon.edu](mailto:ktotten@uoregon.edu)

SLANT

- Ballots arrived this week for the **May 19 elections**. On the Eugene ballot will be contested races for 4J School Board Positions 2 and 3, and one contested Zone 4 LCC position. River Road residents will also find a five-year property tax levy on the ballot that would fund the River Road Park and Recreation District. **Look for our endorsements next week.** We're holding off to see how the school board candidates perform under pressure in the Chamber/City Club forum this week (May 6) and the public forum at 6 pm Tuesday, May 12, at Cesar Chavez Elementary School.
- Once upon a time three little Wolfie Blitzler-like pups built houses of howling hysteria. **Swine! Swine! Swine!** Each one bellowed until their ratings screamed over the quivering masked masses. But the pandemic turned out pan-anemic. More people drown in bathtubs. The virus did tire us. But the real damage was the howling. Will anyone believe them next time, even if the poking pig is real?
- Will the piggy flu hype benefit the local tincture industry? **Swine flu prevention tips** and remedies are spreading in Eugene and Springfield faster than the bacon bug itself. Herbal concoctions, pungent veggies, incantations, head gear, sinus hos-ing, money laundering, isolation chambers? What's your preferred prevention or treatment tip? Email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) or slip a sterilized note under our door.

• **Battles over UO funding priorities** have raged for years, and now some unnamed professors have started a blog at <http://uomatters.com> that examines the inequities that have led talented profs and even graduate teaching fellows to go elsewhere.

According to the blog, full professors at the UO make an average of \$99,800, which is 81 percent of the national average at public and private universities. UO administrators, on the other hand, are paid 120 percent of their peers. The blog lists President Dave Frohnmayr's compensation at \$719,000, which is 150 percent of the national average. Provost Jim Bean is paid \$320,700, which is 122 percent of the average. Vice Provost for Diversity Charles Martinez makes \$187,000, which is 144 percent of the average. And these salary numbers might be low. The authors report having trouble getting access to UO public records on administration pay packages.

A few "scandals" are also published on the site. Provost Bean is on the record saying the UO's Bend programs make "a slight profit," but according to one analysis on the blog, "Bend has only 15 graduates per year and the program is losing about \$1 million a year."

The blog questions the oft-touted claim that UO athletics are self-supporting. And what about that contentious new White Stag sign in Portland? The blog asserts that the high cost of purchasing and remaking the sign will be paid not by specific benefactors but instead by general foundation funds "which could have instead be used to plug the budget gap." Another page talks about the decision to spend \$2.4 million on remodeling Johnson Hall, the administration building. Speculation can also be found on what kind of lucrative deal Frohnmayr will wrangle post-retirement.

Why is the blog anonymous? We hear some of the professors who provide the documentation are worried about retaliation, even though they are tenured. That's an unhealthy sign at an institution that should stand as a paragon of academic freedom.

Underlying nearly all of the discussions on the blog are larger questions of governance and transparency. With Frohnmayr on the way out, this is a critical time to resolve some long-standing equity and fairness issues that are keeping the UO from being as academically strong and competitive as it can be.

- How's **Tsunami Books** doing in this recession? We heard sales at the independent store at 25th and Willamette were down about 20 percent in recent months, but company President Scott Landfield tells us he's hanging in there. Back in mid-April, Landfield sent out an email to customers and friends saying the store has a "maxed-out line of credit," and "there is no room to breathe ... I am presently managing the business alone, working the usual 75-plus hours necessary to keep the place afloat." He offered the remaining 13 shares for sale at \$500 per share, and it looks like most, if not all, have been taken. Over the past 13 years the store has sold about \$2 million worth of books, mostly used, and hosted more than 1,500 events – everything from folk music to political gatherings. This is the kind of local business we all need to support.
- The **war in Afghanistan/Pakistan** is heating up, so in our "War Dead" box we are adding statistics from Afghanistan, including U.S. dead, injured and the cost in dollars to taxpayers. The total costs of war cannot be calculated in a box, of course. War costs have to include long-term human suffering in its myriad forms, the destruction of social and political systems, environmental and infrastructure degradation and economic damage from squandered resources and war profiteering.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

IT'S ABOUT TIME

By David Wagner



**H**ooray for May! when wildflower blooming reaches its peak in the Willamette Valley. The annual wildflower show at the Mount Pisgah Arboretum in Buford Park celebrates this flush on the Sunday after Mother's Day.

A couple of hot days in April caused a surge in blooming, but things are still behind schedule. Cool weather in May will keep things coming out gradually. Calypso orchids will stay lovely longer than usual. The cloudy, drippy days are good for planting vegetables out in the garden. Their roots will be well established for productive growth when the weather warms up in July and August.

A sunny day makes the air warm. Moist fragrances arise when tramping on *yerba buena* in the woods. Nice fragrances. But then I notice the headless elk carcass that's been thrown over the edge of the road, only 25 yards past the "No Dumping" sign. Bad fragrances. Curse the SOB's who did that. I have to turn my attention to birds busily making nests and feeding nestlings; it brings back the pleasure of being outdoors.

Oak woodlands have an array of flowers that are not seen anywhere else. Getting out into the oak woods means watching out for poison oak. Its leaves are just unfurling so they are barely noticeable but as virulent now as any time of the year. An alert is also needed for those allergic to grass pollen. The count starts to climb toward the end of this month, peaking in June.



Calypso orchid  
(aka lady slipper),  
*Calypso bulbosa*

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and is president of the Eugene Natural History Society. He may be reached at [fernzenmosses@me.com](mailto:fernzenmosses@me.com)

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### The Emerging Alliance of Religion and Ecology

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Saturday, May 9  
7:30 p.m.  
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reception at 6 p.m. in  
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O

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## news Briefs

• HIV Alliance's annual **RiverWalk** is at 10 am Saturday, May 9, at Alton Baker Park. Check-in begins at 9 am. The memorial walk and community awareness event will highlight the 15th anniversary of HIV Alliance, including past accomplishments, present work and future opportunities. Registration is at [www.riverwalk09.eventbrite.org](http://www.riverwalk09.eventbrite.org) and more information is at [www.hivalliance.org](http://www.hivalliance.org)

• The 10th annual **Million Mom March** is at 2:30 pm Sunday, May 10, at EWEB Plaza, 500 E. 4th Ave. The theme is "Guns are not good for children and other living things." Mayor Kitty Piercy will speak, music will be provided by Kambuko Steel Band and a 1-mile walk along the bike path to Owen Rose Garden will be led by a bagpiper. For information, call 344-9343 or email [mmm@efn.org](mailto:mmm@efn.org)

• **Beyond Growth**, a Forum on Ecological Economics, will be at 7 pm Monday, May 11, at PLC 180 on the UO campus. Speakers include Rob Dietz, executive director of the Center for the Advancement of the Steady State Economy ([www.steadystate.org](http://www.steadystate.org)). The event is sponsored by the UO Sociology Department and [www.oilempire.us](http://www.oilempire.us)

• A joint forum for **4J and LCC board candidates** will be from 6 to 8 pm Tuesday, May 12, at Cesar Chavez Elementary School, 1510 West 14th Ave. The event is sponsored by CAUSA, Amigos Multicultural Center, Pan Asian Community Alliance, NAACP, Basic Rights Oregon, Back to Back: Allies for Human Dignity and LaneBus Project. The election is May 19.

• Indigenous leader and human rights activist **Haunani Kay-Trask** will be speaking at 7 pm Wednesday, May 13, at Gerlinger Lounge at the UO campus. The event, hosted by the UO Multicultural Center and the UO Women's Center, addresses indigenous sovereignty and land rights in Hawaii, touching on how their struggles are intimately related to those of other indigenous peoples.

Joy & Diana from Brails present

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## ON THE WEB THIS WEEK

• **In News:** More letters to the editor, and more content from this week's annual Outdoors special issue.

• **At blogs.eugeneweekly.com:** Molly blogs about Buy Indie Day in support of locally owned book stores and other businesses. Camilla posts a trailer for the quirky new TV show The Goode Family, and blogs about the \$4,450 fine levied against Swanson Pest Management after a misapplication of pesticides killed a Florence woman in 2005. Alan shows us an abundance of skin (not his) in the "Nike Naked Running Camp" video.

See also multitudinous staffer tweets at **Twitter.com/EugeneWeekly**



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## Lane Area Herbicide Spray Schedule

• **Gypsy Moth Spraying** (SE Eugene): Aerial spraying began April 30 and the next spray dates are May 7 and May 19, weather permitting. Health effects and social disruptions caused by the spraying are being collected and documented. Contact Lisa Warnes, vice-president of the SE Neighbors Association, at 484-2210.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

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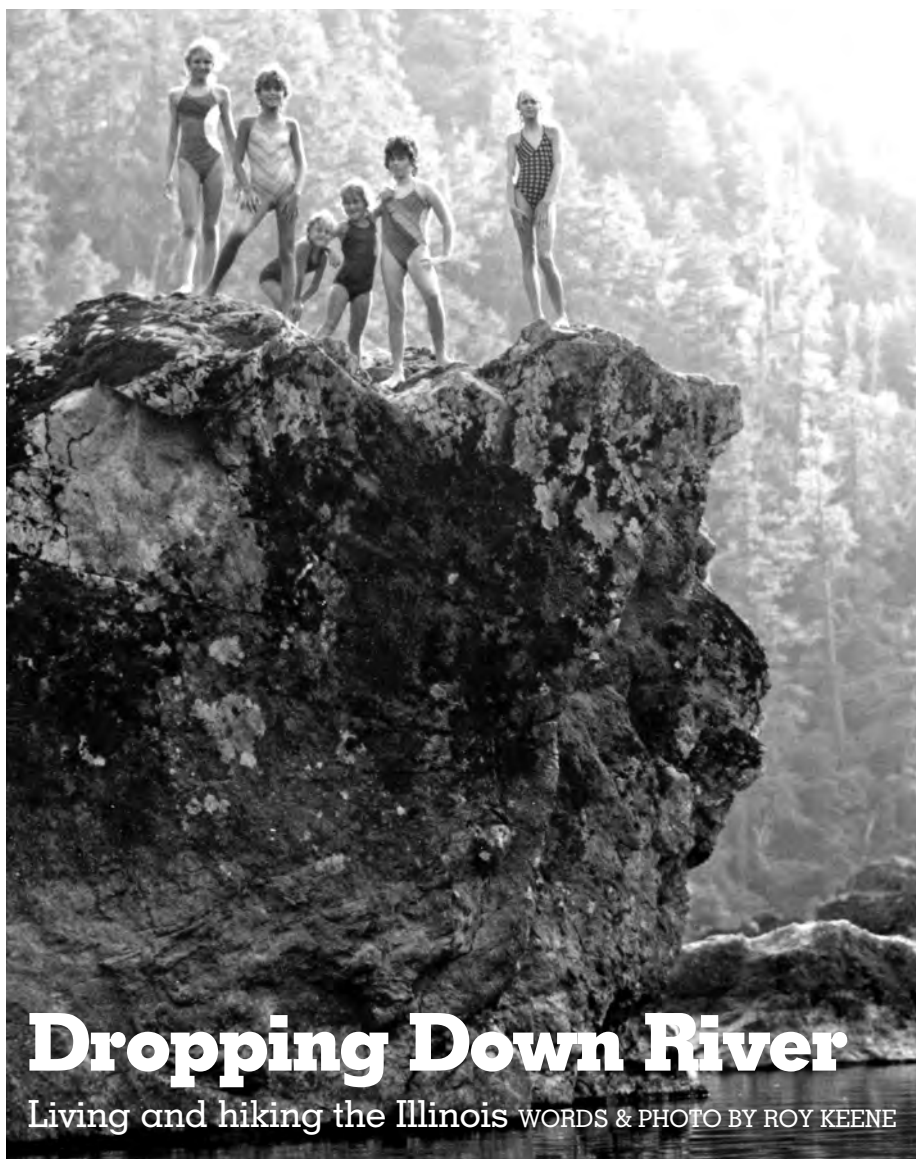
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## Dropping Down River

Living and hiking the Illinois WORDS & PHOTO BY ROY KEENE

**T**he river spoke to him ... the river was like a god' — from Siddhartha by Herman Hesse

On an early June morning a mist veils the river's purling emerald waters. The first rays pierce the canyon, the mist begins to glow, azaleas warm to add their fragrance. Jays chatter, woodpeckers tap, an osprey cruises low, chirps softly. The sun climbs, transforming dark canyon walls into burnished bronze. Silhouetted, clusters of live oak cling to sheer rock. The river becomes like the ink strokes of a Zen master.

Called the "Illinois" by Euro settlers, this river is one of Oregon's wildest. Beginning in the Siskiyou Mountains' highest peaks, it flows north through Cave Junction and Kerby, turns west near Selma, courses 50 desolate miles through a steep canyon and merges with the Wild Rogue at Agness, 25 miles from the ocean. Unlike the Rogue, there are no dams to moderate the Illinois's flow, impede its fish runs or submerge the human history.

The Illinois cuts through ancient serpentine rock, volcanic flows, granitic intrusions and relic alluvial deposits. It was in these gravels that placer gold was discovered in 1851, setting off Oregon's gold rush and bringing waves of prospectors into the valley and canyons. Look into the brushy flats above the river, where tailing piles and flattened remains of old cabins are abundant. For thousands of years before the miners, the Takelma people lived along the river, fishing, grinding acorns and leaving only mortar holes in bedrock and obsidian points to show their passing.

Generations of fire have also swept through this country. The most recent was the half-million acre Biscuit blaze in 2002. Before Biscuit, an equally large fire in 1938 created the bleached white snags still standing along the river canyon. Really old

firs show scarring from periodic fires that burned hot before the 14th century. Most of the recent fire damage along the river road is from Forest Service back burns set (futilely) to ward off Biscuit. The USFS then sold salvage sales along this "Scenic River" corridor, turning "ghost stands" and viewpoints into slash-filled eyesores.

I first explored the wild Illinois in 1966. Fresh out of an infantry outfit, I was fit enough to scramble the canyon's remotest reaches for several weeks while feeding on rice and freshly hooked steelhead. Depression-era miners still lived along the river. Drawn by the wild country or pursued by the law, mountain men, pot growers and desperadoes livened the mix. The canyon wasn't always safe: A few people got ripped off or disappeared, and many who lived downriver packed shooters.

The headwaters were yet unlogged; there was little upstream irrigation, and the river coursed deeper, colder and cleaner. Salmon ran strong; big fish hunkered in deep holes year around, and otters loitered on every beach. Washed out mining roads discouraged hunters, leaving monster bears to feed undisturbed in deserted orchards. There are still no electrical or telephone lines, cell phone reception is sketchy and GPS function is limited.

Intelligently experiencing the wilds of the Illinois requires using a map and compass, and leaving the road. To view the drivable part of the canyon, turn west off Hwy. 199 at Selma and drop down the Illinois River Road (USS 4103) 17 miles, ending at a cluster of cabins at Oak Flat. A little further uphill, a one-mile spur leads to the Briggs Creek trailhead. Depending on weather and road conditions, a high center vehicle may be required. Cross Briggs Creek, and you're officially in the Kalmiopsis Wilderness.

If you have a full day, hike this trail about 5 miles down to Pine Bench, an old homestead near the mouth of Pine Creek. The side trail that drops down to the river is steep, rocky and can hit 100 degrees on a hot day. If you don't want to carry water, take a filter kit for absolute safety. Comfortable boots are better than sandals. Most of the desperadoes are gone, but there's still a few rattlers, bald face hornets and plenty of poison oak. There are some nice solar niches along the bench and many exotic spring blooms. If you leave Fido at home, camp over, rise early and move slowly in the forest edge, you may see elk, bear or cougar.

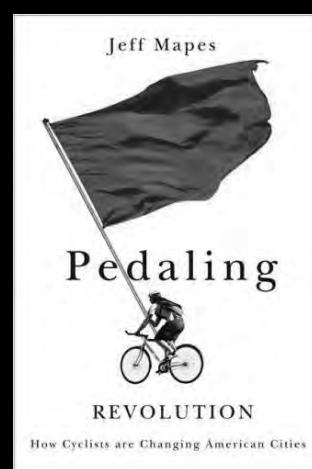
There are shorter off road excursions. About 11 miles west down the River Road from Hwy. 199, take the left spur at the top of the hill down to the swinging bridge or drive over the low water crossing to McCaleb Scout Ranch. An old gated mining road leads up to Chetco Pass and then drops steeply down into the headwaters of the Chetco River. Near the footbridge, a trail goes a half-mile upriver to the mouth of Fall Creek and then upstream to eventually top out on Fiddler Mountain. There are unusual pockets of nearly pure copper up Fall Creek, supposedly discovered by the Spanish in the 1600s.

Other interesting places along the river road can be accessed by hiking on spurs blocked to motorized access. Thirteen miles downriver from Hwy. 199 is a hand-built road that hooks back sharply and leads eventually to the river. In a meadow below is my late-'60s cabin site, and further down is the Mockingbird Mine, a 1950 chrome strike. I lived there with a couple of old miners for company, a water line that ran a Pelton wheel for electricity, and lots of story telling and prospecting. Though this site burned hard, volatilized black oaks were basal sprouting literally within days of cooling. A variety of plants endemic only to the Siskiyou grow along these serpentine slopes, especially after fire. The big multichannel boulder bar below is a place to see a natural river's transport power and salmon spawning when the fish are running.

The Illinois has always been my family's favorite swimming river, especially before the canyon heats up and water levels drop in late summer. Years ago, my daughters, jumping off rocks into their favorite hole, called the deep elbow in the river above the falls a perfect "10." Pick a good spot, find shade, and you may get no further.

Local folks converge on this river to swim and chill on weekends, making the river road one of the most heavily used in the forest. Over the years, the Forest Service has socialized the river, closing off side roads and limiting camping and parking to prescribed times and places. If you visit on a weekend, try to get down river the night before or early in the morning. In spite of occasional rockslides, the first 11 miles are now paved, making it easier on your car but faster for those going out to Selma for more beer. Drive defensively.

The Illinois River canyon is astoundingly different from the forests and rivers that surround the Willamette Valley. Drier, sunnier, fresher, more diverse, it is also less impacted by humans. I'm a forester tired of looking at roading and logging, and it's a salve for my soul. If you have the time and willingness to drive three hours, you'll get a great forest fix for your effort. **EW**



## Wheels Up

**I**f you're at all inclined to bicycle riding, *Oregonian* reporter Jeff Mapes' engaging, thoroughly researched new book, *Pedaling Revolution: How Cyclists Are Changing American Cities* (OSU Press, \$19.95), may spur you to new heights of two-wheeled transit. As I read, I kept setting aside the book to scour Craigslist for a new bike, check when Portland's Bridge Pedal takes place or consider how long it would take me to bike to Valley River for a movie. If they can do it in Portland and New York, certainly I can do it here.

Mapes isn't just concerned with the individual details of getting part-time riders like myself onto a bike more often, or with encouraging kids and commuters to feel safe pedaling themselves to school or work, though he does cover those topics. Much of *Pedaling Revolution* is focused on the bigger picture issue of what needs to happen in cities, suburbs and towns to encourage nonautomobile transportation. Mapes visits Amsterdam, Portland (where he lives), New York and Davis, Calif., with planners and bike advocates, investigating (often on a bike) what these cities have done and are doing to make their streets and paths inviting to potential cyclists. Issues of environmental and personal health naturally arise, and Mapes addresses them with an impressive array of statistics, making a case for biking as not just better for riders and the environment, but far safer than it might seem, even in a hectic place like New York City.

But *Pedaling Revolution* isn't all planning officials and Naked Bike Ride enthusiasts (Critical Mass and other aspects of bike culture also get a good look). Somewhere between the two sits the average cyclist, the commuter not invested in transit plans or in being part of a bicycle counterculture. While biking is becoming a more accepted part of the cultural landscape, in less bike-friendly places than Portland (or Eugene), it's still barely a blip on many people's radar. Bike advocates hoping to get more former drivers onto two wheels are up against a car-centric culture that thinks nothing of speeding but berates bicyclists for coasting through stop signs (yes, even in Eugene). Mapes' book, with its careful look at cities that have made great leaps toward bike-friendliness, is example, explanation and exploration; it makes an eloquent case for the environmental and physical benefits of pedaling everywhere, and it's full of interesting characters who do just that. It's as accessible as a good bike path, and a fascinating ride. — Molly Templeton



# River Talk

Barry Lopez and community on the McKenzie River BY CAMILLA MORTENSEN

**T**he McKenzie River quietly bubbles up from cool, blue-green springs at Clear Lake, high in the Cascades, then tumbles down the mountains, flowing stronger and deeper as rain, tributaries and runoff add to the flow, finally passing through Eugene to spill into the Willamette near Green Island.

"It is an incalculable amount of water that comes down the river," says nature writer Barry Lopez of the river that flows past his home. It is "a sonic landscape, the most animated part of the landscape."

"Watching that river over 40 years I can tell from the speed of the water, the pulse of the rapids, the color of the water, what's going on," he says.

Lopez is a well-known figure among lovers of literature and lovers of nature worldwide, but "I guess my tendency has been to be more or less invisible in this part of the world," he says of the McKenzie River valley where he had made his home for so long.

From the cold north of *Arctic Dreams* to the heat of the islands in *Light Action in the Caribbean*, Lopez writes intimately of people and landscapes from the barren to the lush. But only rarely does he make himself known near what has become his home place, his quiet retreat near Finn Rock, and the McKenzie River that runs past it.

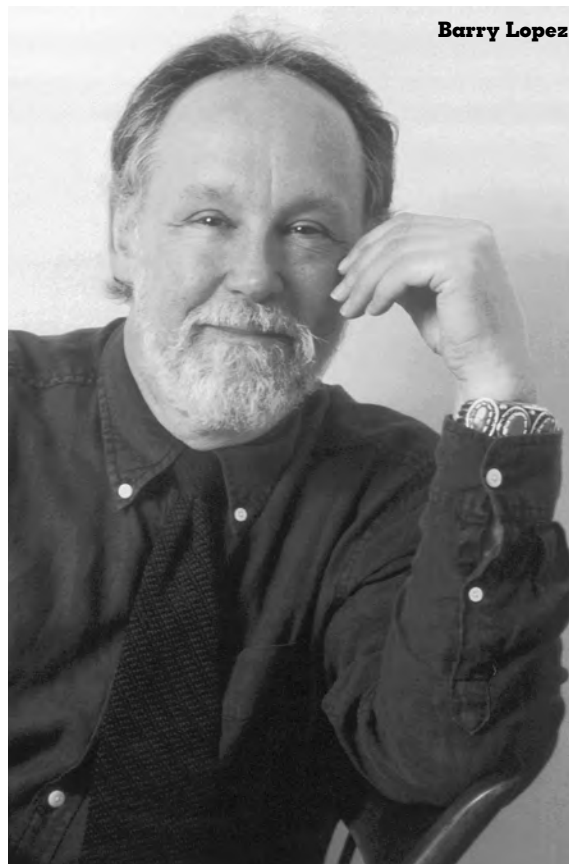
What drew him out, and brings him to speak at the Hult Center this Friday, is the 20-year anniversary of the McKenzie

River Trust (MRT), a non-profit land trust that seeks to protect critical habitat and scenic lands on the McKenzie, Siuslaw, Long Tom and the Coast and Middle Forks of the Willamette Rivers. MRT's work protects the river and its dwellers, from salmon to birds to people.

Joe Moll, MRT's executive director, used to work with grizzly bears, but now he has a more difficult task. He and the staff of MRT try to bring together the full spectrum of people who live on and use the river, from conservationists to hunters, landowners, farmers and businesses, to protect what he calls "the wealth of our community."

"Wealth is such a loaded term," Moll says, "but you don't live in Eugene because you think you're going to make money." He says, "As I see it; the wealth of this community isn't money, it is the cleanliness of the McKenzie River, the open spaces and the forests."

To preserve the rich natural resources of the McKenzie and other rivers in Lane, Douglas and more recently Linn and Benton counties, Moll and MRT develop long-term



Barry Lopez

NANCY CRAMPTON

relationships with landowners. Moll says it can take a year or two from when they first contact someone to when they reach an agreement to either put land into trust or allow a conservation easement. "The kinds of deals we work on with people," says Moll, "are going to have an impact for generations."

In addition to managing and acquiring lands, like the 1,000 acre Green Island at the confluence of the McKenzie and Willamette rivers, MRT works to restore lands, both what is owned by MRT and lands managed by watershed councils and landowners. "You can recycle all you want," says Moll, "but you don't really see any immediate impact from that. When you do restoration, you see the impact."

It is both the Trust's willingness to take the middle ground and work with diverse groups on both sides of the political spectrum and their restoration work that drew Lopez to do the Hult Center talk in support of the MRT's work. "If you take care of the place, it will take care of you, psychologically as well as in the physical sense," he says.

Lopez says "People have been talking about restoration in a formal sense. Not very much has been written about what healing can take place when you put plants, forbs and trees into the ground — figuratively and literally on your hands and knees in the physical earth."

"The middle is also a position," he says, speaking not only about environmental protections, but of recent political events, such as the election of President Barack Obama. "I think what the Trust can do is knit this community of people that lead separate lives. We all have a stake in this."

Lopez will speak on "Nature and Community on the McKenzie River" at 7:30 pm Friday, May 8, at the Hult Center ([www.hultcenter.org](http://www.hultcenter.org)). To participate in upcoming MRT restoration efforts, go to [www.mckenzie-river.org](http://www.mckenzie-river.org) and to read the works of Lopez, visit [www.barrylopez.com](http://www.barrylopez.com) or head over to your nearest local bookstore. **EW**

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# Canopy Climbers

Climbing trees isn't just for kids anymore BY KRISTA HARPER

As a kid, it feels like all moms are against you. You want to play in the mud, they scream, "You're getting your new clothes dirty!" You want candy, but they say, "Not until after dinner!" And you want to climb trees. "Get down from there!" the mothers of the world bellow in unison. "You'll break your neck!" But Rob Miron's passion for tree climbing wasn't something he ever had to fight about with his mom.

Miron and his mother, Teresa Damron, founded the Pacific Tree Climbing Institute (PTCI) together in 2003, hoping that their guided tree climbing experiences would convince participants that old-growth trees have greater value standing in the forest than they do as lumber.

These days, the 26-year-old spends all his time in trees. On his days off from PTCI, he's an arborist for Sperry Tree Care.

"You have a different perspective on life when you're climbing a tree," he says. "It makes you appreciate life a little more."

PTCI, which is now co-owned by Miron and fellow guide Jason Seppa, takes tree climbing a little further than backyards and treehouses. In their hands, the relatively tame activity has morphed into something much more extreme. PTCI's guides take people into public forests near Eugene, such as the H.J. Andrews Experimental Forest, where they climb — with ropes and harnesses — to the tops of Douglas fir hundreds of feet tall. You can even

stay overnight in "tree boats" located well above the forest floor.

PTCI led guided expeditions in National Forests before any other group, Miron says. They're the only local tree-climbing group to take customers up trees in the forest. PTCI's uniqueness has attracted attention from media such as *Sunset Magazine*, *National Geographic Explorer* and ABC's *Nightline*.

Private donors and REI have partnered with the UO's Environmental Leadership Program this month to support eight



Climbing a Doug fir

groups of middle school and high school-aged students on PTCI expeditions. Miron says that he likes working with educational groups most and that he wants to take PTCI in that direction more in the future. The experience seems to have the biggest impact on young people, he says.

Miron also wants to provide urban climbing experiences, he says, but it's something that literally hasn't gotten off the ground yet.

PTCI's day climbs in the forest, which include organic meals and a break in the tree boats, cost upwards of \$300 per person.

For those of us just looking for a quick taste of the all the climbing and belaying fun, Eugene's Outdoor Program offers an urban alternative: \$10 drop-in tree climbing in various city parks. Call Aimee Goglia, Eugene's Urban Outdoors Adventures program coordinator, for more information on dates and locations at 682-5329.

Some people use tree climbing for a different sort of education. Eugenean Jasmine Zimmer-Stucky spent four days in a white western pine near Oregon's Capitol building in November to raise awareness about the BLM's WOPR logging proposal. Though the WOPR was put into effect, Zimmer-Stucky says that she was happy with the amount of attention her tree-sit brought to the issue.

Zimmer-Stucky, whose tree-sitting stint was associated with environmental defense organization Cascadia Rising Tide, says her time in the tree was a positive experience even though at times she "got a little stir-crazy." But she says she's looking forward to being involved in more tree-sits in the future.

Experiencing the joys of the trees



Some people have maintained perches in the forest canopy for months or even years to save Northwest forests from logging.

In the meantime, Zimmer-Stucky is involved with UO's Environmental Leadership Program, which will be taking kids climbing with PTCI over the next few weeks. Like Miron, she says she's excited about getting young people interested in trees.

Though kids will probably always be the most avid tree climbers, Miron says climbing can be a fun and healthy activity for people of all ages.

"It's just a completely different feeling when you're exposed at the top of the tree," he says. "I don't know why people stop climbing trees." **EW**

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# Reading and Rambling

Take a hike, read a book BY JESSICA HIRST

When I was a kid, my parents would often haul me and my brother out of bed at the crack of dawn to engage in various outdoor endeavors. At 11 years old, hard as it is to admit, I would much rather curl up with the latest *Sweet Valley High* novel on a rainy day than slog up misty, muddy Mount Si in the Cascade foothills (my brother and I called it “Mount Sigh”). And it wasn’t only the rain dripping down my neck that got to me. The scratchy polypropylene turtle necks weren’t my favorite either, and even in 1987 I knew my parents didn’t have the right look going with those hot pink Lycra athletic tights.

Thankfully, my taste in literature has matured a lot since then, and so has my appreciation for the wilderness (perhaps helped along by the invention of Smartwool and silkweight Capilene). Now I love a good hike through rain-drenched firs or a dip in a mountain lake. And when I pause to reflect on how this transformation occurred, it seems to me it had as much to do with the environmental literature I started reading as it did with all the time I spent outside when I was growing up. From Edward Abbey to Gretel Ehrlich to John Krakauer, environmental writers have inspired me and helped me recognize the importance of wild spaces.

And now I’ve found myself living in a place where environmental writing seems to grow from, well, the trees. The Eugene area is home to writers like Barry Lopez, whose book *Arctic Dreams* won the National Book Award, and Carol Ann Bassett, a UO professor who writes about the Galapagos Islands. At the UO, which boasts one of the top environmental literature programs in the country, grad students and faculty in the Mesa Verde organization debate the finer points of ecocriticism before embarking on excursions to Odell Lake and the Metolius River. And at South Eugene High School, students in Peter Hoffmeister’s English class get an education in environmental literature and wilderness survival.

Given Eugene’s propensity for eco-lit, perhaps it’s not surprising that Hoffmeister’s Integrated Outdoors Program has survived and thrived since it began five years ago. The class, which students take for English and P.E. credit, includes readings by authors like Abbey and Krakauer as well as overnight camping trips to different types of wilderness environments. Students build and sleep in snow caves, orienteer by the stars, rappel down a rock face and kayak down rivers.

“We’re interested in exposure,” says Hoffmeister. “We want students to care about



South Eugene students learn to construct an emergency shelter

deserts, mountains, rivers and watersheds. We also expose them to ideas through books and try to get them thinking about ethics,” he says.

“The class gets you thinking about a lot of different things in a different way,” says Ramzi Habib, 18, a student in the class. “The big thing in all the books we read is that there’s still a lot of beauty in the world,” he says. “Nature is more important than concrete. You should respect and appreciate nature for what it is and learn to live with it.”

The IOP program isn’t the only group of wilderness-minded intellectuals around town. The UO’s English department offers a specialty in environmental literature, and former UO professor Glen Love is one of the founders of ecocriticism, the school of literary criticism devoted to the study of literature and the environment.

The UO is the home of Mesa Verde, an informal social group whose members read and discuss works of eco-lit and critical theory. “We think about the role of literature and language in connecting us to nature,” says Sarah Ray, a member of Mesa Verde and a doctoral candidate in the Environmental Sciences, Studies, and Policy Program. “Some students see literature as a mediator that stands in the way of experiencing nature, and see language as a social construct. But many others in the field would say that it’s through language that we connect with nature,” she says.

So, the next time a rainy day rolls around, take a lesson from some of Eugene’s literary adventurers — and the wisdom of an 11-year-old. You can still prepare for this summer’s wilderness endeavors by simply curling up on the couch with a good book. **ew**

## A few not-to-miss works of eco-lit:

- *Desert Solitaire*, Edward Abbey
- *The Solace of Open Spaces*, Gretel Ehrlich
- *Ordinary Wolves*, Seth Kanter
- *Into the Wild*, John Krakauer
- *River Notes*, Barry Lopez
- *The Snow Leopard*, Peter Matthiessen
- *Refuge*, Terry Tempest Williams

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**FILM** Lunchtime scuba films, 12pm, Outdoor Program, UO. 346-4365. FREE.

*Conversations with Jean-Michel Basquiat & Universe of Keith Haring*, 5 & 7:20pm today, 5, 7:20 & 9:40pm tomorrow; 5, 1, 5, 7:20 & 9:40pm Saturday. DIVA. \$6.

*Koi Mil Gaya*, "Directed by Steven Spielberg" series, 6pm, Rm. 110 Willamette Hall, UO. FREE.

**GATHERINGS** StoryCorps MobileBooth, opening ceremony 11am, today, interviews, 10am-7pm Monday, Wednesday, Friday; 9am-7pm, Saturday & Sunday, through June 1, Kesey Plaza, Broadway & Willamette. 800-850-4406. FREE.

Spring Street Faire, food, booths, 10am-5pm today and tomorrow, 13th Ave., UO. FREE.

Women's Business Network, presentation on choosing a healing provider and reducing your liability as an energy practitioner, Midge Murphy, noon, Hilton Eugene. [www.wbneugene.org](http://www.wbneugene.org). \$15 mem., \$20 guests.

Celebration to honor Lane County's Older American nominees, 3-6:30pm, Willamalane Adult Activity Center, Spfd. RSVP 682-5318. FREE.

*The New Narrative: Local Voices for a Global Future*, The Global Oneness Project multimedia event, films, speakers: Orland Bishop & Emmanuel Vaughan-Lee. 5:30-9:30pm, Cozmic Pizza. FREE.

PWP single parent/grandparent support social group, 7pm, 4445 Royal Ave. 968-2718. FREE.

**KIDS/FAMILIES** Mother's Day Gift-Making Workshop, 3:30pm, Springfield Library. RSVP 726-3766. FREE.

**LECTURES** "Immigration, Citizenship and the Concept of Space," Leti Volpp, 4:30pm., 110 Knight Law Center, UO. 346-3700. FREE.

**LITERARY** "The Ins and Outs of the Children's and YA Books Market" Lisa Schroeder, April

Henry, David Ward & Rosanne Parry, 6:30pm, Tsunami Books. \$5 stu., \$10 for non-mem., FREE mem.

"HiSTORYtelling Reviving the Past," Tony Horwitz, lecture, reception & book signing, 7pm, Lawrence 177, UO. FREE.

*Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time*, Greg Mortenson, reading & book signing, 7pm., McArthur Court, UO. Tickets required. FREE.

*Peace*, Richard Bausch, The Kidd Tutorial, reading & book signing, 8pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** SHOCASE: On The Rocks, a cappella, 11:15am, Hult Center Lobby. FREE.

Hold That Ghost!: Universal Studios with Abbott & Costello and the Andrews Sisters, 7:30pm today, 2:30pm May 10, The Shedd. \$22, \$26, \$30.

Blue Scholars, hip hop, 8pm, Memorial Quad, UO. FREE.

Bassnectar w/Gift of Gab & Random Rabill, 9pm, McDonald Theatre. \$18 adv., \$20 door.

Alpha Dahlia, Leigh Marble, rock/Americana, 9pm, Sam Bond's. \$4.

**OUTDOORS/RECREATION** Tour Mt. Pisgah's South Meadow Floodplain, 6pm, Mt. Pisgah Arboretum kiosk. 344-8350. FREE.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm through May 28, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**SPIRITUAL** Advanced Eckhart Tolle DVD of 2002 India retreat, 7pm, Unity of the Valley, 39th & Hilyard. 228-8546. FREE.

**THEATER** *Pinang & Ayu: A Love Story*, Indonesian lesbian shadow puppet play, 7:30pm, Agate Hall, UO. FREE.

*Damn Yankees*, 7:30pm today, tomorrow and Saturday, Springfield High Auditorium. 517-9028. \$8, \$5 stu. sr.

*Urinetown*, 7:30pm today, tomorrow & May 14-6, Thurston Theatre, Spfd. \$7, \$6 stu., sr.

*Metamorphoses*, 8pm today, tomorrow & May 9, 15, 16, 24, 2pm May 10, Robinson Theatre, UO. 346-4363. \$14.

*Spring Inspirations*: Eight one-act student plays, 8pm today, tomorrow and May 9, Blue Door Theatre, Bldg. 6, LCC. \$3-\$10 sliding scale.

8

**FRIDAY**  
Sunrise 5:54am; Sunset 8:25pm  
Av High 65; Av Low 42

**ARTS/VISUAL** Mother's Day Pottery Sale, 10am-5pm, 2740 Madison St. [www.danielsfamily-pottery.com](http://www.danielsfamily-pottery.com).

DIVA Art Talk Series: Micah Weber, noon, DIVA. FREE.

**BENEFITS** Fair Trade on Main, fundraiser Brethren Community Services, plant sale & "World Fair Trade Day," 10am-5pm, today & tomorrow, along with their plant sale, 1072 Main St. Spfd. 302-8095. FREE.

Pamper YourSELF Girls Nite, fundraiser for Great Youth Ballet Dancers, 4:30-8:30pm, Heron Clubhouse, 2050 Goodpasture Loop. \$10-\$20.

The Great Cover-up, Graduate Teaching Fellows Federation plays cover songs to benefit for Food for Lane County, 9pm, Luckey's. \$5-\$10 don.

"Nature & Community on the McKenzie River," Barry Lopez, benefit for the McKenzie River Trust, 7:30 pm, Hult Center. \$25.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

**FILM** 2nd Friday Movie Night: *Behind Blue Eyes & The Misfits*, 7pm, New Zone Gallery. Sug. don.

*Conversations with Jean-Michael Basquiat and Universe of Keith Haring* continue. See Thursday, May 7.

**FOOD/DRINK** Wine tasting: "Gilstrap Brothers Winery, Oregon," 5pm-7pm, WineStyles. FREE.

**GATHERINGS** UNESCO Ethics, Religion, and Environment Conference, 10:30am-5pm, Fir Room & Mills International Center, EMU, UO. FREE.

City Club: "How the US is Narrowing Curriculum & Creating the Possibility of Economic Suicide," David C. Berliner, 11:50am, Downtown Athletic Club. \$5.

Take It Global with the Peace Corps: Information and Q&A, 12:15pm, Downtown Library. FREE.

**KIDS/FAMILY** Yoga and meditation workshop, 9-11am, Ophelia's Place. RSVP 284-4340. FREE.

Home-Grown Spa Day, noon-3pm, Ophelia's Place. RSVP 284-4340. FREE.

**LECTURES** "History of the Fur Trade in Oregon," Scott Dano, 1:30pm, UO Baker Downtown Center, 975 High St. FREE.

**LITERARY** UO MFA Creative Writing students, works in progress, 8pm, Tsunami Books. FREE.

**MUSIC** The Jazz Café, UO Jazz Combos, 7:30pm, Room 190 Music. \$5.

KWVA Birthday Bash feat. Starfucker, Mt. St. Helens

8pm dance, In Shape Fitness. 726-7548. \$3

Night Club 2 Step, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

**THEATER** *Suicide Weather*, 8pm today, tomorrow & May 14-16, 21-23, 28-30, 2pm May 17 & 31, Lord Leebrick Theatre. 465-1506. \$14-\$19.

*Forbidden Broadway*, 8pm today, tomorrow & May 15, 16, 22, 29 & 30 & June 5 & 6, 2pm May 17, Actors Cabaret. 683-4368. \$19, \$16; \$35.95 dinner seating.

*Damn Yankees* continues, see Thursday, May 7.

*Metamorphoses* continues. See Thursday May 7.

*Spring Improvisations* continues, see Thursday, May 7.

*Urinetown* continues. See Thursday May 7.

9

**SATURDAY**  
Sunrise 5:53am; Sunset 8:26pm  
Av High 64; Av Low 41

**ARTS/VISUAL** Out in the Artdoors, adventure race course & party at the finish line, 10am-4pm, Washington Park, 2025 Washington. \$20, \$80 team.

Tim Boyden's Mother's Day

May 10 is **Mother's Day**, and there's no shortage of places to take Mom this weekend. From pampering her with treats and massages to buying her arts and crafts, check out all there is to do May 9 & 10.



Vietnam Band, Boy Eats Drum Machine, Rare Monk, TrufflehunterDoors 7:30pm, WOW Hall. UO stu. & KWVA mem. \$5.

Bruce Molsky & Friends, 7:30 pm, The Shedd. \$26, \$22, \$18.

Hot Damn Scandal, whiskey drinkin' blackgrass music, 9pm, Cozmic Pizza. \$5.

Jackstraw, bluegrass, 9:30pm, Sam Bond's, \$7.

**SOCIAL DANCE** Veselo Community Folk Dancers, cultural dance class, 7:15 class,

Studio Sale: Rustic garden art, interior furniture, recycled works & garden plant sale, and fundraiser for The School Garden Project, 11am-5pm today & tomorrow, 1568 Fairmount. 342-5937. FREE.

Standhardt Studio open studio & pottery sale, 10am-4pm, 4875 Garnet. 514 4646. FREE.

**BENEFITS** National Association of Letter Carriers Food Drive, place can of non-perish. food in your mailbox, morning. FREE.

All school garage sale benefit for The Village School, 9am-3pm, 2855 Lincoln. FREE.

RiverWalk, fund-and-friend raiser for HIV Alliance, wear red, 10am, Alton Baker Park. sug. don., FREE.

Umgami Wami Festival, AIDS Benefit, 7pm, Agate Hall, UO. Don.

Eugene Spring String Experiment, Food For Lane County benefit, 8pm, Vets Club Ballroom. \$6, \$4 with two (or more) non-perish. food items.

**FARMERS' MARKETS** Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

**FILM** *Conversations with Jean-Michael Basquiat and Universe of Keith Haring* continue. See Thursday, May 7.

**FOOD/DRINK** Spring High Tea & tour, noon & 3pm, Shelton-McMurphy-Johnson House, 303 Willamette. \$25.

**GATHERINGS** Oregon Plant Fair, 8am-3pm, Alton Baker Park. 554-6564. FREE.

Springfield Lions plant sale, 8am-4pm, Dollar Store, 5770 Main, Spfd. 461-2019. FREE.

City Councilor John Woodrow Memorial Service, 10am, National Guard Armory, 3110 Pierce Pkwy. Spfd. FREE.

Hardy Plant Sale, 9am- 2pm, Lane County Fairgrounds. FREE.

Springfield Pay-It-Forward Home-Based Biz Expo 9am-6:30pm, Boulevard Grill Maple Room, 2123 Franklin. FREE.

Saturday Market, 10am-5pm, w/entertainment by Lonesome Randall, 10am; Students of Paul Safar & Olem Alves, 11am; Michael Conley, noon; APROPOS, 1pm; Kef, 2pm; Kudana, 3:30pm, Park Blocks, 8th & Oak. [www.eugen SaturdayMarket.org](http://www.eugen SaturdayMarket.org) FREE.

Spring Rhododendron Flower Show, 10am-9pm 9am-6pm Sunday, Valley River Center. FREE.

Mother of all Mother's Day Garden Parties, 10am-6pm today & tomorrow, Aqua Serene. 510-8765.

Identification Day, 1-4pm, UO Museum of Natural & Cultural History, 1680 E 15th Ave., UO. \$3, \$2 sr. & youth, \$8 fam.

Fern Ridge Wings & Wine Festival, 10am-4pm, Secret House Winery, 88324 Vineyard Lane, Veneta. 935-8443. Cost varies.

UNESCO Ethics, Religion, and Environment Conference continues. See Friday.

Multicultural storytelling Concert, feat. Japanese, Chicano and Appalachian stories, 7:30pm, Very Little Theatre. \$10.



**StoryCorps** is here and so is its cool Airstream recording studio. Come tell your story to a friend, or bring a loved one in to interview. Recordings will be archived at the Library of Congress. The Airstream is parked at Kesey Plaza in Downtown Eugene From now until June 1. See Thursday, May 7.



# calendar



Spring has sprung and so have the spring walks and hikes! Enjoy the urban outdoors on the **Native Gardens tour** on Sunday, and when you're through with that, wander outdoors on any of this week's other local hikes.

**KIDS/FAMILIES** Tiny Tots Spring Carnival, 10am-noon, Tiny Tots Indoor Playground, 2200 Coburg. FREE.

University Day, UO professors and students give demos, noon-4pm, Science Factory, 2300 Leo Harris Pkwy. \$

Eugene Recorder Ensemble, 1pm, Springfield Library. FREE.

**LECTURES** "Genealogy: Tracing Your Family Tree," Dawn Carlile, 3pm, Downtown Library. FREE.

"The Emerging Alliance of Religion and Ecology" Mary Evelyn Tucker, keynote lecture for Ethics, Religion and the Environment Symposium, 7:30pm, 182 Lillis Hall, UO. FREE.

**LITERARY** *Cup of Comfort* New Mothers Book signing: Kat Crawford, Kathryn Wilson, Debra Alexander, Deanna Stollar & more, 2pm, Barnes & Noble. FREE.

**MUSIC** Songwriters' workshop, 11am, Tsunami Books. 345-1956. \$1. Atrium music: Soprano Marieke Schuurs, cellist Rob McCrae, baroque flautist Ernie O'Byrne, recorderist Tom Gettys & harp-

sichordist Richard Guy, 2pm, Atrium Bld. courtyard, 10th & Olive. 683-1940. FREE.

Buttenannie Hootenannie feat. Conjugal visitors, Mossy Top String Band, Alder St. Allstars, Molasses and McKenzie River Boys, 3pm, Spencer's Butte. FREE.

Emerald Valley Opry: Booher Brothers, Billy McCoy Trio, Brooks Robertson, The McG's, Jr. Clark & Blue Mountain Band, proceeds to Bethel Schools' Music Program. Saturday, 6pm, Willamette High Auditorium, 1801 Echo Hollow. \$6, \$5 sr.

Sideroads feat. Willie McEachern, Richard Gabriel, Michael Kevin Daly & Joel Narva, 7pm, Tsunami Books. \$5-\$10.

Michael Nurley w/ Alex Wiley, 7pm, Le Sous-Sol, 375 River Rd. 607-8565. \$10-\$12 sug. don.

Eugene Concert Choir, Mendelssohn's First Walpurgis Night, with members of the Eugene Ballet, 8pm, Hult Center, \$34-&19.

Future Music Oregon, UO Music Technology Program, 8pm, Room

163 Music, UO. \$7. \$5 stu. sr.

Divine Mother's Day Celebration: Kirtan and Sacred Song with Jaya Lakshmi & friends, 8pm, Waldorf School, 1350 McLean Blvd. 10 - \$15 sliding scale.

Eleven Eyes, jazz/funk, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Spring Bird Walk, 8-10am, Mount Pisgah Arboretum. \$5.

GEARs ride: Creswell via River Drive and Howe Lane, 41 miles, food stop, 9am, Alton Baker Park. FREE.

Cascadia Wildlands Project hike, Fall Creek proposed clearcut, water, food, raingear req., 10 am, behind Kinkos, 13th and Willamette. RSVP dkruse@cascwild.org. FREE.

Obsidians Trips: Brice Creek, hike 3.4 miles or Diamond Peak, x-Ski 6 miles. See YMCA for details/ sign-up.

**SOCIAL DANCE** Contradance, w/Laurel Valley Revelers & Rich Goss, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th. 521-0596. \$7, \$6 mem.

**THEATER** Will Work for Treats... Taste of Broadway Dessert Theatre, 7pm, Upstart Crow Studios at 855 W. 1st. 7pm in the Crow's Nest Theatre. 688-8260. \$10.

*Damn Yankees* continues, see Thursday, May 7.

*Spring Inspirations* continues, see Thursday, May 7.

*Suicide Weather* continues. See Friday.

*Forbidden Broadway* continues. See Friday.

**VOLUNTEER** Trail maintenance workparty, 9am, West (Main) Trailhead, Friends of Buford Park & Mt. Pisgah. 344-8350. FREE.

Invasive species removal, habitat restoration, 9:30 am-12:30 pm, off Day Island Rd. in Alton Baker Park. 484-3939. FREE.

Willow Creek Preserve work party, 9:30am-noon, Willow Creek Preserve, W. 18th Ave 915-7459. FREE.

## AT THE FAIRGROUNDS

9am to 2pm • Saturday

# May 9

18th Annual

# HARDY PLANT

sale

The Usual & the Unusual in Hardy Plants:

Ferns & Natives • Bamboo  
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Info: 344-0896 or [www.thehardyplantgroup.org](http://www.thehardyplantgroup.org)



## WELLSPRINGS FRIENDS SCHOOL

7th Annual

# Peace And Justice Festival

Saturday, May 16th | 12:00 - 4:00pm

FEATURING

Friends Peace Teams • Beyond War • Nonviolent Direct Action  
Mennonite Peace Perspective • Teen/Parent Communication  
Justice for the Homeless • Sustainable Violence Prevention

Music by In Accord and ChanciPants & the Educators

**Wellsprings Friends School**  
3590 W. 18th, Eugene | 541-686-1223

*In memory of Sali Grace Eiler*

# Oregon Plant Fair

The world is your garden.

Featuring Plants, Garden Art,  
Specialty Nurseries, Master  
Gardeners Food and Fun

ONE DAY ONLY  
**SATURDAY MAY 9, 2009**

8:00 AM TO 3:00 PM

ALTON BAKER PARK



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A PORTION OF THE PROCEEDS to benefit  
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CULTURAL FORUM PRESENTS

# willamettevalley MUSIC FEST FREE

2 STAGES  
SATURDAY MAY 16TH  
GATES AT 10:30AM

Cuthbert Amphitheater  
Alton Baker Park, Eugene OR

12 hours of music, food, beer and wine

FEATURING  
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WITH  
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AND  
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O

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## MAIN STAGE

- 11:00am Mariachi Viva Mexico [PDX: Musica Mexicana]
- 11:45am Some Guys [EUG: Hawaiian Ukulele]
- 12:30pm The Traceys [EUG: Contemporary Acoustic]
- 1:30pm The Bad Mitten Orchestre [EUG: Folksy Dance]
- 2:30pm Tu Fawning [PDX: Contemporary Folk]
- 3:30pm Commotion [PDX: Afro-Beat/Funk]
- 4:30pm Copy [PDX: Pop/Electronica]
- 5:15pm The Daveys [EUG: Indie Rock]
- 6:15pm Yeltsin [EUG: Pop Rock]
- 7:15pm Guidance Counselor [PDX: Indie Grime/Ghettotech]
- 8:00pm No Age [LAX: Garage Rock]
- 9:30pm Menomena [PDX: Indie Rock]

## SECOND STAGE

- 11:30am Iron Mango
- 12:25pm Leo Brothers
- 1:10pm Son Melao
- 2:05pm Marmalukeys
- 3:00pm Apocalypso
- 3:55pm Walker T. & Papa Soul
- 4:50pm Paradise
- 5:45pm Al Rivers and Greg Biller
- 6:40pm The Porch Band

## MESSAGES FOR A BETTER WORLD

Friday  
May 8th



UNIVERSITY OF OREGON

[cultural.uoregon.edu](http://cultural.uoregon.edu)

# Blue Scholars

**FREE SHOW! NO TICKET REQUIRED**  
**MEMORIAL QUAD LAWN**  
BETWEEN THE LIBRARY + LILLIS  
UNIVERSITY OF OREGON

**8PM**

WITH SPECIAL GUEST:

**COMMON  
MARKET**

Blue Scholars work to mobilize more minds and bodies towards liberation while keeping their mission the same as it ever was: to serve the people.





# calendar



Bad Mitten Orchestre play with Erin Adkisson, the Conjugal Visitors and Jamalia at the **Eugene Spring String Experiment** fundraiser on Saturday

# 10

## SUNDAY

Sunrise 5:52am; Sunset 8:27pm  
Av High 66; Av Low 42  
Happy Mothers' Day!

**ARTS/VISUAL** Mother's Day Studio Sale continues. See Saturday.

**BENEFITS** Plant and artisan crafts fundraising sale, 10am-5pm, S.A.R.A.'s Treasures 871 River Rd. FREE.

Mother's Day Garden Brunch, benefit for Friendship with Cambodia, 11am & 1pm, Beacon House Reception Hall and Garden, River Rd. RSVP 343-3782. \$15, \$8 kids 4-10, under 4 FREE.

**FILM** DIVA/LCC Great Directors: The films of Howard Hawks, 1pm,

*Bringing Up Baby*, 4pm *Sergeant York*, talk by Thomas Blank, DIVA. \$7.

**GATHERINGS** Open House: East Skinner Butte Historic Neighborhood, noon-4pm, East Skinner Butte Neighborhood & Shelton-McMurphey-Johnson House, maps at 3rd & Pearl or 303 Willamette. FREE.

Native Garden Tour, 12pm-5pm, go to emeraldnpso.org for map & details. 687-1857. FREE.

Million Mom March, 2:30pm, EWEB Plaza, 500 E. 4th. 344-9343. FREE.

Digital photo management, 4pm, Downtown Library. RSVP 682-5450 (press 2). FREE.

UNESCO Ethics, Religion, and Environment Conference continues. See Friday.

Spring Rhododendron Flower Show continues. See Saturday.

Mother of all Mother's Day Garden Parties continues. See Saturday.

**LITERARY** Motoko: Japanese Storytelling, 2pm, Downtown Library. FREE.

**MUSIC** High School Mic Night, 6pm, Cozmic Pizza. FREE.

Cappella Romana, 7pm, Beall Hall, UO. \$10, \$8 stu. sr.

Celtic Woman: Isle of Hope, 7:30 pm, Hult Center. \$58-\$30.

Indigo Girls w/Matt Morris, 8pm, Historic McDonald Theatre. \$32 adv. \$35 door.

Falling Up, Archeology, Ruth, The Science Heroes, 8pm, WOW Hall, \$10, \$12.

Peculiar Pretzelmen, Coyote Grace, acoustic, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Native Garden Tour, noon-5pm, local gardens, emeraldnpso.org. Free

Obsidians trips: McKenzie View, bike 27 miles or North Bank Deer Preserve, hike 8 miles. See YMCA for details/sign-up.

GEARs ride: Ingram Island Loop, 65 miles, 9am, Alton Baker Park. FREE.

Invasive grass removal, 9:00 am, Friends of Buford Park & Mt. Pisgah, North Trailhead. 344-8350. FREE.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, PetSmart, Chad Drive/Coburg Rd. FREE.

**SOCIAL DANCE** Hustle, USA Dance, 6pm lesson, 7pm dance, Vet's Club. \$5 mem. \$8 non-mem.

**THEATER** *Metamorphoses* continues. See Thursday, May 7.

# 11

## MONDAY

Sunrise 5:51am; Sunset 8:28pm  
Av High 66; Av Low 42

**FILM MONDAY** Movie Night, *Star Wars*, 8pm, Peabody's. FREE.

## UO School of Music and Dance Vanguard Series

# Cappella Romana

## Premiering a major new work by Robert Kyr, "A Time for Life"

"A Time for Life" is an environmental oratorio, with texts drawn from Native American and Eastern Orthodox traditions about the natural world. The piece considers the relationship of humanity to nature, and the need to transform our attitudes towards the natural world in order to save the planet's environment. The program also features Byzantine chants on mystical texts related to nature and the preservation of Creation. Other guests: instrumentalists from **Third Angle** ensemble.

**Sunday, May 10 • 7 p.m., Beall Hall**

\$10 Gen. Admission, \$8 Students / Seniors, available at the door



# O

UNIVERSITY OF OREGON

*This concert is part of the "Ethics, Religion, and the Environment" symposium, May 8-12, sponsored by the Center for Intercultural Dialogue*

# Nib

dessert and wine bar

## Weekend Brunch

Saturday and Sunday

11 am-3 pm at 769 Monroe

Eggs Benedict  
\$7

Brioche French toast  
rolled in crunchy buckwheat  
served with hazelnut cocoa  
gel and espresso cream.  
\$7

Peach, guava  
and orange mimosas  
\$5

Stop by or call for a full menu.

**Mother's Day reservations  
are still available.  
485-1269**

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MENDELSSOHN'S

# First Walpurgis Night

Featuring the Wild Witches Dance

A fantastical performance of Mendelssohn's Wild Witches Dance, the work features the Eugene Ballet Company with original choreography by Toni Pimble. Based on a poem by Goethe, this cantata will be fully staged with costumes, lighting, dance and dramatic action, with world class opera singers.



**Saturday, May 9, 2009 • 8:00pm**

**Silva Concert Hall, Hult Center**

Diane Retallack  
Artistic Director  
& Conductor

Constantinos Yiannoudes, Sarah Mattox, Brennen Guillory, soloists  
Eugene Ballet Company, Eugene Concert Choir  
Members of the Oregon Mozart Players

**Tickets \$14-\$34. Call Hult Center 682-5000  
or order online at [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)**

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featuring **CHERINE ANDERSON** and **COURTNEY JOHN**  
**HEY WORLD! Tour**

**WITH SPECIAL \* GUESTS**

**ENTOLD**  
AND **BLK JKS**

**• MAY 24 •**  
TICKETS on sale NOW!!

**31st**

**ZIGGY MARLEY**  
AND **The EXPENDABLES**

**• JUNE 7 •**  
TICKETS on sale NOW!!

An Evening with

**Chicago**

**• JULY 19 •**  
TICKETS on sale NOW!!

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**THE MOODY BLUES LIVE**

**• JULY 27 •**  
TICKETS on sale NOW!!

**• AUGUST 22 •**  
TICKETS on sale NOW!!

**BOB WEIR AND RAT DOG** with special guest **JACKIE GREENE**

**BONTAJ ROULET**

**BONNIE RAITT AND HER BAND**

**• SEPT 7 •**  
TICKETS on sale NOW!!

**TAJ MAHAL AND THE PHANTOM BLUES BAND**

**ALONE & TOGETHER**

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Food Booths & Beer + Wine \* Gates open 1 hour prior to show time

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## calendar

**The Sprout Film Festival** showcases films by and for people with developmental disabilities on Thursday, May 14

**FOOD/DRINK** Wine tasting: "Spring Fling: Juicy & Crisp Wines," 5pm-7pm, WineStyles. FREE.

**GATHERINGS** League of Women Voters small group meetings: Immigration, today through May 15, call for places & times. 942-8204. FREE.

UNESCO Ethics, Religion, and Environment Conference continues. See Friday.

**LECTURES** "What is Life?" class intro, Alder Fuller, 6:30pm, Euglena Academy, 151 Cleveland St, Ste 1. www.EuglenaBlog.com. FREE.

"Beyond Growth: a forum on Ecological Economics," Rob Dietz, 7pm, PLC 180, UO. FREE.

**LITERARY** Eden Within Eden: Oregon's Utopian Heritage, James Kopp, 7pm, Knight Library, UO. FREE.

**MUSIC** AIDEN, Black Houses, Scene In Stereo, 8pm, WOW Hall. \$6.66.

**ON THE AIR** City Club: "How the US is Narrowing Curriculum & Creating the Possibility of Economic Suicide," David C. Berliner, 6:30-7:30pm, KLCC 897.

# 12

## TUESDAY

Sunrise 5:50am; Sunset 8:29pm  
Av High 66; Av Low 42

**ARTS/VISUAL** Sketchbooks On the Go and Clay? How do sketchbooks relate to clay? Ken O'Connell, bring a lunch, 12:15pm, Clay Space, 222 Polk. FREE.

**BENEFIT** Open Mic Musical Benefit for Habitat For Humanity, 6:30 pm, Axe & Fiddle, Cottage Grove. 942-3878. FREE.

Art Night Fundraiser, silent auction, 6:30pm, Cal Young Middle School. 2555 Gilham Rd. 687-5443. FREE.

**FARMERS' MARKETS** Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**GATHERINGS** "How to Get From Where You Are To Where You Want to Be: The Success

Principles," 7pm through May 26, Unity of the Valley, 3912 Dillard. \$5, FREE stu. & unemployed.

4J schools & LCC candidate forum, 6pm Cesar Chavez Elementary School, 1510 West 14th Ave. 513-9012. FREE.

Grief overview class, 4pm, Cottage Grove Hospital Community Room. RSVP 942-2850 ext. 18. FREE.

**LECTURES** "How Nature Works: Basic Systems Principles," class intro, Alder Fuller, 6:30pm, Euglena Academy, 151 Cleveland St, Ste 1. www.EuglenaBlog.com. FREE.

"The Local Rivers & Streams," Liz Vollmer-Buhl & Dana Erickson, 7pm, Fern Ridge Library, 88026 Territorial Rd, Veneta. FREE.

"Saxifrages," slide lecture, Malcolm McGregor, 7pm, Eugene Garden Club, 1645 High St. 484-1284. FREE.

**MUSIC** Eugene Symphonic Band Spring Concert, 7:30pm, Beall Hall, UO. \$5, \$3 sr. stu.

Cahelen David Morrison, Blue Sea Buzz, 8pm, Cozmik Pizza. FREE.

Mike Doughty, 9pm, WOW Hall. \$16 adv., \$18 door, \$20 res.seat.

**OUTDOORS/RECREATION** May Wetland Wander, 9am, Stewart Pond overlook, West Eugene Wetlands. 683-6494. FREE.

Obsidians trips: McKenzie River Trail, hike 8 miles. See YMCA for details/sign-up

# 13

## WEDNESDAY

Sunrise 5:48am; Sunset 8:30pm  
Av High 66; Av Low 42

**FILM** Finding Dawn, 3:30pm, Knight Library Browsing, UO. FREE.

Hecklers' Movie Night: Simon Sez-w/Dennis Rodman, 7pm, Wandering Goat. FREE.

*Saturday Market*

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Sandra Evans makes cute sundresses for girls, like her daughter, Mahlia. Now that baby Devin has arrived, she'll be sewing and selling boys' clothing too!

In celebration of Mothers' Day, free prize drawings for Market goodies hourly at the Market Stage this Saturday!

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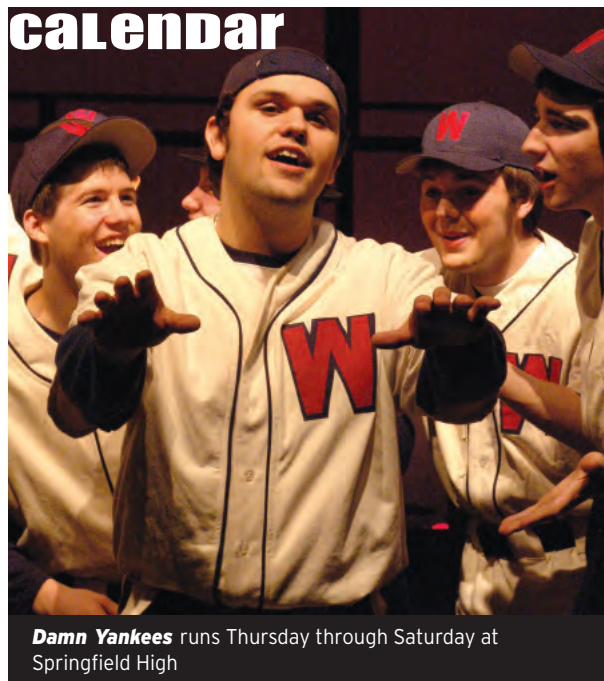
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9:30am-9:30pm SAT & SUN  
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# calendar



**Damn Yankees** runs Thursday through Saturday at Springfield High

**GATHERINGS** OSU Master Gardeners: Adaptive Gardening Class, Dona Clarke, 7pm, River Road Annex, 1055 River. RSVP 688-4052. \$10-\$15.

Women, Families & Long Term Care: Protecting your independence and assets, 5pm, Eugene Chamber building, 1401 Willamette St. RSVP 222-9020. FREE.

Transcending anxiety and limitation with Emotional Freedom Techniques, 7pm, EWEB Training Room 500 E. 4th. 521-9953. FREE.

**KIDS/FAMILIES** Free Family Night: Mark Ross, 6pm, Cozmic Pizza. FREE.

**LECTURES** "Alzheimer's Disease: Legal and Financial Issues," Sylvia Sycamore, 2pm, First United Methodist Church, 1376 Olive. \$5.

"Abrupt climate change: understanding & adapting," class intro, Alder Fuller, 6:30pm, Euglena Academy, 151 Cleveland St, Ste 1. www.EuglenaBlog.com. FREE.

**LGBT** Lesbian relationships lecture, 6:30pm, Amazon Community Center. 554-2554. \$15.

**LITERARY** *Light in the Crevice Never Seen*, Haunani-Kay Trask 7pm, Gerlinger Alumni Lounge, UO. FREE.

Poetry reading in memory of Donal Russell, 7pm, Tsunami Books. FREE.

**MUSIC** Eugene Symphony Guild Preview, noon, Studio, Hult Center. FREE.

Booker T., 7:30pm, The Shedd. \$36, \$30, \$24.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Blue Turtle Seduction, jam, 9pm, Sam Bond's. \$5.

Flowmotion and Izabella, 9pm, WOW Hall. \$8 adv., \$9 door.

**OUTDOORS/RECREATION** GEARS ride: Short 20 miles: McBeth, Fox Hollow; long 35 miles add Lorane, Bailey Hill, 6pm, Alton Baker Park. FREE.

**SOCIAL DANCE** Cajun/Zydeco

6:30-9pm New Day Bakery, 449 Blair Blvd. 344-0748. \$3 don.

**THEATER** *Oliver!* 7pm, today, tomorrow & May 15-16, 2pm May 17, Pleasant Hill Community Theatre, 355-7542 Zephyr Way. www.phct.org \$8, \$6 sr. & kids.

**VOLUNTEER** Emerald Empire HempFest Volunteer Core Meeting, 7pm , 670 Hwy 99. FREE.

**14**  
**THURSDAY**  
Sunrise 5:47am; Sunset 8:31pm  
Av High 67; Av Low 42

**DANCE** Spring Student Dance Concert, 8pm today through Saturday, Dougherty Dance Theatre. \$10, \$5 stu. sr.

**FILM** Lunchtime scuba films, 12pm, Outdoor Program, UO. 346-4365. FREE.

Sprout Film Festival, 12:30pm school & comm.. matinee, 5:30pm reception, 7pm films, Bldg 19, Room 104, LCC. 284-5070. \$10 films, \$30 films & recep.

*Conversations with Jean-Michel Baquiat & Universe of Keith Haring*, 5 & 7:20pm, DIVA. \$6.

*Munich*, "Directed by Steven Spielberg" series, 6pm, Rm. 110 Willamette Hall, UO. FREE

**LECTURES** "Transforming an Urban Informal Settlement in an Asian Mega City: The Work of the Orangi Pilot Project, Karachi," 3:30pm, Arif Hasan, Knight Library Browsing Room, UO. 346-1521. FREE.

Science Pub: Sex, Relationships & Technology, L. Kris Gowen, 7pm, Cozmic Pizza. FREE.

Hearing Loss Association: "Amplification: Loop assistive listening system, and real time captioning," Carol Studenmund, Hilyard Community Center. 681-3220. FREE.

**LITERARY** *Grounded in Love: Ecology, Faith & Action*, Rev.



**UO Graduate Teaching Fellows** and other local musicians play cover tunes at the Great Cover-up fundraiser for FOOD for Lane County on Friday.

....got plans?

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| Big All-Beef Kosher Frank ..... | \$3.95 |
| Polish Kielbasa .....           | \$4.75 |
| Cajun Hot Links .....           | \$4.75 |
| Oktoberfest Sausage.....        | \$4.75 |
| Chili Dog Supreme.....          | \$4.95 |
| Giant German Beer Sausage.....  | \$4.95 |

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MON: Knock-Out Knockworst..... \$4.95  
 TUES: Hungarian Garlic Sausage.. \$4.95  
 WED: Cheddar Frank..... \$4.95  
 THUR: Bavarian Bratwurst ..... \$4.95 || FRI: Andouille Sausage..... | \$4.95 |
| SAT: Black Forest Beef Sausage.... | \$3.95 |

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 Sunday May 10th 12 PM to 4 PM  
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## calendar

Nancy Roth, 7pm, Tsunami Books. FREE.

**MUSIC** Eugene Symphony: Verdi Requiem, 8pm, Hult Center. \$15+.

Michelle Malone, Americana, 8pm, \$8; Late: Circa Vitae, Filthiest People, rock, Sam Bond's. \$4. Saigon, Dyme Def, The pFormula, CBM, Einstein, 9pm, WOW Hall. \$10 adv., \$13 door.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm through May 28, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**SPIRITUAL** Advanced Eckhart Tolle DVD of 2002 India retreat, 7pm, Unity of the Valley, 39th & Hilyard. 228-8546. FREE.

**THEATER** *Suicide Weather* continues. See Friday. *Oliver!* continues. See Wednesday.

**THURSDAY, MAY 7** Music à la Carte: Jubilate! The Corvallis Women's Chorus, noon, Memorial Union Lounge, OSU. FREE.

*Shakespeare's Journey* 7:30pm, May 7-9 & 14-16, Oregon State University Theatre, Withycombe Hall, 2901 S.W. Campus Way, OSU. 737-2853. \$12, \$9 sr. \$7 youth, \$5 for

**SATURDAY, MAY 9** Corvallis Artisans Market, 9am-1:30pm, First & Monroe. 602-6215. FREE.

**SUNDAY, MAY 10** "Divine Mother in Turbulent Times," message & workshop, Rev Richard & Maureen Levy, 10:30am, Corvallis Senior Center. Don.

**MONDAY, MAY 11** Film: *Lords of Nature: Life in a Land of Great Predators*, 7pm, Milam Auditorium, 2520 S.W. Campus Way, OSU. FREE.

**TUESDAY, MAY 12** Memory Loss Support Group, 1:30pm, Corvallis Senior Center. FREE.

Support Group for People with Memory Loss, 1:30pm, Corvallis Senior Center. 752-1039. FREE.

**WEDNESDAY, MAY 13** Climate Change Seminar: "Introducing the Oregon Climate

Change Research Institute," Philip Mote, 3:30pm, Burt Hall 193, OSU. FREE.

Just Kidding, short humorous readings in memory of Jean Heath, 7:30pm, Majestic Theatre community room. 758-7827. Don.

**THURSDAY, MAY 14** Music à la Carte: Janet Hackett & Friends, noon, Memorial Union Lounge, OSU. FREE.

## ATTN: OPPORTUNITIES

Volunteers needed for Heceta Head Lightstation Interpretive Center. Tour season begins Memorial Day weekend and lasts through Labor Day, tours are noon to 5pm, Thursday through Monday. Volunteer 35 hours a year to receive a free night's stay in the bed and breakfast. More information call (866) 547-3696 or email keepers@hecetalight-house.com



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# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**Ditch Projects** "Torched by Mystics," drawings, video, and mixed media by Tracy Nakayama, Shana Moulton, Mike Pare & Timothy Marvel Hull, through May 30. Opening reception Friday, May 8 from 7pm. [www.ditchprojects.com](http://www.ditchprojects.com). 190 Millrace Complex, Spfd.

**Jacobs Gallery** Lane Community College Sculpture ARC: The Sculpture of LCC Faculty and Students. An artists' talk is 3:30pm; an opening reception is 5:30pm, Friday, May 8. Hult Center.

**Knight Library** "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid.

**Lane Community College Art Gallery** "Until Now," sculptor Amelia Beiderwell & ceramic artist Stacy Jo Scott, through May 21. Lecture & reception on Thursday, May 14, 3pm. Bldg. 11, LCC.

**New Frontier Market** Bird paintings by Marilyn Kent, through end of May. 1101 W. 8th.

**Palace Bakery** Stained glass mosaic art, by Marilyn Shefa Marcus through May 31. 844 Pearl.

## CONTINUING

**A Healing Space** Watercolors by Ellen de Werd. 769 Monroe.

**Backstreet Gallery** Spring Show of the Watercolor Society of Oregon. Painting, photography, ceramic works, mosaics, multi-media by Florence artists ongoing. Live music last Wed. each month 5pm. 327 Laurel Street, Florence.

**BRING Recycling** "Little Steps on a Big Planet," art by students from Lane County, through May 29. 4446 Franklin.

**Café Soriah Gallery** "Oaxaca in Color," a collection of paintings by Jean Foss, through May 31. 384 West 13th.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through Sept. 21. Center for Meeting & Learning, Bldg. 19, LCC.

**David Minor Theater and Gallery** Paintings & large sculptures by Nana Lapham, until June. 180 E. 5th.

**Diablo's Downtown Lounge** Lithographs and oil paintings by Julika Ingerson, through May 31. 959 Pearl.

**DIVA** "Apple Pie" acrylic paintings by Gwenn Seemel, "Eyes, Hands, Hair, Bones, and Meat," mixed media by Micah Weber, "Altered Landscapes" abstract paintings by Jacqueline Lukowski, "Maybe there will be Sound" sculptural installation by John Paul Gardner and Sam Jeibmann, "Everyday Travels" woodblock landscapes by Charles Dougherty, and Judy Allison's clay work, "Messages from the Mystery." 110 W. Broadway.

**Dr. Don Dexter** Gallery Sadie Smith, mixed media & Wind Home, color photography, through May 29. 2233 Willamette St., Bldg B.

**Emerald Art Center** 2009 Emerald Spring Exhibition, national juried show, through May 29. 500 Main St., Spfd.

**Espresso PRN (Sacred Heart Medical Center)** Pastel paintings by Lynn Sabol, through June 8. 1255 Hilyard Street, 3rd fl.

**Espresso PRN West (PeaceHealth Medical Group)** Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette.

**Eugene Coffee Company** Natural light photography by Corrina Welding. 1840 Chambers.

**Fairbanks Gallery** "Circles," mixed-media intaglio, digital and watercolor images by Marilee Salvator. Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** "Menace to Propriety," provocative works of a dozen artists from all over the nation in an unbiased environment. 881 Willamette.

**Florence Events Center** "Road Show," acrylic on canvas by Judith Mason-Macomber and in the display case is "Backstreet" by artist Karen Nichols. Florence Events Center, 715 Quince St.

**Giustina Gallery** "Call & Response: A Conversation of Seven Artists in Seven Mediums," through May 31. 875 SW 26th, Corvallis.

**Goldworks** The art of Judith Nakhnikian, through May 22. 169 E. Broadway.

**Harlequin Beads & Jewelry** Works by Kris Ward. 1027 Willamette.

**Imagine** Tapestry and leather shoulder bags, waist bags and totes by Tigermoon Pag Bags & plus 30 local artisans. Through June 6. 35 E. 8th.

**Jawbreaker Gallery** Mixed media, silkscreen, paint & modern building supplies by Jamey Herman & portraits and urban art by Uriah Owen. 415 Monroe.

**Jeremy Covert Gallery** Nettles Jewelry: Beautiful and Whimsical Art Glass Jewelry. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "MFA 2009," the Master of Fine Arts group exhibition, through



"Torched by Mystics," opens May 8th at Ditch Projects

June 19. "Bin Dahn: In the Eclipse of Angkor," through June 28. "The Twelve Tribes of Israel" by Salvador Dali, "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock, & "Elizabeth Keith in Korea," ongoing. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** Paintings and figurative works by George Johanson, through May 9. 760 Willamette.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. [www.lanecountyhistoricalsociety.org](http://www.lanecountyhistoricalsociety.org). 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**LaVerne Krause.** Bachelor of Fine Arts terminal project exhibition with Mo Ku, Lauren Metzler & Zach Trow. May 11-15. Bachelor of Fine Arts terminal project exhibition with Johnny Correa, Lindsay Hanson & Leslie Dickerson. May 4-8. Lawrence Hall, UO.

**La Follette Gallery** Moodscares by Cyndy Duerfeldt. 931 Oak.

**Majestic Theater** Art by Poppy (Barbara) Olson. Corvallis.

**Maude Kerns** "Sarkis Antikajian: A Retrospective," landscapes, portraits and figurative work, still lives, sculptures and abstract pieces, through May 15. 1910 E. 15th.

**MECCA Materials Exchange Center for Community Arts** M.E.C.C.A volunteer showcase with reused materials from MECCA and beyond, through May 31. 43 W. Broadway.

**Mills International Resource Center** Kiahswang Shen Lo "One Thousand Practice Sheets: Thirty Years of Chinese Landscape and Flower Paintings," through June 12. A reception is May 7, 3:30pm. EMU, UO.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Ian Haight, Anj marth & Kellan Cooper, through May 14. 537 Willamette.

**New Zone Gallery** "Mediation's Deltas, Chaos and Miscellany," photography, drawings & paintings by Anthony Sims through end of May. 164 W. Broadway.

**One Cup Café** "Tienhaara Gerritz" deco collage & mixed media by Anna Christine Smith, through May 29. 298 Blair.

**Park St. Cafe** Watercolors by Demetra Kalams, through June 30th. 776 W. Park.

**Paula Goodbar Gallery** Photography by Paula Goodbar, "The Frida Session," & paintings by guest artist, Nicola Noetic. 95 Lawrence.

**Pilgrim's Way Bookstore** Parent/child(ren) show. 304 Blair Blvd.

**PRI (Pizza Research Institute)** Oil paintings and oil pastels on paper by Brian Clark, through May 31. 520-530 Blair.

**The Redoux Parlour.** Work by Jamie Burress. 780 Blair.

**Splinters** The Splinters woodworking guild "Spring Show," through June 5. A First Friday reception is 5:30pm, May 1. Friday. 873 Willamette.

**Springfield Museum** Student art show and exhibit & "the Simpson's couch," April 28 through May 27. 590 Main, Spfd. \$2 admission 18+.

**Studio West** "Vulnerable Silences," work by photographer Erin Dougherty Williams. 245 West 8th.

**Temple Beth Israel** "Yes We Can! Unlearning Discrimination in Oregon" through June 3. 1175 E. 29th.

**Territorial Vineyards** Annie Frantzeskos photography, through June. Third and Adams.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate.

**The Wandering Goat** Photography/collage by Mo Bowen. 268 Madison.

**White Lotus** Her Xue-Sheng's oil paintings of rural China, through June 27. 767 Willamette.

**WOW Hall** Fantasy figurative paintings by Marlis, through May 31. 291 W. 8th.



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**\*STAR TREK PG13**  
10:25, 11:25, 1:40, 2:45, 4:55, 6:05, 8:10, 9:15 - DIGITAL AT 7:05 & 10:20

**\*NEXT DAY AIR R**  
10:35, 12:55, 3:30, 5:50, 8:15, 10:35

**\*X-MEN ORIGINS: WOLVERINE PG13**  
10:00, 10:30, 11:30, 12:15, 1:00, 1:30, 2:30, 3:15, 4:00, 4:30, 5:30, 6:15, 7:00, 7:30, 8:30, 9:15, 10:00, 10:30

**\*GHOSTS OF GIRLFRIENDS PAST PG13**  
11:10, 1:55, 4:20, 6:35, 7:15, 9:10, 9:55

**\*EARTH G**  
10:05, 12:45, 3:25, 6:30, 9:05

**METROPOLITAN OPERA: LA CENERENTOLA NR**  
ONLY ON SAT MAY 9TH AT 9:30 AM

**DCI 2009: THE COUNTDOWN NR**  
ONLY ON WED MAY 13TH AT 7:30 PM

**ANGELS AND DEMONS PG13**  
ONLY ON THUR MAY 14TH AT 12:01 & 12:01 AM

**THE SOLOIST PG13**  
1:25, 4:35, 7:40, 10:35

**17 AGAIN PG13**  
11:40, 2:20, 5:05, 7:50, 10:30

**HANNAH MONTANA THE MOVIE G**  
12:30, 3:10

**FAST AND FURIOUS (2009) PG13**  
11:20, 2:15, 5:00, 7:45, 10:25

**MONSTERS VS ALIENS 3D PG**  
11:05, 2:00, 4:25

**KNOWING PG13**  
1:35, 4:25, 7:25, 10:15

**\$2 MOVIES 12 \$2**

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**WATCHMEN R**  
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**STATE OF PLAY PG13**  
[12:30] 4:10, 7:00, 9:50

**FIGHTING PG13**  
[12:05] 2:35, 5:00, 7:40, 10:05

**GRAN TORINO R**  
[1:00] 4:00, 7:15, 10:00

**HE'S JUST NOT THAT INTO YOU PG13**  
[12:50] 3:50, 7:20, 10:10

**TAKEN PG13**  
[12:40] 2:55, 5:10, 8:00, 10:15

**PAUL BLART MALL COP PG**  
[11:40, 12:45] 2:00, 3:00, 4:20, 5:30, 7:05, 8:10, 9:20, 10:25

**HOTEL FOR DOGS PG**  
[11:45] 2:10, 4:30, 6:50, 9:25

**CORALINE PG**  
[11:55] 2:20, 4:40, 7:30, 9:55

**Cinéarts**  
**ADVENTURELAND R**  
[12:15] 2:45, 5:20, 7:50, 10:20

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Adv. Tix on Sale TERMINATOR SALVATION

**STAR TREK - DP (PG-13) ★★**  
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Sun. 6:30 PM 9:25 PM

**STAR TREK (PG-13) ★★**  
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# Imaginary Neighborhood with Reasonable Charm

Paris 36 slight but enjoyable

**PARIS 36** (FAUBERG 36): Directed by Christophe Barratier. Written by Barratier and Julien Rappeneau, based on an idea by Frank Thomas, Jean-Michele Derenne and Reinhardt Wagner. Music, Reinhardt Wagner. Lyrics, Frank Thomas. Starring Gérard Jugnot, Clovis Cornillac, Kad Merad, Nora Arnezeder, Bernard-Pierre Donnadiou and Maxence Perrin. Sony Pictures Classics, 2009. PG-13 120 minutes. ★★☆☆☆

Christophe Barratier’s *Paris 36* takes place in an imagined Paris district in the sping of 1936 — a tumultuous time, not least for the former employees of the Chansonnia, a neighborhood theater closed by its nasty landlord at the turn of the year. The political landscape is changing, but times are particularly bad for Pigoil (Gérard Jugnot), who had worked at the theater for 30 years. His job is gone, and so is his accordion-playing son, taken to the country by his cheating mother and her new fella.

Pigoil is *Paris 36*’s center, the person around whom a colorful group of neighborhood personalities revolve. He’s an everyman sort of guy, a disappointed, unambitious fellow who nonetheless finds the resolve to reopen the Chansonnia with a ragtag collection of unemployed folks, including Milou (Clovis Cornillac), who used to spend his time encouraging factory workers to go on strike, and Jacky (Kad Merad), the Chansonnia’s former sandwich-board man turned would-be “Prince of Imitators.” The turning point for them all is the arrival of Douce (Nora Arnezeder), a fresh-faced, small-town beauty harboring dreams of being a star in Paris. Her talent turns things around; her history changes everyone’s lives even further.

For the most part, *Paris 36* is sweet and slight, beautifully shot by Clint Eastwood’s frequent cinematographer Tom Stern, who pulls beauty out of barely lit scenes with remarkable frequency. It lures you into the

backstage world of the theater with a long shot that swoops from the city outside, through the theater, and right up to Pigoil, behind the scenes, doing the job he’s done for so long. While packing in troubled romance, longtime friendships, the details of life in the neighborhood and the efforts to reopen the theater, the film also glances at the pre-WWII political situation in the neighborhood: Milou helps Pigoil’s son escape a a broken-up factory strike, and Jacky finds his principles tested when theater owner Galapiat (Bernard-Pierre Donnadiou) offers to help with his career

— if Jacky will just do a bit of entertaining for his right-wing group. This latter moment is truly uncomfortable, and one of the times the film’s political nods don’t feel like a well-done, era-appropriate bit of set dressing (to be fair, it is a nifty set). The real world is relevant, present and accounted for, but only as it butts in on life at the Chansonnia, where old stagehands, hotheaded socialists and newly minted stage stars



Kad Merad, Gérard Jugnot and Nora Arnezeder in *Paris 36*

pull themselves up by their bootstraps just in time for a cheery musical not-quite-finale. France has given us a good number of unforgettable films in the last few years; *Paris 36* isn’t one of them, but its easygoing nostalgia is reasonably charming all the same.

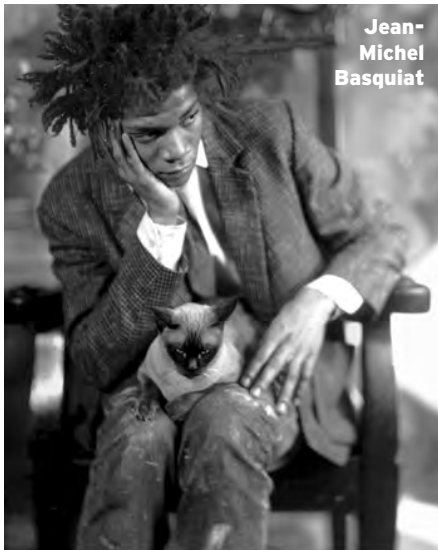
EW

Paris 36 opens Friday, May 8, at the Bijou.

## Charming, Doomed Art Boys

**CONVERSATIONS WITH JEAN-MICHEL BASQUIAT:** Directed by Tamra Davis. Jean-Michel Basquiat, Tamra Davis. Arthouse Films, 2006. NR. 22 minutes.

**THE UNIVERSE OF KEITH HARING:** Directed by Christina Clausen. Fab 5 Freddy, Keith Haring, Bill T. Jones, Grace Jones, Yoko Ono, Kenny Scharf, Andy Warhol. Arthouse Films, 2007. NR. 90 minutes.



Jean-Michel Basquiat

Since Jean-Michel Basquiat died of a drug overdose at age 27 in 1988, the art world and art historians have re-evaluated his gorgeous, skilled, thickly referential painting out of the “street” classification and into the academy.

Since Keith Haring died of AIDS at age 31 in 1990, his pop-inflected designs have become ubiquitous and synonymous with gay activism but also coloring books and joyful, colorful street art. You can see a little of Basquiat and a lot of Haring in these two movies, showing at the Downtown Initiative for the Visual Arts this weekend.

A longer, feature documentary about Basquiat should come at some point from Arthouse, happily. There’s an awkward juxtaposition between the white pop artist’s hour and a half hagiography, gloriously revealing of early 1980s gay life in N.Y. and of Haring’s ebullience as it is, and the 22-minute interview with Basquiat. That’s even more apparent when Basquiat says that profiles have focused on his personality instead of his art because of racism, and the next words out of his interviewer’s mouth include “well-spoken” and “articulate.” The Basquiat movie is redeemed by many shots of his work, and the Haring shows a time and a culture that Haring, a small-town guy from Pennsylvania, fully inhabited and definitely shaped. Losing both so young means we’ll really never know what we lost, and seeing Basquiat’s work makes the weight of that tragedy more apparent than ever. — *Suzi Steffen*

*Conversations with Jean-Michel Basquiat and The Universe of Keith Haring* show at DIVA, 110 W. Broadway, at 5 pm and 7:20 pm Thursday, May 7; 5 pm, 7:20 pm and 9:40 pm Friday, May 8; and 1 pm, 7:20 pm and 9:40 pm Saturday, May 9. First two screenings on Saturday are hosted with discussion. DIVA. \$6. See review this issue.

## movie clips

### OPENING OR RETURNING:

**Coraline:** Henry Selick (*The Nightmare Before Christmas*) adapts Neil Gaiman’s creepy, fantastic story into a creepy, fantastic movie about a girl who finds, behind a door in the wall, a fantastic parallel world — complete with her Other Mother, who has buttons for eyes. PG. Movies 12.

**Curious Case of Benjamin Button, The:** David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. ACADEMY AWARDS: BEST ART DIRECTION, MAKEUP, VISUAL EFFECTS. David Minor Theater. ★★☆☆☆ (12/31/08)

**Directed by Steven Spielberg:** The UO film series continues with *Koi Mil Gaya* (May 7) and closes with *Munich* (May 14). Both are preceded by a short talk from a UO grad student. 6 pm Thursdays, 110 Willamette, UO. Free.

**Fanboys:** A gaggle of *Star Wars*-quoting geeks takes

off on a road trip in hopes of being able to infiltrate Skywalker Ranch. Plenty of cameos from relevant folks (Billy Dee Williams! Carrie Fisher! Kevin Smith!) dot the (doubtless goofy) movie, which stars Jay Baruchel and Kristen Bell. Fellow nerds, do not try to resist. PG13. 90 min. Bijou.

**Finding Dawn:** Filmmaker Christine Welsh screens her film about the disappearance and murder of aboriginal women in British Columbia. 3:30 pm Wednesday, May 13, Knight Library, UO. Free.

**Great Directors Seminar:** This DIVA/LCC series features the films of Howard Hawks, including *Bringing Up Baby* (1 pm) and *Sergeant York* (4 pm), Sunday, May 10, DIVA. Discussion led by Thomas Blank. \$7.

**Heckler’s Night:** Mock loudly and cheerfully as the Goat screens the Dennis Rodman-starring *Simon Sez*. Dane Cook’s in this? Wacky. 7 pm Wednesday, May 13, Wandering Goat. Free.

**Lives of Artists, The:** New film series featuring documentaries about contemporary visual artists begins with the short film “Conversations With Jean-

Michel Basquiat” and the feature doc *Universe of Keith Haring*. 5 pm and 7:20 pm Thursday, May 7; 5 pm, 7:20 pm and 9:40 pm Friday, May 8; and 1 pm, 7:20 pm and 9:40 pm Saturday, May 9. First two screenings on Saturday are hosted with discussion. DIVA. \$6. See review this issue.

**Next Day Air:** When a shipment of high-grade cocaine ends up in the hands of two small-time crooks, everything goes to hell. It’s not the plot I want to see this for, though; it’s Mos Def, who brightens up the trailers. With Donald Faison, Mike Epps and Debbie Allen. R. Cinemark.

**Observe and Report:** Seth Rogen stars as a mall cop (another one? Really?) who must take down a flasher, try to charm the makeup-counter woman he adores (Anna Farris) and beat the local cops at their own job. Er, I think. R. Bijou. ★★☆☆☆ (4/16)

**Paris 36:** A charming, airy, old-fashioned film about the rebirth of a theater in Paris in 1936. Politics and romance enter into the picture, but Christophe Barratier’s film is at its best when it’s the story of three

unlikely friends pulling off an unlikelier production. PG13. 120 min. Bijou. See review this issue.

**Rivers of a Lost Coast:** Documentary about the birth of fly fishing in northern California, and the “mythical” man who led the pack, is narrated by Tom Skerritt. The filmmakers will be at this screening, which partially benefits Trout Unlimited and The Steamboaters. 5:30 pm and 7:30 pm Tuesday, May 12, David Minor Theater. www.oregonflyfishingblog.com

**Second Friday Movie Night:** Catch the short “Behind Blue Eyes,” followed by *The Misfits*, John Huston’s 1961 film starring Marilyn Monroe and Clark Gable as an unlikely pair who meet in Reno. 7 pm Friday, May 8, New Zone Gallery. \$2 sug. don.

**Sprout Film Festival:** Annual event presents “positive portrayals of people with developmental disabilities.” Films include *Beautiful Son*, about the experience of a family with a son with autism. 12:30 pm (\$5) and 7 pm (\$10) Thursday, May 14, Room 104 of Building 19, LCC. (A reception is at 5:30; tickets to reception and evening films \$30.)

**Star Trek:** Even crotchety critics are loving the story of the maiden voyage of the *Enterprise* — and the rivalry-turned-friendship of young James Tiberius Kirk (Chris Pine) and Spock (Zachary Quinto). With Simon Pegg, Zoe Saldana, John Cho and Eric Bana. PG13. 126 min. Cinemark. VRC Stadium 15.

**Watchmen:** Zack Snyder (300)’s adaptation of what the commercials trumpet as the most acclaimed graphic novel, like, EVER, is pretty good — and pretty faithful to Alan Moore and Dave Gibbons’ book, in which costumed heroes try to solve the murder of one of their own. Among other problems. But Snyder is too busy recreating select moments from the book to bring a vision of his own — beyond highlighting his fascination with violence. R. Movies 12. ★★☆☆☆ (3/12)

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

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## VISUAL ARTS BY SUZI STEFFEN



*Hierarchy #1*, by Tahle Patton

## Rambling and Rambling Arts around town

**T**hough it's pouring rain as I write this, May often shapes up as one of the nicer months for art in Eugene. If you missed the First Friday Art Walk and/or the opening of the MFA show at the J-Schnitz last weekend, there's still time to see the new galleries highlighted on the Art Walk and most of downtown's standby galleries, not to mention various shows on campus.

A highlight of the Art Walk — as it was a highlight of last September's pre-Celebration art explosion downtown — is the Splinters group show. Splinters, an ironic name for a group that sands, oils and buffs its creations to a sheen, is a local offshoot of a statewide woodworking group. The show runs the gamut from Tim Boyden's famously whimsical reclaimed art pieces to the fine craft of recent Eugene arrival Tahle Patton (whom I met years ago at the home of another woodworker in Washington). One of the great things about woodworkers is that their art serves immediate needs with objects people can use — objects made beautifully and with deep care. Check out the gorgeous tables, chairs, mirrors, cabinets and more from this loosely formed but seriously artistic cooperative effort. The Splinters Spring Show is located next to Fenario at 873 Willamette, runs through June 5 and is open Thursday-Saturday from 10 am to 6 pm.

At the new Studio Tre Amiche, below J. Michaels Books (which appeared to be

benefitting, happily, from the Art Walk crowd), three established local artists — Rogena Degge, Patsy Hand and Kathryn Hutchinson — show paintings, etchings and prints. Hutchinson also displays some of the tools of the printing process, which are great fun to see beside their resulting prints. Hand, whose birds form a sort of discussion with those of Degge, handles reds especially well.

The J-Schnitz sometimes gets ignored by artists in town because, as some have told me, it's not really a spot for local artists to showcase their work. Well, the J-Schnitz devotes a huge amount of space and time to graduating students from the Master of Fine Arts program at the UO, putting up an MFA show and hosting a large opening each spring. It would be nice if the students so honored would bring their best work to the museum, but I can't imagine that's the case this year, with the most disappointing show since the museum reopened. A few pieces stand out — Aaron Foreman and Andrew O'Brien's photography, Jennifer Harris' wall piece — but in general, plan more time for other areas of the museum, especially the exhibit of Binh Danh's photography.

Don't forget the opening of LCC student and faculty sculpture at 5:30 pm Friday, May 8, at the Jacobs Gallery under the Hult Center. I'm willing to bet LCC put its best work up for consideration — something the art-loving crowds will appreciate. **EW**

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# Psyche and Psychology

Old stories rebirthed in the sea

**F**ear, loss, transformation, lust, betrayal, love, humor — and the power of story. That's what you'll get at the UO's *Metamorphoses*, which opened to a packed house on May Day.

You'll also see 10,000 lbs. of water in an immense pool on the Robinson Theatre stage, quick costume changes and lighting that takes advantage of every sparkly droplet. Impressive stagecraft combines with ancient tales that, as any child studying Greek mythology knows, might open the doors of modern consciousness.

In 2001, director/playwright Mary Zimmerman exploited that connection with an adaptation of Roman poet Ovid's *Metamorphoses* on Broadway. In the original lengthy poem, Ovid tells more than 250 tales, with framing devices within framing devices portraying everything from politics to mythology to philosophy.

Zimmerman picked 10 to include in her play. Familiar narratives like the story of greedy King Midas, who should have known better than to ask for everything he touched to turn to gold, mix with lesser known tales like the agonizing (and complex, now tinged with Freudian overtones and the potential for use by sexual abuse deniers) tale of Myrrha. When *Metamorphoses* opened a month after September 11, the New York press noted its resonance with the mood of the city: "Sorrow is a fugue," wrote *Times* critic Ben Brantley, one that spoke "with a dreamlike hush directly to New Yorkers' souls."

Without that overlay of resonating shock and grief, the tales become something else in the hands of director John Schmor and the mostly able young cast. The tale of Midas (UO grad student Kato Buss, who played Claudius in Schmor's zombie adaptation of *Hamlet* last spring) speaks to the bubble market of the Bush years. Buss' daughter Olivia plays Midas' daughter, whom the king ignores until he's finally happy with his monetary situation. But when he turns his attention to her, they both realize too late that Midas' attention is nothing to be desired.

I saw the play on opening night, surrounded by audience members who know the actors well from the thick UO/Eugene theater



Andrew Poletto in *Metamorphoses*

community. This meant that several actors, garnered more laughs, whistles, applause and other reaction than might be the case during other performances. This definitely occurred with Andrew Poletto, whose long, chiseled torso lends itself to dance professor Walter Kennedy's choreography for the god Dionysus, and who plays Narcissus in an interlude that includes a smart nod to social media.

Because the stories skip around, topics changing and lightly touching on each other, the pool serves as an almost unifying force — though director Schmor notes that not every story takes place on or near water. One that does stands out in its loss and transformation: the tale of Alcione (Stephanie Brubaker) and Ceyx (Jeremy McLaughlin). Alcione, daughter of Poseidon, warns Ceyx not to return to the sea, but he goes off to work, leaving his beloved. They both suffer the bleakness of a god's wrath, but eventually receive another god's blessing as well. In the all too familiar story of Orpheus (Jacob King) and Eurydice (Alexis Schaetzle), the loss plays and replays with the strength of a memory loop that eventually wears out. No blessing there; only pain.

But there are lighter moments — the tale of Pomona (Zoë Preval) and Vertumnus (Jameson Tabor) being one of them, though it envelops the tale of a goddess (Courtney Kearney) punishing a young woman (Brubaker again, stronger in this role) with an uncontrollable lust for her father (Braden Coucher). Hard to watch. Even the splashes from Tabor's cavorting at the close of the story don't entirely wash away the bitter taste.

The ensemble play, devoted to the power of story, serves up Kennedy's visually striking movement work, Brad Steinmetz's dark set and the lighting and technical skills of Janet Rose, along with the costume skills of Sandy Bonds (whose heroic crew, I imagine, must work through the night to deal with various sodden, stretched or torn clothing). *Metamorphoses* inaugurates the new Robinson far better than did the silly *Around the World in 80 Days*. Some bits were slow on opening night, and the pool can overtake the narrative from time to time, but this is one to see. **EW**

*Metamorphoses runs at the UO's Robinson Theatre through May 16. Tix at the UO Ticket Office, 346-4363.*

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## OPENING NIGHTS

**Suicide Weather** Opens Friday, May 8, at the Lord Leebrick Theatre.

Suicide Weather playwright and UO alum Jeff Whitty's a local-ish boy, or at least he was before he headed east and found big success with Avenue Q. Now the Leebrick's artistic director, Craig Willis, takes a chance with a dark family comedy from Whitty's younger days. Show dates are May 8-9, 14-17, 21-24 & 28-31. Tix at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

**Forbidden Broadway, Greatest Hits, Vol. 1** Opens Friday, May 8, at Actors Cabaret of Eugene.

You SO know you want to see this mash-up! Show dates are May 8-9, 15-17, 22 & 29-30. Tix at [actorscabaret.org](http://actorscabaret.org) or 683-4368.

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**Axe & Fiddle** Lonesome Shack-8; Blues, n/c  
**Bar 201** Mixology Thursday-7; Jazz fusion, n/c  
**Black Forest** The Blackhounds & guests-10  
**Blind Pig** Open mic-8; n/c  
**Café Maroc** Belly dancing ft/Elena  
**Villa-6:20, 7:30; n/c**  
**The City** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**Davis'** Brimstone Sounds-II; Hip hop, reggae, n/c  
**Diablo's** the queer underground-9; \$3,  
**Downtown Lounge** Scottie One & James Green-9; Funk/reggae jam, n/c  
**Goodfellas** Johnny Wilde Band-9:30; n/c  
**Joe's Bar** Live hip hop jam-10; n/c  
**Jo Federico's** Hashem Assadullahi & friends-8; Jazz, \$5  
**Jogger's** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**John Henry's** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**Lavelles** Gus Russell-5; Jazz/blues piano, n/c  
**The Loft at Turtle's** Cobian & Stubbs-7:30; n/c  
**Luckey's** Lost Tortoise, Now Dawning-10; Jam, funk, \$3  
**Mac's at the Vet Club** Sing along w/ James Cisler-7:30; n/c  
**McDonald Theatre** Bassnetop w/ Gift of Gab-9; Electronic, Hip hop, \$18/\$20  
**Oak St. Speakeasy** Karaoke-9; n/c

**Overtime Tavern** West Side Blues Jam-8; n/c  
**Papa's Soul Food Kitchen** Eric  
 Richardson-7; Blues, jazz, n/c  
**Pour House** DJ Amy-10; Dance, n/c  
**Rock 'N' Rodeo** DJ Diamond G & Rob  
 Reynolds-9; n/c  
**Sam Bond's** Alpha Dahlia, Leigh Marble-9;  
 Rock, Americana, \$4  
**Samurai Duck** Rising Pain, The  
 Athiarchists, Only Nightmares-5; Metal,  
 \$4, all ages, Dark Organix-10; Dark electronic  
**Spirits** Cheap Truck-9; Classic rock, n/c  
**Territorial Winery** The Porch Band-7; n/c  
**Wandering Goat** Raised By Robots-8;  
 Indie, n/c, all ages  
**World Flavors** Open mic w/Amblin-8; n/c

**The Astoria** On The Tundra, Seven Surfers-8; \$3  
**Axe & Fiddle** Hot Damn Scandal-8:30; Roots, \$3  
**Beanery** David Rogers-7; Acoustic, n/c  
**Black Forest** Malomare, Dynamite Love, May Harpoon-10  
**Café Maroc** Belly dancing ft/Regina-6:20, 7:45, 8:45; n/c  
**The City** DJ Simy-10; Top 40, hip hop, blues, n/c  
**Club Snafu** Casey Mitchell, Charles Thump, Shon Kahl-9:30; House, electronica  
**Diablo's** DJ The Fist-10; \$5

**Downtown Lounge** Wax Fingers, Shadow Strategy Task Force-10; Rock, \$5  
**Embers** Mixed Blood-9; Classic dance, n/c  
**Eugene City Brewery** Mr. Bill's Trivia Show-8; n/c  
**Goodfella's** Terry Lee & the Wild Bunch-9:30; n/c  
**Happy Hours** The Alliance Party Band-9; Blues, rock, n/c  
**Joe's Bar** DJ Crown w/Brimstone Sounds-10:30; \$3  
**Jo Federigo's** Eagle Park Slim All-Star Blues Band-9; Blues, \$5  
**Jogger's** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**John Henry's** Sawyer Family, Goddamn Gallows, Bucktoof, Mosquito Bandito-9; \$4  
**Keystone Cafe** Le Petit Morte-7; Shanty, n/c  
**Koho Bistro/Azul** Skip Jones & the Spirit of New Orleans-8; n/c  
**Lavelles** Gus Russell-5; Jazz/blues piano, n/c  
**The Loft at Turtle's** Olem Alves Trio-7:30; n/c  
**Luckey's** The Great Cover-up-10; \$5-\$10 don. to Food For Lane County  
**Mac's at the Vet's Club** Deb Cleveland Band-9:30; R&B, blues, \$4  
**The Moon Upstairs** Cassandra Robertson-7; Acoustic, don.  
**Mohawk Tavern** Dammit Jim-9; Party rock, n/c  
**One Cup Cafe** Poetry open mic-8; n/c  
**Oak St. Speakeasy** Dan Jones & the Squids, Hot For Chocolate, Future Historians-9; Rock, n/c  
**Peabody's** Dan Henson-9; 70s/80s/90s, n/c  
**Quackers** Open mic blues jam-8:30; Blues, \$2, musicians n/c  
**Rock 'N' Rodeo** DJ Diamond G & Rob Reynolds-9; \$3  
**Stables Bar & Grill** Church O de Blues w/ Bobby 6 Crows-9; n/c

**Samurai Duck** Aka White Devil, Desteria, Genocide, Ritual Healing-9; Metal, \$4  
**Sam Bond's** Jackstraw-9:30; Bluegrass, \$7  
**Supreme Bean** SoulJazz-6; Jazz, latin, blues, n/c  
**Tiny Tavern** Christie & McCallum-9; n/c  
**Vet's Club Ballroom** DJ Jose Cruz-10; Salsa, \$5  
**Wandering Goat** Rosie O'Mayhem, Tunnel Kings-8; Indie, n/c, all ages  
**Willamette St. Bar and Grill** Kenny Reed w/Stone Cold Jazz-6; n/c  
**World Café** Larry Pattis-7; don.  
**WOW Hall** Starfucker, Mt. St. Helens Vietnam Band, Boy Eats Drum Machine, Rare Monk, Truffelhunter-7; n/c for UO students, \$5

**The Astoria** Upstate Trio, Alder Street All-stars, Sam Rainey-8; \$3  
**Axe & Fiddle** Apropos Musique-8:30; Acoustic, \$3  
**Black Forest** Long, Tall and Ugly, Station Wag, The Brett Estep Group-10; Rock, n/c  
**Café Maroc** Belly dancing ft/Inanna-6:20, 7:45, 8:45; n/c  
**The City** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**Club Snafu** The Audio Schizophrenic-9; Electro-mash, \$3  
**Conways** Ladies Night-9; n/c  
**Cozmic Pizza** Hot Damn Scandal-9; Blackgrass, \$5  
**Creswell Coffee** Halie Loren-7; Jazz, contemporary, \$3  
**Dexter Lake Club** High Mountain Stand-8:30; Country, bluegrass, n/c  
**Diablo's** DJ Supa J-10; \$5  
**Downtown Lounge** Hot Flash-5; \$5, Merrill & the Dead Americans-10; Rock, pop, \$5  
**Embers** Mixed Blood-9; Classic dance, n/c

**Goodfella's** SYKE-9:30; n/c  
**Happy Hours** Dammit Jim-9; Party rock, n/c  
**Joe's Bar** Messenjah Selah, Lady Passion, Brimstone Sounds-9; \$9  
**Jo Federigo's** Club Manis-9; Jazz, \$5  
**Jogger's** Cof Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**John Henry's** KWVA Anniversary Party-9; n/c  
**Keystone Cafe** Skip Jones-7; Blues, n/c  
**Luckey's** Cap'n Trips-9:30; Jerry Garcia tribute, \$5  
**Mac's at the Vet's Club** Norman Sylvester Band-9:30; R&B, \$6  
**Oak St. Speakeasy** Tullis, Wanibra, Drebin-9; Rock, n/c  
**One Cup Cafe** Sean Benson-10; Acoustic, jazz, n/c  
**Papa's Soul Food Kitchen** Brothers of Beat & Papa Soul-9; n/c  
**Peabody's** Dan Henson-9; 70s/80s/90s, n/c  
**Rock 'N' Rodeo** DJ Diamond G-9; \$3  
**Samurai Duck** Universal Measure, All I Ask, Spectre-9; Progressive, \$4  
**Sam Bond's** Eleven Eyes-9:30; Jazz, funk, \$5  
**Taylor's** DJ Simy-10; Hip hop  
**Treehouse** The Seatbelt Tragedy, Returning Grace, Blackhounds, Sunsets & Skylines-6:30; \$3  
**Vet's Club Ballroom** Eugene Spring String Experiment-7:30; \$6/\$4 w/2+ food items  
**Willamette St. Bar** Grizz Kenny Reed w/Stone Cold Jazz-6; n/c  
**Wandering Goat** The Traitor Hearts-9; Indie, n/c  
**Waterfront Bar & Grill** Gus Russell & Laurie Hammond-8; Vocal jazz, n/c  
**WOW Hall** Oregon Country Fair Spring Fling ft. Ramblin' Rose-7; n/c to fair family

**SUNDAY MAY 10**

**Conways** Service Industry Night-9; n/c  
**Cosmic Pizza** High school mkt night-6; n/c

|         |  |  |  |  |   |
|---------|--|--|--|--|---|
| KARAOKE | <b>MONDAY</b><br>Black Forest (9)<br>Country Side (8)<br>Goodfella's (9)   | Mohawk Tavern (9)<br>Pour House (9)<br>Sam's Place (9)<br>World Flavors (8)  | Village Inn (9)<br>Village Green (9)   | Red Lion Inn (9)<br>Sam's Place (8)<br>Tapatio (9)   | Tapatio (9)<br>Tommy's B&G (9)<br>Village Inn (9)   |
|         | <b>TUESDAY</b><br>Country Side (8)<br>Bugsy's (8)<br>Country Side (8)<br>Diablo's (9)<br>Goodfella's (9)<br>Joggers (9)<br>Mohawk Tavern (8)<br>The O Bar (9)<br>Taylor's (10) | <b>THURSDAY</b><br>Axe & Fiddle (7)<br>The Cooler (9:30)<br>Driftwood Bar (9)<br>Duck Inn (9)<br>Forte's Sports Bar (7)<br>Happy Hours (8:30)<br>Macenzi's Too (7)<br>Mohawk Tavern (9)<br>Oak St. Speakeasy (9)<br>O'Donnell's (9)<br>The Old Pad (9) | <b>FRIDAY</b><br>A.J.'s Hideaway (9)<br>Cornerstone Pub (9)<br>Driftwood Bar (9)<br>Eldorado (9)<br>Game Time Pizza (8)<br>The O Bar (10)<br>O'Donnell's (9)<br>OK Tavern (9)<br>Moon Upstairs (7)<br>Peabody's Pub (9)<br>Pur House (9)<br>Quacker's (9)<br>Raven A Pub (9) | <b>SATURDAY</b><br>A.J.'s Hideaway (9)<br>Driftwood Bar (9)<br>Duck Inn (9)<br>Mohawk Tavern (9)<br>Mulligan's Pub (9)<br>O'Donnell's (9)<br>Peabody's Pub (9)<br>Pur House (9)<br>Raven A Pub (9)<br>Red Lion Inn (9) | <b>SUNDAY</b><br>Country Side (9)<br>Diablo's (8)<br>Game Time Pizza (5)<br>Forte's (5)<br>Happy Hour's (6)<br>Original Joe's (6:30)<br>Our Place (8)<br>Prime Time (8)<br>Rodeo Steakhouse (5) |

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**Goodfella's** Johnny Wilde's jamorama-9:30; n/c  
**Jazz Station** All-ages jazz jam-4; Don.  
**Jo Federigo's** Gary Christiansen-6; Jazz piano, n/c  
**John Henry's** Broadway Revue-10; Burlesque, \$5  
**Max's** Steve Ibach-8; n/c  
**McDonald Theatre** Indigo Girls, Matt Morris-8; \$32/\$35  
**Mulligan's** Open mic-8:30; n/c

**Oak St. Speakeasy** Wolves in the Throne Room, Parade of Storms, Tormentum-9; Metal, don.  
**Sam Bond's** The Peculiar Pretzelmen, Coyote Grace-8:30; Acoustic, \$5  
**Samurai Duck** Overflow-10; Hip hop, n/c  
**Villard St. Pub** Bingo-7; \$1  
**WOW Hall** Falling Up, Archeology, Ruth, The Science Heroes-8; Rock, \$10/\$12  
**Yukon Jack's** Normal Bean-9

## MONDAY MAY 11

**The Astoria** T-Bone Weldon's Open Mic-8; All genres, n/c  
**Bugsy's** Blues jam-7; n/c  
**The City** Movie Night-9; n/c  
**Davis'** Chilla w/Eastlund & Friends-8; Acoustic, variety, n/c  
**Downtown Lounge** Bingo-8; n/c, Burlesque Noir w/The Athiarchists-10  
**Sam Bond's** Bingo-9; n/c  
**Samurai Duck** Cinder Circus-11; Fire dancing, n/c  
**Villard St. Pub** Pub Trivia-8  
**WOW Hall** Aiden, Black Houses, Scene In Stereo-7; Hard rock, \$6.66  
**Yukon Jack's** Normal Bean-9

## TUESDAY MAY 12

**Axe & Fiddle** Open mic-6:30; don. for Habitat for Humanity  
**Black Forest** Rooster Blues Jam-7:30; n/c  
**Café Maroc** Belly dancing ft/Amira Azar-6:20, 7:30; n/c  
**The City** iPod Night-6; n/c  
**Cozmic Pizza** Cahalen David Morrison, Blue Sea Buzz-8; n/c

**The District** Open mic-9; n/c  
**Downtown Lounge** Open mic-7;  
**Jo Federigo's** The Kenny Reed Comedown-8:30; \$2  
**John Henry's** Cypher Room, freestyle open mic-10; n/c  
**Luckey's** Jesse Meade, Jeremy Pruitt-10; Acoustic blues, soul, \$2  
**Max's** e. geek's Knowledge Knights-7:30; n/c  
**McShane's** Tricycle races-7; n/c  
**Oak St. Speakeasy** Acoustic Showcase-9; n/c  
**Peabody's** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**Sam Bonds** Bluegrass jam-9; n/c  
**Stables Bar & Grill** Stable Jam w/Johnny Wilde-9; n/c  
**Taboo** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**World Cafe** Open mic-7; n/c  
**WOW Hall** Mike Doughty-9; Acoustic, \$16/\$18

## WEDNESDAY MAY 13

**Agate Alley Bistro** Jason Butterworth-8:30; Acoustic, n/c  
**The Astoria** B.Y.O.V. vinyl listening party-8:30; n/c  
**Axe & Fiddle** Game night-7; n/c  
**Café Maroc** Belly dancing ft/Rayshell-6:20, 7:30; n/c  
**The City** 80's night-9; n/c  
**Cozmic Pizza** Family Night w/ Mark Ross-6; n/c  
**The District** Kane-8; \$5  
**Downtown Lounge** Blues Jam-8; n/c  
**Epic Space** The Shining Ones, Hemingway, Scrolls, At the Head of the Woods-7; \$5, all ages  
**Eugene City Brewery** Bingo-7:30; n/c

**Goodfella's** Vern Day Beatles Night Jam-8; n/c  
**Jo Federigo's** Susurri-8:30; Pop, \$3  
**Joe's Bar** Natural Mystic-10; \$3  
**Jogger's** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**John Henry's** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**Koho Bistro/Azul** Agents of Unity-7; n/c  
**The Loft at Turtle's** Olem Alves Duo-7:30; n/c  
**Luckey's** Tornado Rider, Piko Panda-10; Indie  
**Max's** Lonesome Randall-7; Rock-N-Roll history, n/c  
**Monroe St. Cafe** Open Mic-7; n/c  
**Mulligans** Open Mic-9; n/c  
**Oak St. Speakeasy** The Audio Schizophrenic-9; DJ, dance, n/c  
**One Cup Cafe** Open Mic/Jam-7; n/c  
**Peabody's** John Powell-7:30; Piano, n/c  
**Quackers** Open Mic Blues Jam -8:30, \$2  
**Rock 'N' Rodeo** Last Band Standing-7  
**Sam Bond's** Blue Turtle Seduction-9; Jam, \$5  
**Taylor's** DJ Simy-10; Jazzy house, hip hop, disco  
**WOW Hall** Flowmotion w/Izabella-9; Rock, \$8/\$10

## CORVALLIS, ETC

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**TH** Bingo-8; The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

**Dixie Creek Saloon**  
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**WE** Jake Payne & Dixie Creek-7; n/c  
**Fireworks Restaurant & Bar**

1115 SE 3rd  
**FR** Adam Screamstad-8; Blues  
**SA** Marty Baggen Band-8; Blues, rock  
**SU** Jamie Bennett w/David Feinberg-4; Jazz vocal

**Platinum Club**  
126 SW 4th  
**SA** Live Salsa w/Conjunto Alegre-9:30; \$10

**Squirrel's Tavern**  
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**SA** Disco Organica-9:30; \$3



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The Vipers feat. Deb Cleveland  
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Starfucker

Dance the Geek Away

*Jupiter*, the latest release from Portland's **Starfucker**, is a "dance mini-LP," a companion piece to last year's self-titled release. The two albums line up in iTunes alphabetically by title, in reverse chronological order, meaning you drift right from *Jupiter's* "Rawnauld Gregory Erickson the Second (Strategy Remix)" into last year's "Florida" without a bump. "Florida" is all handclap-dotted, easygoing electronic cheer – Starfucker's stock in trade – while that Strategy remix of a song from *Starfucker* is a little twitchier, spacier, more intense. It works as a cool-down closing track for *Jupiter*, which has a playful fizz, a tendency toward matching tones that sound borrowed from a retro video game with a glossy pop sensibility. It's kind of indie rock, even though it's also dance pop, and, somehow, it's so perfectly *Portland*: Gleeefully homemade but buffed to a reflective sheen. Thoroughly accessible once you take that first step into mellow-voiced bandleader Josh Hodges' world. Nerdy enough for hipsters but so rhythmically infectious, so oddly joyful (particularly "Medicine"), you don't dare stand still. Inside too many self-conscious music geeks there's a dancer just waiting to break out; Starfucker is the soundtrack to that moment (and not just because their cover of "Girls Just Wanna Have Fun" is so amusingly deadpan). Let the burbles and beats of "Boy Toy" break the shell, and then make it your I-wish-it-were-summer theme song. Starfucker, Mt. St. Helens Vietnam Band, Boy Meets Drum Machine, Rare Monk and Trufflehunter play KWVA's birthday bash at 7:30 pm Friday, May 8, at the WOW Hall. \$5; free for UO students and KWVA members. – Molly Templeton

Byzantine Green

It's easy being green now, what with global warming, peak oil and other environmental crises threatening our way of life. But environmental concerns have long fueled composer **Robert Kyr's** work. Far from the stereotype of the ivory tower academic, the UO music professor has been concerned about violence against people and nature for decades. He moved to Oregon in part for its natural beauty, and many of his works, while avoiding polemics, preachiness or propagandizing, have embraced themes of nature. For his beautiful "environmental oratorio," *A Time for Life*, which will be performed at the UO's Beall Concert Hall as part of a five-day symposium on "Ethics, Religion, and the Environment," Kyr devised what he calls a "composite text" from a variety of sources, including prayers of various indigenous

Americans. "I was thrilled to discover a variety of source texts – some of them ancient – that focus on the same kinds of issues we face today," he said. They will be sung by one of America's finest vocal ensembles, Portland's **Cappella Romana**, which specializes in Byzantine repertoire; Kyr assigned texts from the Eastern Orthodox "Service for the Environment" to one of its members who's a skilled Orthodox cantor. The group's experience with modern and ancient sounds made it a fine match for Kyr's music, which artistic director Alexander Lingas describes as "a synthesis of elements – of Western medieval and Renaissance, Byzantine and folk, and all quite well integrated." Kyr's original version in Portland last year held the audience spellbound, and they responded with rapturous and deserved applause. The premiere of this new version will feature a

string trio from another of the Northwest's finest musical institutions, **Third Angle New Music Ensemble**, and shouldn't be missed by anyone who cares about the future of music or our home planet. Capella Romana performs *A Time for Life* at 7 pm Saturday, May 10, at Beall Hall, UO. \$10. – Brett Campbell

Folk/Rock

If I say the **Indigo Girls** just released a super mellow album, what am I going to tell you next – the sky's blue? Yep. Blue sky, road trips with the top down, summer festivals ... and social consciousness too; it's all here. The Girls' new album, *Poseidon and the Bitter Bug*, contains both electric and acoustic version of each song (plus an extra acoustic song, "Salty South," chock full of banjo-y goodness). The electric versions emerged from the speakers with such a laid-back, relaxed feel that I had to click back and forth on iTunes to convince myself that yes, these were the plugged-in pieces. Amy Ray, the dark-haired, punkier side of the duo, released her third solo album, *Didn't It Feel Kinder*, from her Daemon Records label last August. She must have gotten all of the angst out on her solo tour, for in late March came *Poseidon*, the Girls' first independent production since 1987's *Strange Fire*. Concert sound people know that it's an unforgivable sin to muddy the vocals for this tight harmony duo, so it's odd that several of the mixes on *Poseidon* bury the harmonies. A bit of energy infuses Ray's "Ghost of the Gang" (where sad lyrics belie the gentle, poppy beat) and "True Romantic," whose power ballad overtones nudge up the emotional volume a smidge. I wrote to a friend on Facebook, "This. Is. The. Calmest. Album. Ever;" but the mix of quiet nostalgia and light bounce proves perfect for sunny May days warming up our rain-fed and shiny trees and flowers. As any IG fan knows, seeing the Girls live trumps anything on the albums; luckily for Eugene, they're playing a Mothers' Day concert downtown. The Indigo Girls play with Matt Morris at 8 pm Sunday, May 10, at the McDonald Theatre. \$32 adv., \$35 door. – Suzi Steffen

It's Not You, It's Me

There's a genre of music out there that is tailor-made for primetime dramas and rom-com montages. You know, that acoustic pseudo-Dave Matthews coffee-shop radio-friendly pop that's completely innocuous, yet really freaking catchy. It's perfect for that scene when the guy breaks up with the girl or vice versa and it's bittersweet but also sort of liberating, and the writers don't know where to go from there, so they fill in the gaps with some up-tempo adult alternative ditty. **Mike Doughty** plays that kind of music – and there's nothing wrong with that. He used to be the frontman for the genre-bending, beatnik "Super Bon Bon" group known as Soul Coughing, but that was a decade ago. Since then he's carved out a niche as a solo acoustic troubadour, schlepping his guitar on tour after tour and selling his songs to shows like *Grey's Anatomy*, *Bones*, *What About Brian* and *Veronica Mars*. With its syncopated acoustic shuffle and pleasantly lazy vibe, Doughty's music is perfect in its predictability. And there's nothing wrong with that either. It's just that I can't listen to that type of music without throwing up in my mouth a little bit. Sorry, Mike; it's not you, it's me. Mike Doughty plays at 9 pm Tuesday, May 12, at the WOW Hall. \$16 adv., \$18 door, \$20 reserved seating – Jeremy Ohmes



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# On Tea and Wine

The sun brings out Mad Hatters and merry sippers

**M**ay might be the merry month, but it'll be a challenge to top April for sheer zaniness and the standards for pranksterism set by the Tea Partiers, that goofy gaggle of ragtag characters and Pinocchios prompted by FOX News pundits and AM radio's own Humpty Dumpty, the Rushmeister. What a cast: NRA paranoids, white supremacists, Bush-leaguers, wingnuts, Walruses, Carpenters and Chicken Littles. When local-boy Jay Bozievich revealed the event as GOP political theater, with his partisan attack on Rep. Peter DeFazio, the curtain



came open. Bozievich shoulda worn an oversized top hat instead of a red coat so we could tell if he was playing the Wiz of Oz or the Mad Hatter. Strange guy: touts himself a Libertarian while periodically running for public office, hates all forms of government while drawing his paycheck from EWEB, a publicly owned utility. Predictable, maybe, for a guy who slurps his political and economic tea from the cracked pot of Ayn Rand's fables. Apparently the Partiers had planned May Day attacks on immigrants but were diverted by swine flu fears, but surely they'll be back on the block and

in full regalia — even if a bit confused on colors — for Fourth of July. What fun. Just a passing thought, and I hope someone will get back to me on this: With all those folks threatening armed overthrow of Dictator Obama, did Homeland Security attend? When Partiers' antics slowed traffic into the post office, did anyone from Eugene Police Department cuff and Taser an offender? And with all those costumed GOPers — same folks who just brought us eight years of war, torture, and financial lunacy — does anybody know the final identity of the Dormouse?

Back on this side of the looking-glass, Mole and I have sussed some merry wines for May, ready to pour with the cornucopia of good stuff flowing into our markets from local farmers and growers:

We like **Pappas Wine Co. 2008 Pinot Blanc** (\$10), a modest, dry white with nice round fruit flavors (notes of ripe pears, apples) on a balanced frame. Pinot

blanc is versatile, suitable for sipping, nice with aperitifs, fits a wide range of good grub, especially cheeses and veggies. Thanks to Portland's Boedecker Cellars, the bottle wears a screw-top — smart.

The Hausman family of Forest Grove bottle **Quailhurst 2006 Virtuoso** (under \$20), blended by the talented winemaker Joe Dobbies (St. Innocent) from pinot gris, pinot blanc, Muscat and a whiff of viognier to achieve a tasty white with tropical-fruit flair and food-friendly acidity. Serve cool (not ice-cold) with white pastas, even salads.

A must: **Evesham Wood 2007 Pinot Noir** (\$21) is elegantly crafted, light-bodied pinot with charming red-fruit flavors, cries for grilled salmon. It's also certified organic from one of the state's most responsible growers.

Mole and I just spotted a white rabbit with a pocket watch. We're on the trail. Croquet anyone? **EW**

## BOOKS BY SUZI STEFFEN

# Maps and Legends

Taking on the founding myths

**U**.S. creation myths: British pilgrims came to the U.S., stepped off the ship onto Plymouth Rock in 1620 and got help from friendly local Native Americans, who oh wait, maybe weren't friendly, and when they tried to kill John Smith, Pocahontas intervened, and then there was the first annual Thanksgiving. It all worked out, right? Because eventually there was this Disney movie ...

Tony Horwitz, history major, journalist and author of books like *Confederates in the Attic* and *Blue Latitudes*, knew something was off in this mélange of confusion. So, after he paid a visit to the disappointing actual Plymouth Rock, he began several journeys to figure out when

and where — and which — Europeans had encountered the U.S.

*Voyage* tells many tales and tells them well. Horwitz plies his trademark wit as he recounts his experiences in tracing the Norse settlements through the moose and black fly-ridden coasts of Newfoundland, attempting to follow the treks of Coronado or De Soto, winding up in Florida in the midst of a recreated religious battle and hanging out in Plymouth with the descendants of decidedly non-English immigrants. Furthermore, his wit makes the research easier to digest. Want to know what kind of lies Amerigo Vespucci made up about the native population of the continents that would come to bear his name? Horwitz can tell you. How about

conquistador armor — how heavy was that? Horwitz tries it on for a reenactment. Horwitz makes the facts, the ironies and the legends both real and amusing.

You'll not find California, the Pacific Northwest or much of the Midwest (and its French explorers) in *Voyage*. But the book serves as a corrective both to the idea that the continent was empty (not that anyone thinks that anymore, right?) and to the fantasy that the Native American tribes who *were* here had some kind of mystical connection to the land and to each other. The many governments, economies, political arrangements and laws of those who lived here then, and whose descendants populate the continent, stand as factual background to the Euro-invasion in *Voyage*.

Horwitz winds up back at Plymouth, revisting the rock, telling funny stories about townsfolk. But what remains for this reader is the image of Tisquantum, captured by an English ship, sold to the Spanish as a

slave, returning on another ship in 1619 to what's now Massachusetts. When the ship arrived at his "formerly large and thriving settlement called Patuxet," Horwitz writes, the captain "found its inhabitants 'all dead.'" Patuxet's cleared woods and empty settlement served as welcome to the Mayflower; Tisquantum (whom you may remember as Squanto) helped the colonists plant corn and died soon thereafter.

For the record, John Smith wasn't a Pilgrim and he wasn't at Plymouth; Pocahontas died in March of 1617; and there were many "thanksgivings." Horwitz concludes by acknowledging and admiring the power of myth, but his book, luckily, serves as its own corrective — an amusing, well-researched corrective with a light tone that makes some of the truth easier to tease out. **EW**

*Tony Horwitz speaks at 7 pm Thursday, May 7, in 177 Lawrence Hall on the UO campus. Free.*

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## Bulletin Board

### Announcements

**ATTUNE YOURSELF TO GLOBAL BLESSING** OF HIGHEST ENERGY FROM MAITREYA-CHRIST-BUDDHA Sun. May 10, 3-4 pm. [www.share-international.org](http://www.share-international.org)

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or [loveisherenow@gmail.com](mailto:loveisherenow@gmail.com).

**VOTER POWER MEDICAL MARIJUANA CLINIC** now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. [www.voterpower.org](http://www.voterpower.org)

### Classes

**SWING INTO SUMMER**, Learn Ballroom, Latin and Swing dance from fun professional instructors Laura and Robert. Monday nights starting June 1. 342-3058.

### Legal Notices

**AMENDED TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Michael Thompson, as grantor, to American Title Group, as trustee, in favor of John Strunk, as beneficiary, dated June 28, 2005, recorded July 1, 2005, in the Official Records of Lane County, Oregon, as Reception No. 2005-049203, covering the following described real property situated in said county and state, to-wit: Beginning at a point in the TOWNSITE OF CHICKAHOMINY, in Section 6, in Township 18 South, Range 7 West of the Willamette Meridian, 530 feet North 87° 32' West from the Northeast corner of Lot 1 of said TOWNSITE OF CHICKAHOMINY; and thence running South 653 feet, paralleling the East line of Lot 1 of said TOWNSITE OF CHICKAHOMINY; thence running West 397 feet to the West line of Lot 1 and the West line of the TOWNSITE OF CHICKAHOMINY; thence North on the West line of said Lot 1 to the Northwest corner of said Lot 1 of the TOWNSITE OF CHICKAHOMINY 670.57 feet more or less; and thence South 87° 32' East 397 feet on the North line of said Lot 1 in the TOWNSITE OF CHICKAHOMINY to the place of beginning, all in Lane County, Oregon; ALSO: A certain strip of land formerly reserved by deed recorded February 15, 1938, in Book 193, Page 346, of the Deed Records of Lane County, Oregon, and more definitely described as follows: A strip of land 14 feet wide East and West and extending from the Southeast corner of the above described tract of land, South to the North

line of the Noti-Swiss Home State Highway a distance of approximately 557 feet and used as a joint right of way by adjoining property owners, all in Lane County, Oregon; EXCEPTING THEREFROM all real property lying East of the following described line which is part of those certain tracts conveyed to John Strunk and Zula Mae Strunk in Book 262, Page 59, and in Book 362, Page 129, and including therein all real property lying West of the following described line which is part of that certain tract conveyed to Ivan R. Surcamp and Florence C. Surcamp, as recorded in Book 311, Page 272, of the Deed Records of Lane County, Oregon: Beginning at the intersection of the East-West center section line of Section 6, Township 18 South, Range 7 West of the Willamette Meridian and an existing North-South fence line, said point being South 87° 26' 54" East 1983.19 feet from the West quarter corner of said Section 6 and said point also being South 87° 26' 54" East 391.68 feet and North 2° 33' 06" East 0.63 feet from a stone said to be the initial point of the PLAT OF CHICKAHOMINY, as recorded in Book 6, Page 3, of Lane County Oregon Plat Records; and thence running along said fence line South 0° 11' 48" East 121.67 feet to the Northern margin of State Highway 126, said point bearing North 72° 36' 24" East 25.51 feet from the North margin of Engineer's Station 754+65.6, P.T., all in Lane County, Oregon. John Strunk died on October 22, 2007. The estate assets vested in Jeanette Kay Garner, Donna Lee Lake, and John William Strunk pursuant to the Order Approving First and Final Accounting and General Judgment of Final Distribution filed in the Circuit Court of the State of Oregon for Lane County Probate Department, Case No. 50-08-01028. The beneficiary or his successor and the successor trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a Notice of Default has been recorded pursuant to Section 86.735 of Oregon Revised Statutes; the default for which the foreclosure is made is grantor's failure to pay when due the following sums; together with all subsequent sums due and owing pursuant to the terms and conditions of said trust: Delinquent Installments: \$392.87 due on September 1, 2008. \$392.87 due on October 1, 2008. \$392.87 due on November 1, 2008. \$392.87 due on December 1, 2008. \$392.87 due on January 1, 2009. Late Charges Totaling: \$98.22. By reason of said default, the beneficiary or his successor has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being in the following, to-wit: \$57,039.49, plus interest at the rate of 7% per year from November 21, 2008, until paid; plus late charges in the amount of \$98.22; plus impounds, late fees and subsequent installments due thereafter; and all trustee's fees, foreclosure costs and sums advanced by the beneficiary pursuant to the terms and conditions of said trust deed. WHEREFORE notice is hereby given that the undersigned successor trustee will on June

19, 2009, at the hour of 11:00 o'clock a.m., Standard Time, as established by Section 187.110 of Oregon Revised Statutes, at Lane County Courthouse, 125 E. 8th Avenue, Eugene, at the 8th Avenue entrance, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the grantor has or had power to convey at the time of the execution by him of said trust deed, together with any interest which the grantor or his successor in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised Statutes has a right, at any time prior to five (5) days before the trustee conducts the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation of the trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by Section 86.753 of Oregon Revised Statutes. The mailing address of the successor trustee, Scott G. Bassinger, is 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. DATED this 15th day of April, 2009. Scott G. Bassinger, successor trustee. I, the undersigned, certify that I am the attorney or one of the attorneys for the above-named trustee and that the foregoing is a complete and exact copy of the original Amended Trustee's Notice of Sale. DATED this 23rd day of April, 2009. BASSINGER & KIM. By: SCOTT G. BASSINGER, OSB #92028. Attorneys for said Successor Trustee. THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of last publication: May 14, 2009.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** Case No. 50-09-06891 NOTICE TO INTERESTED PERSONS in the Matter of the Estate of RICK A. ENGLE, Deceased. NOTICE IS HEREBY GIVEN that Star L. Wood has been appointed as Personal Representative of the Estate of Rick A. Engle, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional informa-

tion from the records of the Court, the Personal Representative, or the attorney. Dated and first published April 30, 2009. Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: [mstylos@stylos-law.com](mailto:mstylos@stylos-law.com)

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Laura A. Fournal, as grantor, to Western Title & Escrow, as trustee, succeeded by David B. Mills as trustee, in favor of Robert S. Russell, as beneficiary, dated May 4, 2006, recorded on June 20, 2006, in the Records of Lane County, Oregon, as Reception No. 2006-042674, covering the following described real property situated in that county and state, to-wit: The West 1/2 of Lot 8 and all of Lots 9 and 10, Block 83, WASHBURN'S SUBDIVISION OF SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION, as platted and recorded in Book 2, Page 73, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Balloon payment of \$88,000.00 due December 31, 2008. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$88,000, together with interest thereon at the rate of 12% per annum from June 16, 2008 until paid. WHEREFORE, notice is hereby given that the undersigned successor trustee will on August 28, 2009, at the hour of 10:00 o'clock, A.M., in accordance with the standard of time established by ORS 187.110, at the Offices of Hammons & Mills, 115 W. 8th Avenue, Suite 280, in the City of Eugene, Lane County, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses

actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amount provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: April 3, 2009. David B. Mills, Successor Trustee. Date of first publication: April 23, 2009. Date of last publication: May 14, 2009.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by David C. Gresham, as Grantor, to Evergreen Land Title Company, as Trustee, in favor of Northwest Community Credit Union, as Beneficiary, dated November 12, 2004, recorded November 17, 2004, in the Official Records of Lane County, Oregon, as Document No. 2004-088577, covering the described real property situated in said county and state and more fully described as follows: Lot 40, Colt Park, as Platted and Recorded in File 72, Slides 68 and 69, Lane County, Oregon Plat Records, in Lane County, Oregon. The street address or other common designation, if any, of the real property described above is purported to be: 418 56th Street, Springfield, OR 97478. APN: 1202595. The undersigned trustee disclaims any liability for any incorrectness of the above street address or other common designation. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: THE INSTALLMENT OF PRINCIPAL AND INTEREST WHICH BECAME DUE ON AUGUST 1, 2008 AND ALL SUBSEQUENT INSTALLMENTS OF PRINCIPAL AND INTEREST, ALONG WITH LATE CHARGES, PLUS FORECLOSURE COSTS AND LEGAL FEES. ALSO, if you have failed to pay taxes on the property, provide insurance on the property or pay other senior liens or encumbrances as required in the Note and Deed of Trust, the Beneficiary may insist that you do so in order to reinstate your account in good standing. The Beneficiary may require as a condition to reinstate that you provide reliable written evidence that you have paid all senior liens or encumbrances, property taxes, and hazard insurance premiums. These requirements for reinstatement should be confirmed by contacting the undersigned Trustee. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Deed of Trust immediately due and payable, said sums being the following, to-wit: The monthly installment payments of \$638.05 beginning August 1, 2008 and continuing through the installment due January 1, 2009, plus interest and late charges in the

amount of \$3,493.83; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 17, 2009 is \$5,104.40. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to-wit: \$18,455.85, together with interest and late charges in the sum of \$3,493.83, which represents unpaid contractual interest and late charges through February 17, 2009, together with interest on the principal sum of \$18,455.85 at the rate of 4.625% per annum from February 18, 2009, until paid, together with late charges and penalties, Trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned Successor Trustee, Patrick L. Stevens, will on July 31, 2009, at 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the following place: Lane County Courthouse, 125 E. 8th Street, Southwest Door, City of Eugene, County of Lane, State of Oregon which is the hour, date and place last set for said sale, which is the date, time and place set for said sale, sell at public auction to the highest bidder for cash the interest in the said described real property which the Grantor had or had power to convey at the time of the execution by Grantor of the said trust deed, together with any interest which the Grantor or Grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the Trustee. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective succes-



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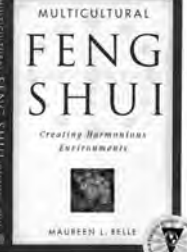
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sors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: March 17, 2009. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C. 777 High Street, Suite 200, Eugene, OR 97401. Telephone: (541) 686-9160. Date of first publication: May 7, 2009. Date of last publication: May 28, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT A POINT ON THE NORTH LINE OF DELTA DRIVE IN THE PLAT OF BREWSTER PARK, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING 40.0 FEET NORTH AND 31.0 FEET WEST OF THE NORTHEAST CORNER OF LOT 4, BLOCK 2 OF SAID PLAT AND ALSO BEING 935.03 FEET NORTH AND 1818.64 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 14, TOWNSHIP 16 SOUTH, RANGE 5 EAST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE EAST 100.0 FEET; THENCE NORTH 3° 34' EAST 397.69 FEET TO THE LEFT BANK OF THE MCKENZIE RIVER; THENCE DOWN THE SAID LEFT BANK, NORTH 58° 00' WEST 100.0 FEET; THENCE SOUTH 5° 04' WEST 451.68 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT ON THE NORTH LINE OF DELTA DRIVE IN THE PLAT OF BREWSTER PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 3, LANE COUNTY OREGON RECORDS OF PLATS, SAID POINT BEING 40.0 FEET NORTH AND 31.0 FEET WEST OF THE NORTHEAST CORNER OF LOT 4 IN BLOCK 2 OF SAID PLAT AND ALSO BEING 935.03 FEET NORTH AND 1818.64 FEET

WEST OF THE SOUTHEAST CORNER OF SECTION 14, TOWNSHIP 16 SOUTH, RANGE 5 EAST WILLAMETTE MERIDIAN AND RUNNING THENCE NORTH 5° 04' EAST 451.68 FEET TO THE LEFT BANK OF THE MCKENZIE RIVER; THENCE DOWN SAID LEFT BANK, NORTH 53° 00' WEST 150.0 FEET; THENCE SOUTH 7° 24' WEST 544.71 FEET TO THE NORTH LINE OF SAID DELTA DRIVE; THENCE EAST 150.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0089977 and 0089985. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 11, 2006. Recording No. 2006-002115. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,631.00 each, due the fifteenth of each month, for the months of September 2008 through January 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$263,252.13; plus interest at the rate of 6.000% per annum from August 15, 2008; plus late charges of \$483.30; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: June 25, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all

costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30290). DATED: February 3, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 16, 2009. Date of last publication: May 7, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DAVID JAMES DIMMICK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, MILL CREEK PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 178 AND 179, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 6, 2005. Recording No. 2005-023962. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,297.92 each, due the fifteenth of each month, for the months of October 2008 through January 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$253,424.72; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 15, 2008; plus late charges of \$154.35; plus advances and foreclosure attorney fees and costs. ELECTION TO

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**SELL.** The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: July 2, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30369). **DATED:** February 10, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2009. Date of last publication: May 14, 2009.

# Sudoku

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|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 |   |   |   | 3 | 1 |   |   |   |
|   |   | 8 |   |   |   | 3 |   |   |
|   | 7 |   | 9 |   |   |   | 1 |   |
| 3 |   |   |   | 9 |   | 2 |   |   |
| 9 |   |   | 1 |   | 5 |   |   | 4 |
|   |   | 5 |   | 7 |   |   |   | 6 |
|   | 2 |   |   |   | 3 |   | 6 |   |
|   |   | 6 |   |   |   | 8 |   |   |
|   |   |   | 2 | 8 |   |   |   | 5 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

## SPECIAL PANDEMIC EDITION

*Is it true that most Mexicans are carriers of the swine flu due to the fact they eat a lot of chicharrones, or is it the fact that your women are so pig-like? I knew that Mexicans have muy shitty diets, but now*

*we have to worry about them infecting us with a pig-borne disease? Maybe we should put Clorox in the Rio Grande to cleanse your people while they swim to our country illegally. Any ideas?*



Penis is Gnat-Small

Dear PIGS: Amazingly, yours was the only *cochino* comment or query that the Mexican received in the two weeks since the emergence of the most destructive ¡Mexican! pathogen *desde* Carlos Mencia. Only time will tell whether the swine flu will fizzle out or turn us all into zombies (or, in the case of Mexicans, *cucuy*s), so I'll just limit my *comentario* to a few salient *puntos*. Firstly, most of the American cases first affected non-Mexicans, and nearly all of the infected arrived legally from Mexico, so no need to blame the illegals this time, Know Nothings. The best way to protect oneself from any disease is pozole with serrano peppers, onions, and a tequila chaser. And finally, instead of labeling this disease as swine flu, let us all unite in calling it the Lou Dobbs flu, both to the CNN's porcine appearance and because his opinions are little better than pig *caca*, but hella more dangerous.

*I'm a mother to a beautiful five-year-old. Her father and I are of different ethnicities, with his bordering on gringo (he's Greek). I'm a dark-skinned mexicana and proud of it! My daughter is the opposite of me: Mediterranean olive skin with crystal-blue eyes a head of gorgeous chestnut hair. Anyways, the other day, my nena was feeling sick and I took her into the pediatrician. While waiting there, a woman who clearly had no tact or manners asked me a question I thought was offensive. She asked how long I had been nannying and if I babysat on my free time. I looked at her and politely said that I wasn't this child's nanny but rather her mother. She looked unconvinced and then had the huevos to ask me if I adopted her and from where. The fiery Latina in me was heated to say the least, and thankfully, the nurse called us in before I had the chance to tell the puta to fuck off. Why is it impossible for gabachos to believe that darker-skinned Mexicans can make gringo-looking babies? For the record, my baby speaks English, Spanish and Greek. How many gringos can say that about their children?*

I've Got the Scar to Prove It

Dear Wabette: You need to be more sympathetic to the intellectual plight of *gabachos*. This column exists solely because most of them can't fathom simple issues pertaining to *la raza* like the origins of the upside-down exclamation point at the beginning of some sentences and why we like salsa so much; you honestly expect them to comprehend that Mexis come in all *colores*, especially given that our loudest yaktivists have anointed us with the shade of brown to join white, yellow, black and red on America's racial spectrum? *Si, gabachos*: Mexicans span the color spectrum. My mother is as white as a porcelain doll; *mi papi*, as swarthy as a Sicilian. Now, excuse me while I scarf down another bowl of *pozole* and fend off the Lou Dobbs *gripa*.

*Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!*

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## jonesin' crossword BY MATT JONES

### "Triple Threats" - five names, one unusual pattern.

|   |  |   |   |
|---|--|---|---|
| <p><b>Across</b></p> <p>1 Disk storage acronym</p> <p>4 It may be indisputable</p> <p>8 Bewildered</p> <p>12 Baseball Hall-of-Famer Rod</p> <p>14 "Am ___ loud?"</p> <p>15 The Buckeye State</p> <p>16 Boxing venue</p> <p>17 Singer with the album "Mind, Body &amp; Soul"</p> <p>19 One of the Detroit Pistons' "Bad Boys" of the 1990s</p> <p>21 "Strange..."</p> <p>22 Nay's opposite</p> <p>23 Some film ratings</p> <p>26 TV's "Science Guy" Bill</p> <p>27 "...___ may be the Lord" (Bob Dylan lyric)</p> <p>30 Native New Zealander</p> <p>32 Thanks, in Tokyo</p> <p>35 Warty hopper</p> <p>36 He can tell if "you might be a redneck"</p> <p>39 Give in</p> <p>40 Used the changing room</p> <p>41 Feature of some American accents</p> | <p>43 Ward of "Once and Again"</p> <p>44 N. ___ (Fargo's state, for short)</p> <p>47 Fig. in identity theft</p> <p>48 Suffix after sex or fetish</p> <p>51 "M*A*S*H" episode where a clumsy nurse dates Hawkeye</p> <p>53 Sister of actor Emilio and semi-regular on "The West Wing"</p> <p>56 NPR books reporter and former "All Things Considered" cohost</p> <p>59 Scripture that's source to yoga methods</p> <p>60 Top guy at the U.</p> <p>61 Buffalo's county</p> <p>62 Ohio city where a Burger King worker YouTubed himself bathing in the sink in 2008</p> <p>63 Photocopier problems</p> <p>64 "Atlas Shrugged" author</p> <p>65 Airport screening org.</p> | <p><b>Down</b></p> <p>1 It occurs once in a blue moon</p> <p>2 Ultimatum words</p> <p>3 Edison's ___ Park</p> <p>4 Nation with three dots in a row</p> <p>5 It's split in a lab</p> <p>6 He played Cliff Huxtable</p> <p>7 "We're off ___ the Wizard..."</p> <p>8 Frodo's film series, to fans</p> <p>9 "Well, lookie here!"</p> <p>10 Lust, so it's said</p> <p>11 Little piggy</p> <p>12 Log home</p> <p>13 Salad with apples and grapes</p> <p>18 Baseball feature</p> <p>20 Floating at sea</p> <p>23 Eeyore's pal</p> <p>24 Overcast</p> <p>25 Pitcher Fernandez</p> <p>28 Dr. Frankenstein's assistant</p> <p>29 Rides around town</p> <p>31 Memo abbr.</p> | <p>32 Not many</p> <p>33 Affectedly dainty</p> <p>34 Bunches</p> <p>36 Canning needs</p> <p>37 Sen. Bayh</p> <p>38 It's paid yearly for transportation</p> <p>39 They're read by lasers</p> <p>42 Property claim</p> <p>44 Armless couches</p> <p>45 Red blood cell deficiency</p> <p>46 Peer-to-peer MP3 network</p> <p>49 Unkind look</p> <p>50 Jerry Stiller's comedy partner Anne</p> <p>52 "Letters, ___ letters..." ("Late Show" mailbag song lyric)</p> <p>53 The last two were in St. Paul in 2008 and NYC in 2004</p> <p>54 Title role for Julia</p> <p>55 Teary-___</p> <p>56 J.F.K.'s successor</p> <p>57 Peruvian singer Sumac</p> <p>58 ___ de plume</p> |
|---|--|---|---|

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## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BUSHY PSP TSPG  
UTTER ETA THOG  
CARDS GORENATH  
SHAD EGGANONAM  
WAMU TIT ASD  
DAM OGRE LIGHT  
SLEEVES POOH  
LENIENT OPPOSED  
RIEU PEPPERD  
BERET TORE PAT  
OVE BAA ARUT  
VEGETABLES PUGS  
INALATHER APPLE  
NULLS ONE RELEB  
EPEE RTS GREEN

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Hi there, Mo here to tell you about a great sale at S.A.R.A.'s Treasures. We cats here eat great food and would love for all cats and dogs to get to eat it too, so we convinced the ladies to put it on sale. Now thru May 20th Innova EVO food is 20% off! Hurry in for this great sale, some restrictions apply so come on in for details! See you soon!!

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**Greenhill**  
\* Pet of the Week \*

Everybody deserves a good home



Adorableness obviously is a strong gene in **Boozier** and **Baxter**'s family! These 4 1/2 year-old brothers are very friendly and active Miniature Pincher/Husky mixes. The boys love taking walks together and are incredibly playful. They get along well with other dogs but Greenhill has no history on their behavior with cats, so careful introductions would be needed. Boozier and Baxter can be a little shy at first but once they warm up to you, they love to be petted and held. Both are housetrained and overall well-behaved. The brothers are incredibly attached (they even share a kennel together) and because of this strong bond, Greenhill is requiring that they be adopted as a pair. Their adoption fee together is \$150. Please come meet these endearing brothers and give them a new home together that they can call their own!

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## Medical Marijuana

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## Yoga

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## Commercial Rentals

**HEALTHCARE PRACTITIONER** to share a beautiful room w/acupuncturist. Avail 4 days/week. Mon-Thur & weekends. 492 W Broadway. \$245/mo incl. utils. 968-5152

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**2/3 BDRM APT** 12th & Taylor. Quiet street, close to UofO, 1 blk from bus. \$700/800 mo+utils, 1st+sec. dep. Avail. June. 503-481-8922

## Shared Housing

**ALL AREAS** - RENTMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Rentmates.com>. (AAN CAN)

**1 RM ON 12TH & TAYLOR.** Quiet street, close to UofO, 1 blk from bus. \$350 mo + utils, 1st+security dep. Avail. June. 503-481-8922

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**TWO ROOMS** avail in SE Eugene for 1 to share house. Wood floors, great storage, perfect for bdrm + personal space. Big kitchen, WD, AC. \$525/mo inc. basic utils. NS, NP. 343-0337.

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WOMEN SEEKING MEN

**SPARKLY AUDACIOUS NUT**  
Seeks playmate, hiking companion, avidly creative, fellow who dances his heart out at the drop of a good beat. Together we shine so bright they mistake us for the sun. **EquinoxLady77**, 31,  **#103233**

**CINNAMON GIRL**  
Dreamer of dreams. **NowandLater**, 49,  **#103147**

**READY TO LOVE**  
Down to earth and grounded. Love learning, sci-fi, reading and outdoors. Politically active and aware. Technology & sociology are at odds. Tax \$ should be used wisely. Complicated but fair. **johnniemae**, 57, **#103490**

**FEMININE OUTDOOR HIKER**  
SWF, 55 who likes hiking, biking, camping, fishing and just going down the McKenzie river in a boat. Seeking age appropriate gentleman that enjoys doing the same things. **feminineoutdoorhiker**, 55, **#103452**

**KID AT HEART**  
Fun, happy, quirky girl looking for the same in a guy to hit the town with or for sitting at home with a book or a movie. **insertwittytitle**, 23,  **#103467**

**ENJOY LIFE**  
I am looking for someone to enjoy spending time with me. It's as easy as it sounds, let's enjoy each others company and can be happy to see each other. **Athena**, 31, **#103463**





WOMEN SEEKING WOMEN

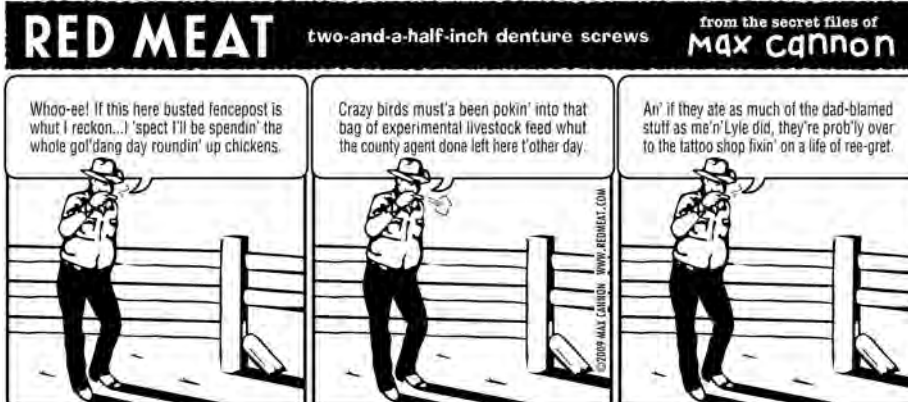
**SPRING ADVENTURE TIME!**  
I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20,  **#101539**

**SPICING IT UP**  
My husband understands that I love him and I am not looking to replace him just wanting to spice things up. Let's see if there is a there's a connection. **party43**, 33, **#103340**


**TAKE THE RISK**  
very spontaneous, love 2be outdoors, love soccer and swimming. im a thrill seeker. adrenaline is my friend. love to read/draw. looking for friends possibly more. always willing 2have good time. im alot of fun and very sweet person. im 21. **Jade**, 21,  **#103282**

**MAMMA**  
I/we are seeking another female. We believe in a poly lifestyle. Love is above all- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 pic. **rixjayfarm**, 32,  **#103193**


**REBELLIOUS COWGIRL**  
I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebelliouscowgirl**, 19,  **#103016**




MEN SEEKING WOMEN

**RETIRED TOO YOUNG**  
Looking for a friend/playmate to spend some time with. It would be nice to find someone who likes to go out occasionally and enjoy quiet evenings at home as well. **Cruzer**, 65,  **#103522**

**ASTROLOGY GURU**  
Self employed Astrology programmer living in the SE Hills of Eugene alone, single, sexy, healthy, workout, been vege for 30 years. Looking for a slender pretty gal, yoga jyotish om. **Jyotishi**, 48,  **#103508**

**CUDDLY LOVES SMART**  
ME: Shy, geeky guy. Cartoons, science-fiction, dramas and comedies; melodic music; video/computer-games; Sunrises, deeply emotional conversations, and philosophizing. YOU: Fun, open, caring; enjoy the more tender, sensual aspects of life. **stoneman**, 24,  **#103491**


**BEH.**  
For all you know, I'm completely socially inept and desperate. Nah... ?? **Beejeebuss**, 24,  **#103480**

**SILLY SWASHBUCKLING PRINCE!**  
I'm honest, down to earth, motivated, sincere, respectful and "intense" I'm looking for a sincere woman for good food & spirits, fun times, and a lil chillin' under the stars. **spanky-boi69**, 38,  **#103469**



MEN SEEKING MEN

**A NEW FRIEND**  
WANT TO MEAT NEW FRIENDS. **LASH**, 28, **#103280**


**BOBBING FOR APPLES**  
I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21,  **#103184**


**ANARCHISTIC, CREATIVE DRAGON**  
I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 42,  **#103374**



JUST FRIENDS

**HMMMM...**  
I am full of ambition and grit. Real men only need apply. I am looking for a partner that can pull his own weight...men in uniform are encouraged. **rlidin**, 30, **#103503**

**MYSTIC LUNAR DANCE**  
This is mostly for curiosity's sake. I am a pagan gypsy goddess dancer with a penchant for the moon. I believe that love is love. **LunaRedone**, 33,  **#103427**

**YOUR CATFISH FRIEND**  
Intellectual, friendly, aware, liberal, agnostic student. Non-smoker, prefer same. I've no children. I'm into art, poetry, music, philosophy, yoga, good films, Colbert Report, Daily Show, politics, good conversation, being real. **delmore-schwartz**, 28,  **#102792**



I SAW YOU

**MY QUESADILLA QUEEN**  
We stumbled through hendricks park and watched the city wake up. I never got your #. I still owe you P.R.I. I will miss your cheesy treats. **Jake** **When: Sunday, April 26, 2009. Where: downtown. You: Woman. Me: Man. #900775**

**LEXINGTON BEAR**  
see you online. i like firefighters too. :] **When: Tuesday, April 28, 2009. Where: Wink. You: Woman. Me: Woman. #900747**

**FIXIE FRIENDS**  
I saw you at Knight. 7-eleven, too. You just wanna be my friend. How'd you make it to my house Saturday night? Sorry I'm so bad with names. Bike ride? **When: Saturday, May 2, 2009. Where: Courtyard party. You: Man. Me: Woman. #900773**

**HOT BURRITO LOVER**  
No hot sauce...your lips were hot enough. My heart oozed like your bean and cheese filling. Fiery whirlwind of pheonixes(hair). Quite fine buttfoot(black pants).You were hungry...for me? Time will tell. **When: Saturday, May 2, 2009. Where: Burrito Boy. You: Woman. Me: Man. #900772**

**LOOK AT YOU...**  
...running the front end in such style. that funny little red vest of yours. you're so gosh darn cute. hope to see you again soon. hopefully we won't fall asleep. **When: Thursday, April 30, 2009. Where: santa clara. You: Man. Me: Woman. #900765**

**BINGO BARTENDER**  
BINGO BARTENDER Sometimes I chirp at night too. Lets rub our legs together and jump around the stars ! **When: Monday, April 27, 2009. Where: S.B.'s Garage. You: Man. Me: Man. #900762**

**DEPO GRL**  
I miss you... I hope you feel better LAC I hope this is better than flowers **When: Friday, May 1, 2009. Where: Home Depot. You: Woman. Me: Man. #900759**

**GENIE POPPED OUT!**  
and saw you and immediately was turned to stone. Now the devil is sharpening ice skates and pigs are taxi-ing down the runway. "teeheehee" **When: Thursday, April 30, 2009. Where: Swak!. You: Woman. Me: Man. #900758**

**FRENCH GOLD MEDAL?**  
well excuse me for not spreading my legs everytime you rub your junk and grunt in my ear. shit. **When: Wednesday, February 11, 2009. Where: who frickin' cares. You: Man. Me: Woman. #900757**

**WASHBOARDWOMAN @ HOPPYEASTER**  
you had an awesome washboard. we talked about you restoring another. please help make my washboarding dreams come true! catch you in the flow? Hoppy Yeaster to ALL. **When: Sunday, April 12, 2009. Where: Hoppy Yeaster. You: Woman. Me: Woman. #900756**

**~SKY~**  
Call again, before I hit Panama for good (not Florida). Same number, different local. Same Time Next Year. **When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900753**

**BUFFALO EXCHANGE CUTIE**  
We made eye contact for a quick second before turning away, then you were gone! If you were looking at me,(not the guy by the shoes)(IHadLongBrownHair) You're so adorable. **When: Tuesday, April 28, 2009. Where: I was by shoes, you were by shirts.. You: Man. Me: Woman. #900752**

**BOOSHKA DOWNTOWN MALL**  
said I would take you home & seduce you. You laughed in my face, here we are, 18 years later. Daily the answer is YES. Yours still Ditto? Dosef **When: Friday, May 8, 2009. Where: Everywhere that matters. You: Woman. Me: Man. #900739**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): When they pray, Muslims face the Kaaba, a cube-shaped building in Mecca, Saudi Arabia. Every mosque around the world typically has a niche that shows the precise direction of that holy place. Recently, however, worshipers have discovered that many of the older mosques in Mecca itself have niches that aren't pointing the right way. They're concerned that the prayers they've dispatched in the past weren't aimed correctly. Is it possible that there's a comparable scenario in your life, Aries? Might you be filled with righteous intentions, but not quite delivering them to the correct location? If so, this is an excellent time to make adjustments.

**TAURUS** (April 20-May 20): In recent decades, many British people with unfortunate surnames have changed them. There are now 40 percent fewer Shufflebottoms, while the numbers of Cockshotts and Smellies have also declined precipitously. Meanwhile, back in the U.S., the government has re-branded its notorious Global War on Terror, shifting to the more palatable "Overseas Contingency Operation." I hold these examples up for your inspiration, Taurus. It's a good time to alter any name or title you've outgrown, as well as any label that no longer fits or any category you'd like to leave behind.

**GEMINI** (May 21-June 20): I'm going to quote a few pieces of advice from a piece I found on the Internet, "15 Fun Things To Do During a Big, Important Test." I trust that this will stimulate your imagination in all the right ways as you get ready for your metaphorical version of a final exam. 1. Bring your own private cheerleaders in uniform. Have them cheer loudly whenever you answer a question. 2. Haul in a large, flamboyant idol. Set it next to you and pray to it often. 3. Bring a friend to give you a massage the entire time. Insist this person is needed because your thoughts flow properly only when your circulation is enhanced. 4. Every now and then, clap twice rapidly. if the teacher asks why, say, "The light bulb that goes on above my head when I get an idea is hooked up to a Clapper. DUH!"

**CANCER** (June 21-July 22): Buster Posey is an up-and-coming baseball player for the San Francisco Giants. The poetic incongruity of his name is so apt a symbol for your imminent future, I'm making him your patron saint. According to my reading of the omens, you'll be called on to be like a "Buster" – a macho, pushy, no-nonsense dude who gets things done – but you will also find power in being as delicate and lovely and innocent as the small flower bouquet known as a posey. Sometimes it'll make sense to be one or the other. On other occasions, you'll benefit from being in both modes simultaneously.

**LEO** (July 23-Aug. 22): *The Amazing Race* is a reality TV show in which two-member teams compete for money and prizes by doing odd feats in exotic locales. One especially stupid and awesome task they performed was carrying 50-pound wheels of cheese down a slip-

pery hill in Switzerland. Everyone started out hauling the wheels on cumbersome wooden backpacks, but hardly anyone was able to make it to the bottom without falling, breaking the backpacks, and having to manually herd the runaway cheese the rest of the way. I foresee a similar fate for you, Leo. You'll be asked to do things that are both fun and frustrating, all in a cause that in the long run will be worthwhile.

**VIRGO** (Aug. 23-Sept. 22): One of the most successful managers in baseball history was Casey Stengel. His New York Yankee teams won the world championship seven times. Before the 1953 season, when the Yankees had already won four consecutive World Series, he made the observation that "If we're going to win the pennant, we've got to start thinking we're not as smart as we think we are." I hope some version of those words will come out of your mouth soon, Virgo. As savvy and crafty as you are, you'll have to become even more so in order to pull off the victory that's almost within your grasp.

**LIBRA** (Sept. 23-Oct. 22): This notice appeared on a bulletin board at a local nightclub that features hip hop DJs: "Missing: my great-grandmother's necklace, which dropped off my neck while I was krump dancing last Saturday. It might have happened when I was doing a head spin. The necklace has three strands of pearls and a pendant engraved with 'To Florence, 1927.' Contact Monique." I call this to your attention, Libra, because I think it's possible that you'll have an experience somewhat akin to Monique's. Playing exuberantly in a very modern style could result in you losing something from the old days. Unlike Monique, though, I bet your loss will be liberating.

**SCORPIO** (Oct. 23-Nov. 21): BBC reported on the growing number of "spiritual tourists" who shop around in their search for inner peace. "We are entering a world," said one expert, "where people aren't interested in whether something is true or not, or whether they believe it or not, but whether it works." That would be a good prescription for you in the coming months, Scorpio. I recommend that you reject any idea or theory or practice unless it has the practical value of making you feel more at home in the world and more accepting of yourself.

**SAGITTARIUS** (Nov. 22-Dec. 21): I encourage you to attempt a difficult feat: For a few days, dissolve every burst of anger that rises up in you. Squash it. Wrestle it into submission. Attack it with love bombs. If you can eradicate the fury at its source, never even letting it ripen, that would be best. But the most important thing is to use all your ingenuity to keep your hostility, irritation, and snark from reaching the surface and spilling out. And why should you try this seemingly impossible experiment? Because according to my analysis of the omens, it would bring unexpected improvements in your physical and mental health.

**CAPRICORN** (Dec. 22-Jan. 19): Did you hear about the older Korean woman who has failed her driving test 800 times? Or the American man who has filled out job applications at 25 Pizza Huts in 20 cities without being hired? Or the British artist who has completed more than 5,000 paintings even though no gallery has ever shown his work? There is something about you that resembles those persistently frustrated people – or at least has resembled them up until now. Soon, I predict, the dogged efforts you've made will finally pay off in at least a modest success, and perhaps even more if you'll make an effort to free your mind of its backlog of sad images.

**AQUARIUS** (Jan. 20-Feb. 18): According to polls, more than half the population believes they are fantastic kissers. How did they get that way? Some people say they have rehearsed extensively by smooching the backs of their own hands or rubbing their lips up against posters of celebrities. Whether you've tried these techniques or have developed other strategies, Aquarius, I advise you to bone up on your skills. Not this week, but soon, you will be entering a prime romantic phase of your astrological cycle – a time when you will have the potential to accomplish wonders and marvels with your mouth.

**PISCES** (Feb. 19-March 20): How do you deal with those three periods every year when Mercury is retrograde, as it is between May 7 and 30? I'd like you to consider the meditations of artist and activist Gabrielle Senza: "I think of Mercury retrograde as a big obnoxious Rottweiler on a chain that bares its teeth, lunging and barking as I walk by. I can choose to experience it in one of three ways: 1) as a frightening moment that catches me off guard; 2) as a humorous interlude that allows me to make fun of what I'm afraid of because I know it can't hurt me; 3) as an opportunity to change my route, usually leading to some wonderful surprise that rewards my instinct to willingly depart from my plans and projections."

**HOMEWORK:** What gift could you give a friend or loved one in order to change his or her life for the better? Testify at FreeWillAstrology.com.

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## WOMEN SEEKING MEN

## NAUGHTY, SUBMISSIVE, ROLEPLAY

Call it a spanking fetish. I'm looking for someone close to my age to "put me in my place". Let's have some naughty, kinky fun. [Clean/disease-free.]. **Harpie**, 19, **#103472**

"SPECIAL" FRIEND NEEDED  
My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 42, **#103439**

## TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to! **cheesebrat**, 24, **#103326**

**HORNY NAUGHTY DISCREET**  
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shh. **wet-nsubmissive**, 28, **#103289**

## NAUGHTY SCHOOLGIRL

Want to meet to explore the depths of human sexuality. Taboos are for sissies. Weak of heart need not apply! **bad-schoolgirl**, 21, **#103285**



## WOMEN SEEKING WOMEN

**SSSSSSSSATISFACTION**  
Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almostlike the idea of doctor.or patient.fuck hard wreslter harder.pass-out TOGETHER ALL THE WAY COMMUNicate needs. **rainyrhio**, 18, **#103362**

## WANNA HAVE FUN

shy person that wants to experiment. **shypurple**, 19, **#103175**

## NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, **#103033**

**BI-CURIOS WANTS TEACHER**  
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, **#102992**

## LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface**, 20, **#102754**



## WOMEN SEEKING ...

## WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisina-wonderland**, 22, **#103524**

## GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

## LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**

## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, **#101108**



## MEN SEEKING WOMEN

**HOT AND DESPERATE....**  
Tall and Handsome, In good shape. Been lonely for too long, tired of hot and shy girls, need wild and hot. 18 to 24 clean and honest. **kokopelli**, 25, **#103523**

## QUIETSWEETLOVER

looking for some fun discreet wild sex. anytime anywhere. **quiet-guy**, 26, **#103440**

## ROCKHARD THROBBING READY

well endowed male.Im into ducks games, bbq's, the coast, hotspings and nude sunbathing. Iso free spired female,couple or group to hang with or meet for hot sweetly encounters. **big-horn**, 35, **#103487**

## WELL-ENDOWED, CUT, CURIOUS

Looking for sex playmate with larger than average appetite and experience to share. I think great sex is athletic and IMAGINATIVE! Please ask me what I'm willing to try! **ExperiMan**, 27, **#103485**

## BIT BEYOND VANILLA

Heyo, I'm a bit spunky and hoping to expand my horizons with a friend. I'm looking for actual and/or playdates. **coldcoffee**, 21, **#103481**

## MARRIED MAN

Married man, in love with wife with medical condition that kills her libido. She wants me to be happy. Seeking woman 25-40 for honest, discreet relationship. **marriedman**, 43, **#103434**



## MEN SEEKING MEN

## FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

## SIMPLE ORAL PLEASURES.

Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62, **#103345**

## MISS YOU HUMANMALE25

we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freacknineugene**, 38, **#103332**

## WHIPLASH DOMANITRIX

looking for some action in rose-burg. **whiplash**, 28, **#103169**

## LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69**, 40, **#103018**



## MEN SEEKING ...

## HORNOVORE

I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, **#103295**

## SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, **#101593**

## PLEASING YOU

Searching for a women or bisexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt**, 23, **#101435**



## COUPLES SEEKING ...

## WILD PONIES

Two free range ponies looking for top hand. One roan BBW mare one grey gelding both saddle broke wanting to be rode hard and put away wet. NO SPURS PLEASE! **wildponies**, 38, **#103520**

## STICKY SWEET FUN

Adventurous couple looking for lots of fun, few strings. New at swinging but VERY eager to learn. We like it pretty much however you wanna give it. Lets Play together! **hotandbothered**, 23, **#103471**

## COUPLE FOR FEM

we are a mid 20's experienced couple seeking female 18-35 hwp open to join us we love toys and outfits I have all the above and a strap on. **nixxylove**, 26, **#103458**

## COUPLE SEEKING BI-WOMAN/WOMEN

Cottage Grove couple seeking playful woman. She's had a few bi-encounters. Not too experienced - still curious. You: comfortable to be around, easy-going, respectful, HWP, D/D free. **pdx\_couple**, 36, **#103418**

## Savage Love



WORDS OF PURE WISDOM by Dan Savage

*My 14-year-old son just came out to me. He has a slightly older boyfriend, and they're going to the school dance on Saturday night. I am adjusting to a truth I had long suspected. I am worried, though, that my son will get hurt. We live in the South – North Carolina – but our town has a gay community and an annual pride parade. When I asked him if the other students at school would be cool with him bringing a boy, he said, "Who cares?" Bullying is not a huge problem at his school.*

*We have had the sex talk several times, but I have always assumed a hetero approach. I think my son is too young for sleepovers with his boyfriend, and I would really like him to wait a couple more years before he gets seriously sexually active, though I expect petting and kissing are givens. Any advice?*

Still My Son

Treat your son to some of that equal treatment we gay people are always going on about, SMS, and treat him just like you'd treat your 14-year-old straight kid. No responsible parent would allow his 14-year-old daughter – and that's how you should think of him for now (more on that in a moment) – to have sleepovers with her slightly older boyfriend, right? So no sleepovers for your gay kid. Remember: You can be supportive and be his advocate without signing off on stuff you wouldn't sign off on for a straight child – indeed, it's the best way to show your support.

What else can you do? You can hover, scrutinize, interfere – all the crap that parents typically do when their children begin to date. For instance, SMS, this boy your son is seeing? Have you met him? Meet him. How much older is he? Find out. Are they messing around? Ask them. Make sure your son understands that he doesn't have to engage in anal intercourse to be authentically gay, or all grown-up, or out. He can take things slow – he should take things slow. Encourage your son to date, to hold hands, to make out. And you should, as awkward as it's going to feel to say so aloud, encourage your son, when he does become sexually active, to stick with mutual masturbation and oral sex for a good, long time – until he's sure he's ready for intercourse, not just anxious for it.

Getting back to the daughter business: You should also regard your son, at least through his adolescence, as more of a daughter to you than a son. We tend to be more protective of our daughters – our straight daughters – than we are of our sons. Why? A sexist desire to keep our daughters "pure"? That's a part of it, sure, but there's also this: Men are pigs, and people on the receiving end of male sexual desire/attention are in more danger than people on the receiving end of female sexual desire/attention. (In general – individual results may vary.) Testosterone is the crystal meth of hormones, a badass drug, and men are more likely to be abusive and violent. The prevalence of HIV among gay men makes the stakes higher for your son. So don't allow him to date anyone you don't get to meet and approve of, and don't confuse "being supportive" with "letting him do whatever/whomever he wants." Be active, be engaged, and never stop being his meddling, interfering, hypersuspicious dad.

Good luck, SMS. It sounds like your son lucked out having you as a parent.

*I've been seeing this guy for about two years in August. We've been living together for six months now, and it's been REALLY bumpy. We fight a lot, I cry a lot, and it just gets really messy. To tell you the truth, I'm tired of it. I work two jobs, and I never get any time to myself because he's moody and insecure. He always wants to know where I'm going or who I'm with. He doesn't like to do the same things I do, and I'm beginning to think this is all one big mistake. The problem is every time I try to leave, it always gets ugly. Ugly to the point that he's thrown my stuff in the front yard, broken things of mine, and even called me names. He's abusive.*

*As sad as this sounds, and as ridiculous as I feel, I want to make this work. I want us to be happy. And the thing is, I know that we can be. When we're mad, it's like World War III over here. But when we're happy, it's so blissful that I know in my heart with him is the only place I want to be. What can I do? People tell me it's time to sever ties, but the people who usually tell me this are the ones who can't stand him. How can I make a completely unbiased decision? Am I stupid for believing in a love that feels destined to fail?*

Hopelessly Devoted To Him

This is not a relationship, HDTH, it's a hostage situation. He's a controlling, abusive piece of shit – *listen to your fucking friends*, HDTH. When your boyfriend breaks your shit, he's making an implicit threat: *I can break your face just as easily as I'm breaking your shit, bitch, so don't even think about leaving me.* And of course things are great when they're great – that's part of an abuser's MO. If abusers were abusive 24/7 – if they weren't capable of doling out a little bliss now and then – no abusive relationship would last longer than one date. Like all abusers, he parcels out the good times, doping you up with a little bliss now and then, because he knows that these glimpses of how great things *could* be convince you to stick around against your better judgment.

The bliss is a con, HDTH, a weapon that he uses against you, just as much a part of the cycle of abuse as his tantrums, fits and threats of violence are. Think of the good times as rainbow sprinkles on a dog-shit sundae – sprinkles or no sprinkles, you're still standing there with a bowl full of dog shit in your hands.

Get a couple of friends to come over when he's at work or out of town, box up your shit and leave. You can't change him. Go.

*Apropos of nothing, Savage, you fucking suck ass.*

You And Your Column Both Suck

Have I ever claimed otherwise?

And apropos of nothing, YAYCBS, I'm totally grooving on Garfunkel & Oates right now ([www.garfunkelandoates.com](http://www.garfunkelandoates.com)), and everyone has to check them out; Perez Hilton was absolutely right about Miss California (she is a dumb bitch); Seattle-based artist Kim Graham ([www.kimgrahamstudios.com](http://www.kimgrahamstudios.com)) is getting centaur fetishists halfway there; and I recently visited the University of Georgia in Athens, where the kids asked me to come up with a dirty meaning for "between the hedges," which is their football stadium's nickname. Off the top of my head, I said, "The boy in a girl-boy-girl three-way could be described as being between the hedges." But upon further reflection, I think the term is a better description of going down on a woman with a particularly hairy bush–and the tongue, not the boy/girl doing the tonguing, is "between the hedges."

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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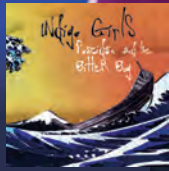
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